

Martin Frost MBE
Book Craftsman



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Books with Vanishing Fore-edge Paintings

August
2026

A price list
can be found at the end

Martin Frost
was awarded an **MBE** in the 2019
New Years Honours

and the prestigious British
Heritage Crafts Association
award for
Maker of the Year

acknowledging over 55 years
as a book decorator.



Lectures and workshops continue
to help sustain this very
special 'vanishing' British book art.

Martin Frost MBE
Book Craftsman



Sold

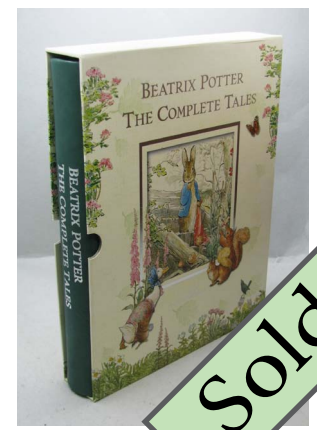
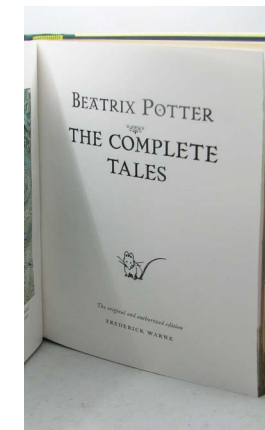
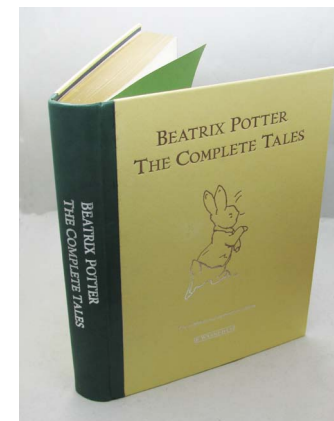
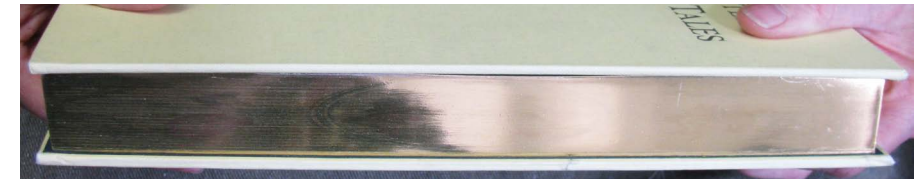


PRIVATE COMMISSION 2019

Blank wedding journal bound in full leather with printed presentation page, gilt monogrammed roundels and a custom made presentation box

FEP of scenes relating to the wedding couple

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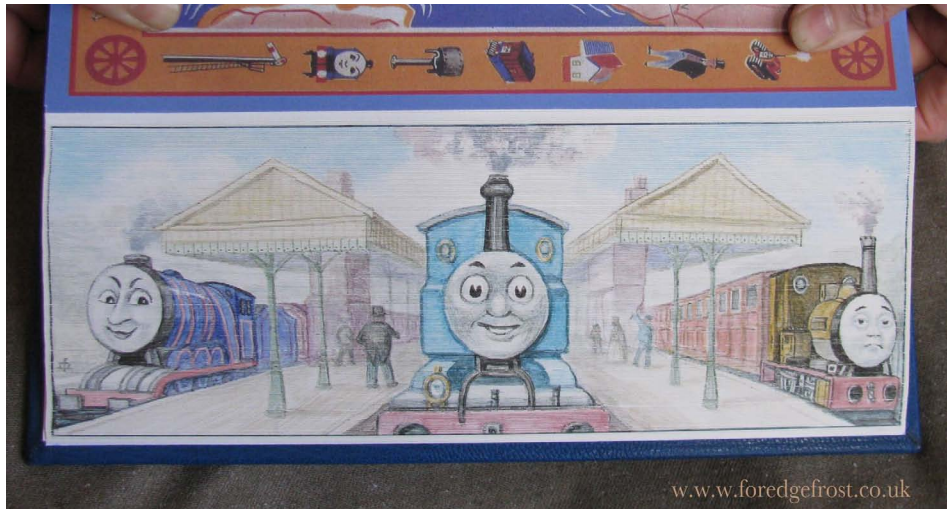


Sold

Beatrix POTTER 'complete works' 2006, publisher's cloth binding, slip-case, 23ct gilt edges, 260x200mm, all in mint condition

Vanishing fore edge painting inspired by the plates within, monogrammed by Frost with his authenticity ticket tipped in

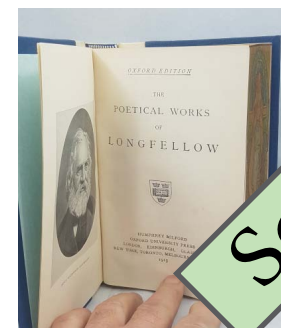
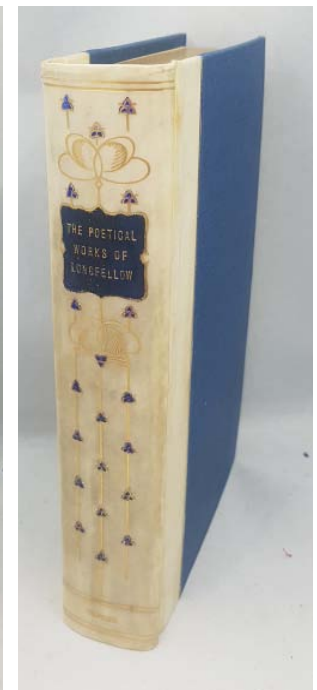
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Rev W. Awdry, 'Thomas the Tank Engine, complete collection' 1996, London, illustration endpapers, hand bound in real leather, panels inset into the boards, all edges in 23ct gold. 416pp, 290x230mm. Slight cockling to some leaves otherwise in near mint condition

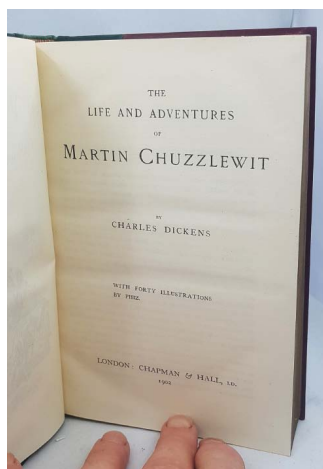
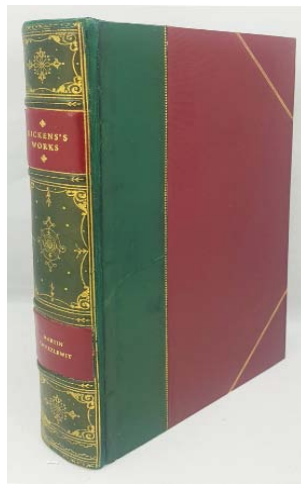
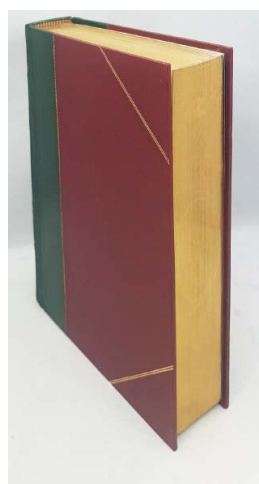
Vanishing composite fore edge painting of Thomas, Henry and Skarloey, monogrammed by Frost with his authenticity ticket



Sold

Henry LONGFELLOW 'Poetical Works', nd London, Milford, 1913 886pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition . **Video available**

Upright vanishing fore edge painting of an art nouveau beauty after Alphonse Mucha, monogrammed by Frost with an authenticity ticket



Charles DICKENS 'Martin Chuzzlewit', 1902 London, Chapman Hall, 676pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition .

Composite fore edge painting of Mrs Gamp flanked by scenes from the tale, hidden beneath the 23ct edge gilding ,monogrammed by Frost with his authenticity ticket tipped in.

Video available

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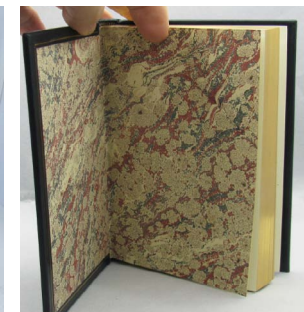
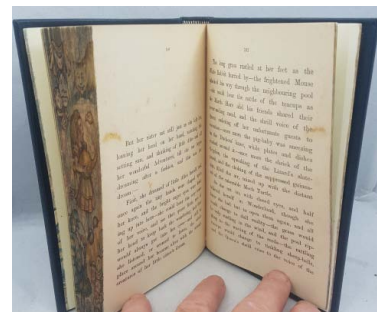
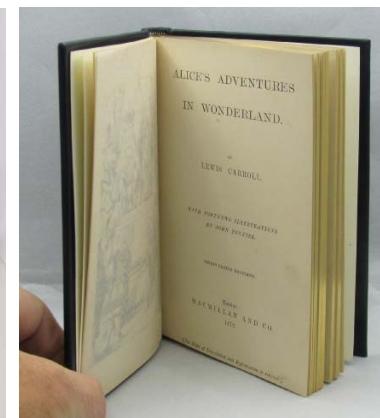
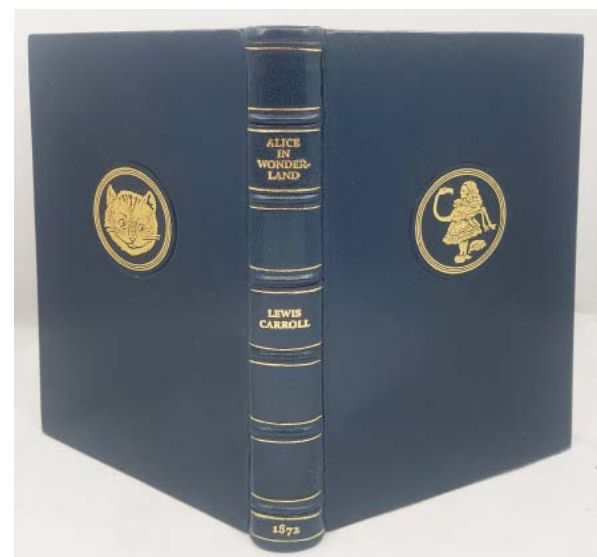
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Lewis CARROLL 'Alice in Wonderland', 1872 1st edition, 38th thousand London, Macmillan, illustrations by Tenniel, 170 x120mm, recent navy blue full calf binding with extra gilt spine and roundels, marbled endpapers, all edges gilt, mellow pages with slight foxings, inscription to half title, in a matching protective solander box. Very good condition

Binding and vanishing two-way double fore edge painting with scenes from the story within, monogrammed by Frost with his authenticity ticket

Video available

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1899 Falconry FEP with a full leather cosway style binding

221



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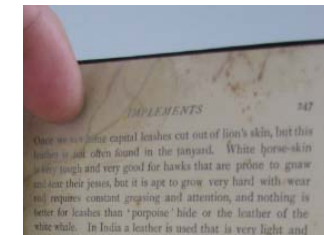
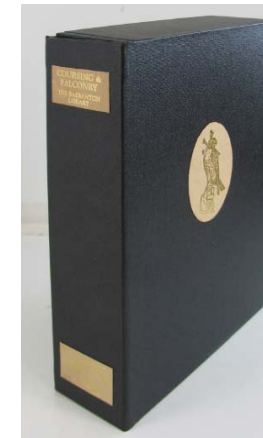
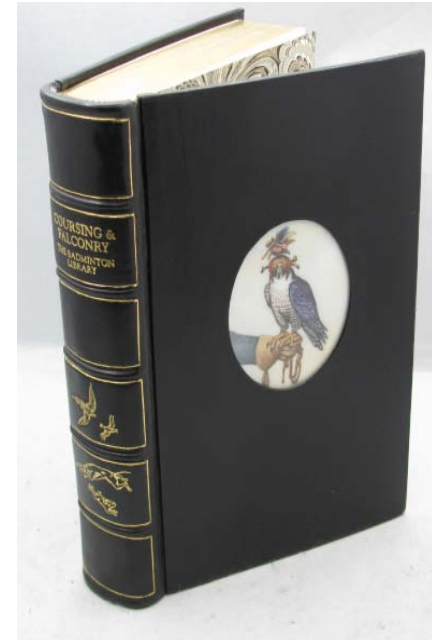
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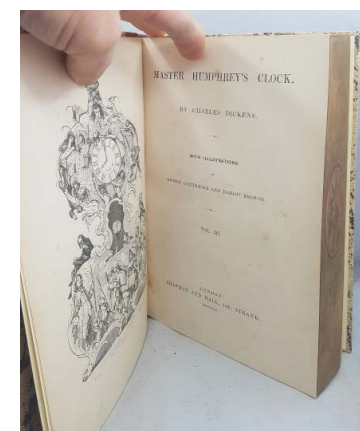
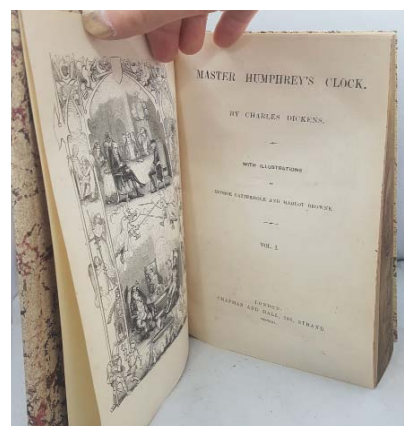
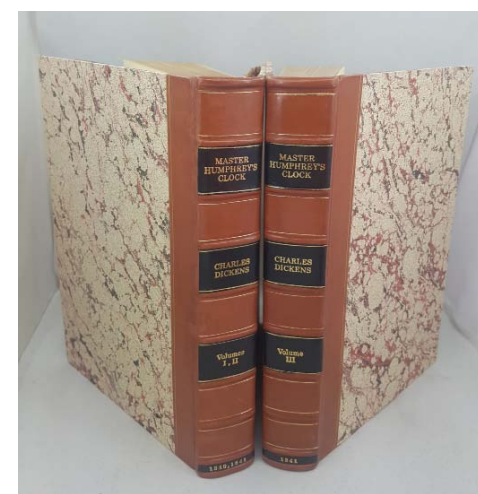
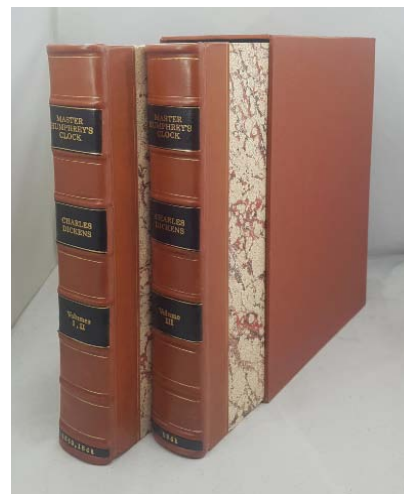
COX and LASCELLES 'Coursing and Falconry' Badminton Library Series, London, Published Longmans, Green and Co, 1899.
New edition, xiii, 433pp., 2pp adverts. 190 x 130mm, with b&w illustrations in text and full page plates. Newly rebound in glossy black calf, hubbed spine, marbled endpapers, all edges gilded with a hand painted portrait of a Goshawk on a gloved fist set into the front board. Professional page repairs and slight browning otherwise in very good condition. Protected in a matching solander box.

Binding and vanishing Fore edge painting of a 1820 mounted hunting party monogrammed by Frost with his authenticity ticket

Video available

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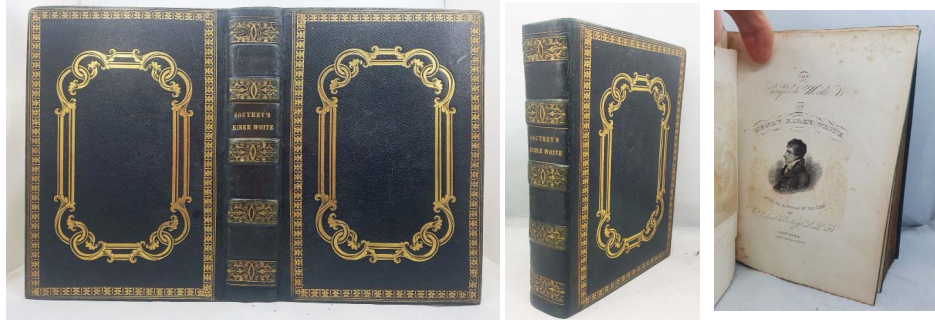
Charles DICKENS 'Master Humphrey's Clock' 1840, 1841,
 First edition as parts , London, Chapman Hall, all 3 vols re-bound into
 two, 306,306,426pp, 250x170mm, in gilt calf spines and marbled
 endpapers, a.e.g. contained in a sleeve case. Lightest of foxing,
 otherwise very good condition. Heavy set 3 kg **Video available**

Composite vanishing fore edge paintings hidden under the gold.

*Book 1 : Little Nell and her grandfather flanked by Quilp & Judas Brass
 and the London riots*

*Book 2 : Barnaby Rudge and his crow Grip flanked by scenes of the
 Maypole Inn and the hangman at Newgate prison*

Monogrammed by Frost with his authenticity tickets tipped in.



SOUTHEY R. , 'Works of Henry Kirke White' c1820 pub. Wolls, New York, frontispiece, 420pp, 230x150mm, choice original extra-gilt goat leather, all edges gilt, rubbed surfaces, considerable foxing but sound .

Video available

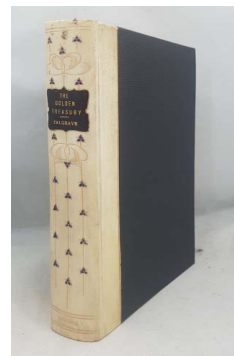
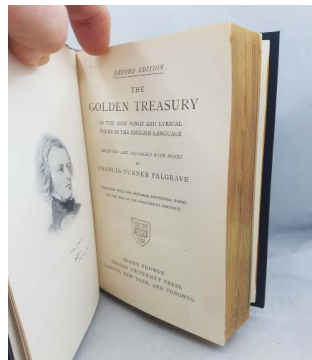
Vanishing Fore edge painting of the New York University off Washington Square in 1830, monogrammed by Frost with his authenticity ticket

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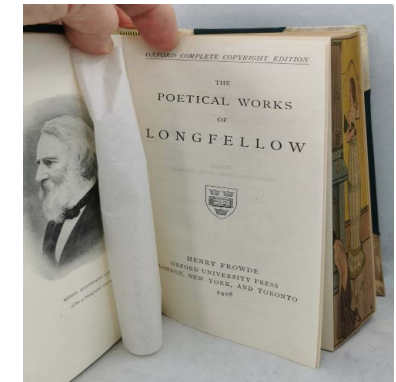
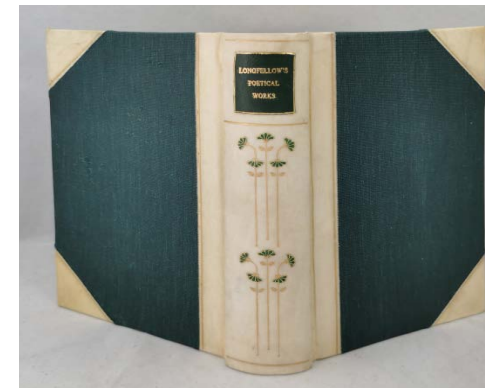
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Francis PALGRAVE, 'Golden Treasury' c1900 Oxford, Frowde, 488pp, 190x120mm, decorative vellum spine, slightest damage to vellum otherwise in excellent condition. **Video available**

Upright vanishing romantic fore edge painting hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



Henry Wadsworth LONGFELLOW 'Poet Works' 1908 Oxford, Frowde, 878pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**

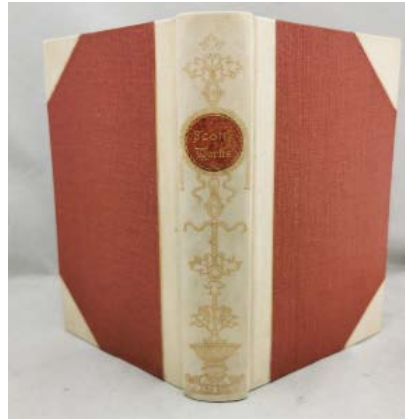
Vanishing upright fore edge painting from a Beardsley illustration of Earl Lavender flogged by his mistress hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



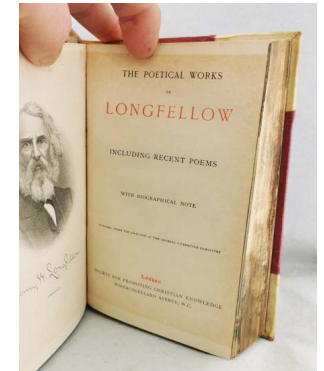
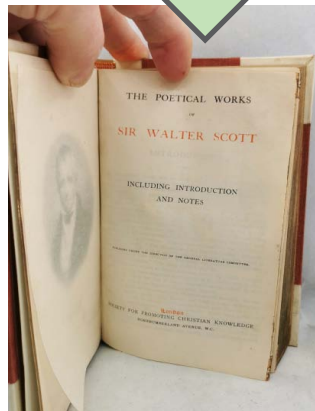
Sir Walter SCOTT, 'Poet Works' circa 1900 London, SPCK, 190x130mm, 629pp 3/4 bound in period vellum, with a bespoke slipcase, in very good condition

Video available

Upright vanishing Fore edge painting of Rossetti's Prosperine, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



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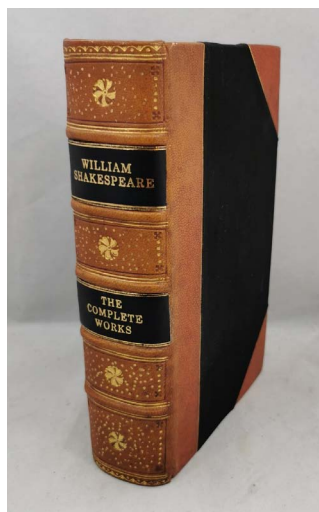
Henry LONGFELLOW, 'Poet Works' circa 1900 London, SPCK, 190x130mm, 630pp. 3/4 bound in period vellum, slight staining otherwise in good condition

Video available

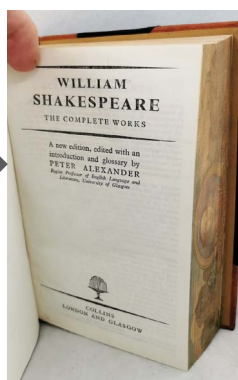
Vanishing Fore edge painting of the first sighting of Niagara by the Europeans, hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket



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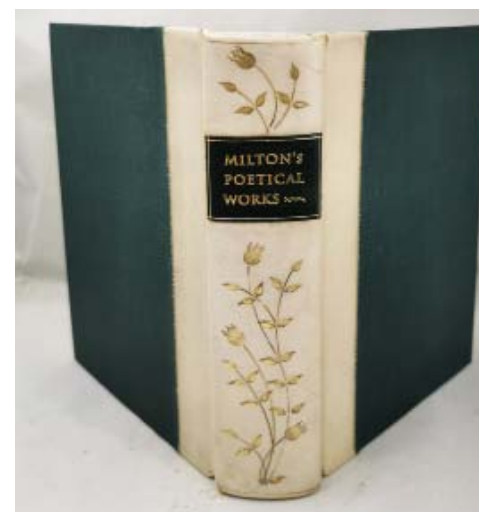


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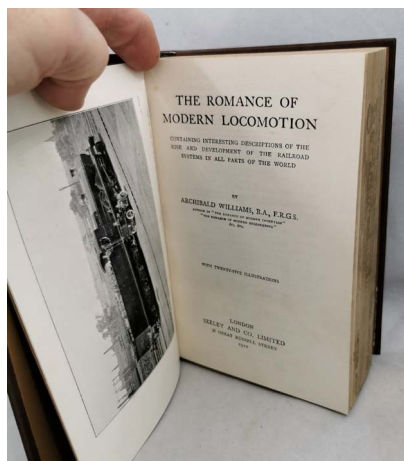
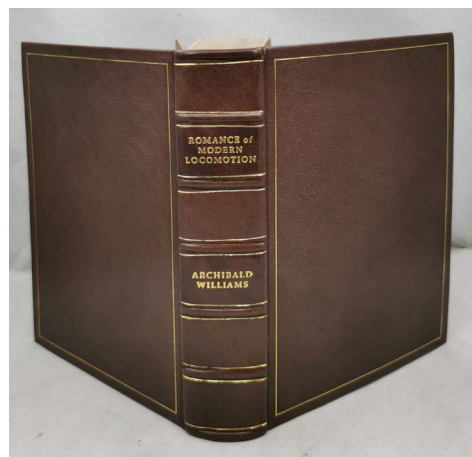
William SHAKESPEARE 'Complete Works', 'Poet Works' 1951
 London, Collins, 210x140mm, 1376pp . 3/4 apprentice binding in goatskin, slight cropping to text otherwise good condition .
Video available

The bard's portrait flanked by the Globe theatre and his Stratford cottage, hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket



John MILTON 'Poet Works' circa 1900
 London, Warne, 200x140mm, 608pp.
 1/2 bound in period vellum with a bespoke slipcase, excellent condition **Video available**
Vanishing Fore edge painting of his portrait flanked by scenes from Paradise Lost , hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket



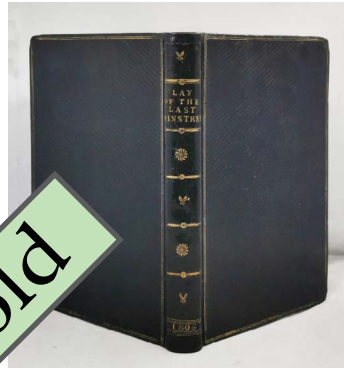
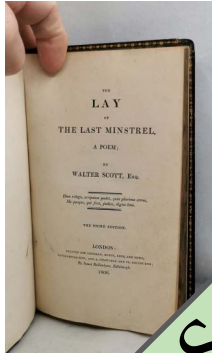
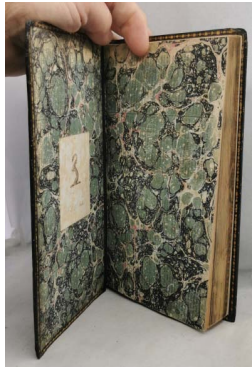


Archibald WILLIAMS 'The Romance of Modern Locomotion' 1910
 London, Seeley, 190x130mm, illustrations, bound in full brown calf in
 excellent condition **Video available**

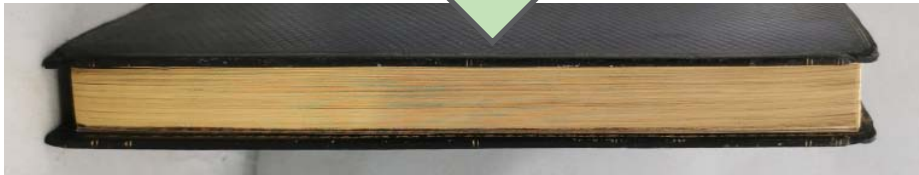
*Vanishing Fore edge painting of a prairie loco after a Currier&Ives
 print, hidden under 23ct edge gilding, monogrammed by Frost with his
 authenticity ticket*

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 the last 50 years
 visit his postings
 on instagram

[https://www.instagram.com/
 foreedgefrost1/?hl=en](https://www.instagram.com/foreedgefrost1/?hl=en)



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Sir Walter SCOTT , 'Lay of the Last Minstrel' 1806 3rd ed, London, Longman, 234pp, 210x140mm. Original binding in full navy/black diced goatskin, marbled endpapers, bookplate. Professionally rebaced retaining spine and a bespoke slipcase **Video available**

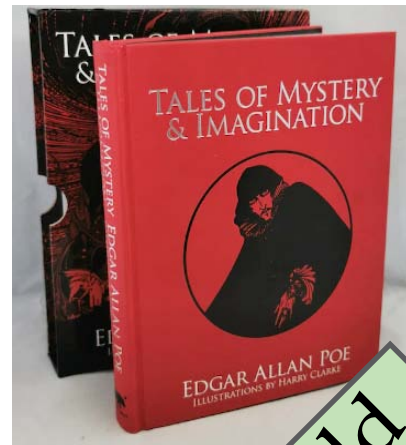
Vanishing Fore edge painting of a contemporary fiddler and cellist with amorous assistants, after Thomas Rowlandson, hidden under 23ct gold foil, monogrammed by Frost with his authenticity ticket

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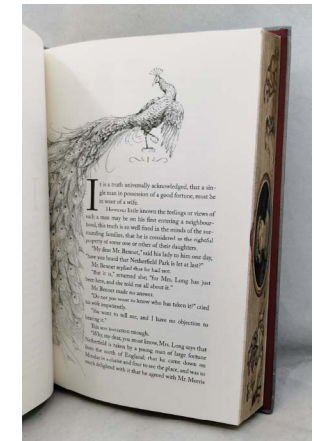
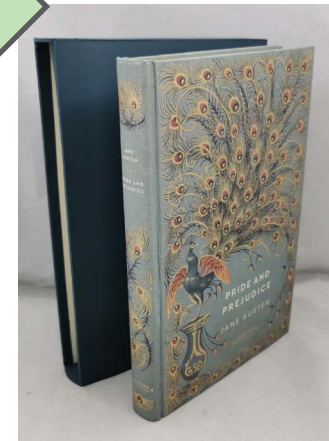
E.A POE, 'Tales of Mystery&Imagination'
2014 London, pub.Arcturus, in a stylish publisher's binding and slip case. Illustrated by the very strange Harry Clarke. All edges foiled in silver. 240x200mm in near mint condition.

Video available

Upright vanishing Fore edge painting of the author mirrored in a glass orb overlooked by a Raven . All hidden under the starry foil, monogrammed by Frost with his authenticity ticket



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Jane AUSTEN 'Pride &Prejudice' 2022, RBA publishers, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 240x170mm, near mint condition

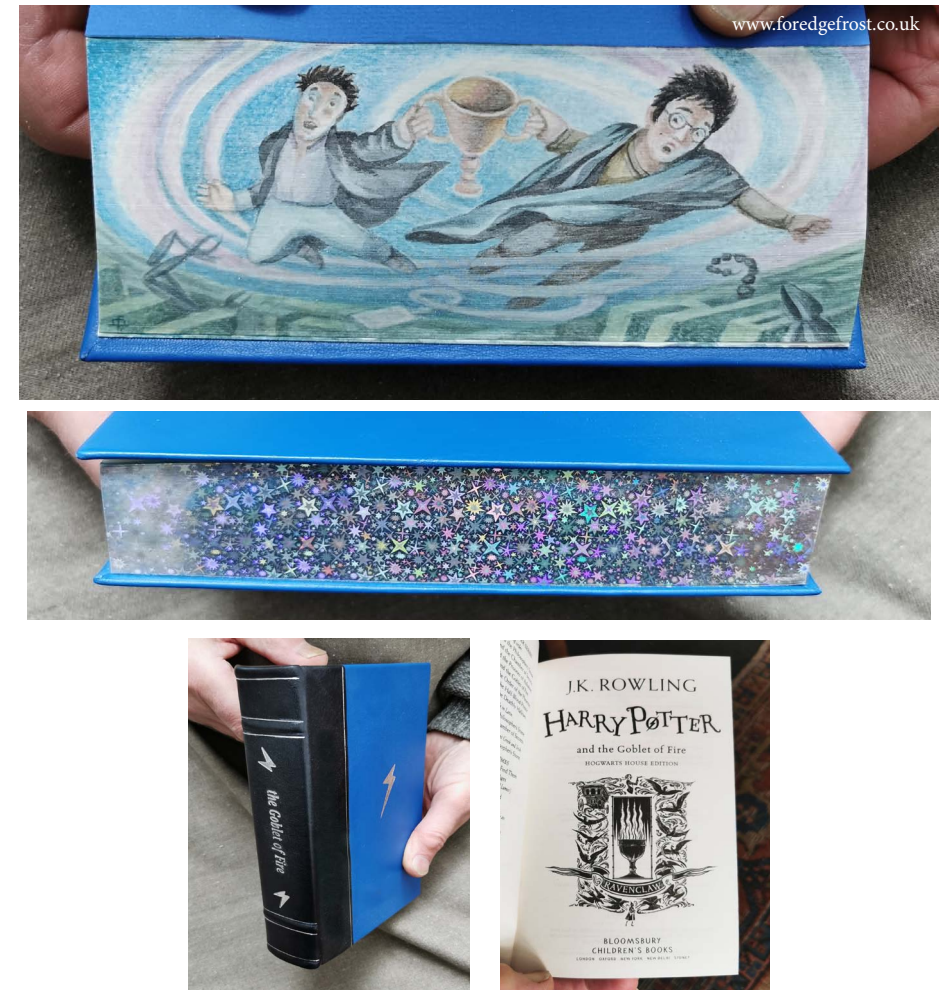
Vanishing fore edge painting with Austen's portrait flanked by young georgians besporting themselves, monogrammed by Frost with his authenticity ticket tipped in **Video available**



GOETHE 'Faust and other works' 1889, London, Walter Scott pub. 140x100mm, 278pp, portrait frontispiece, Arts&Crafts mottled vellum spine with later cloth boards and 23ct edge gilding, in superior condition

Vanishing fore edge painting of a Harry Clarke vignette, hidden under gold monogrammed by Frost with his authenticity ticket tipped in

Video available



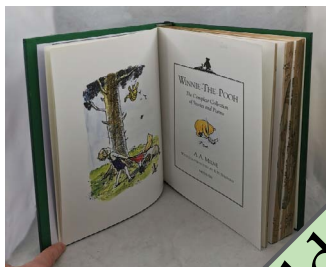
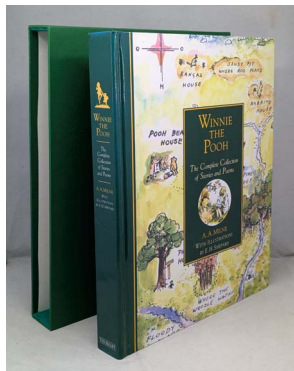
J.K. ROWLING, The Goblet of Fire 2020 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

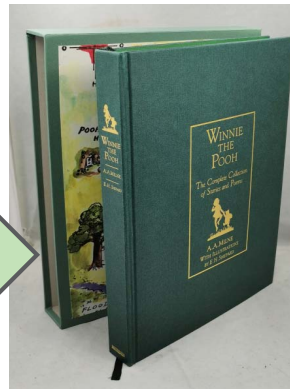
Vanishing Fore-edge painting of Harry, Cedric with the Triwizard Cup flying over the maze, monogrammed by Frost with his authenticity ticket

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A.A. MILNE , 'Winnie the Pooh-the complete stories and poems' London, 1994 London , Methuen, all edges foiled in 22ct gold. 280x220 mm. Full colour edition with a decorated slipcase and all in mint condition.2kg

Video available

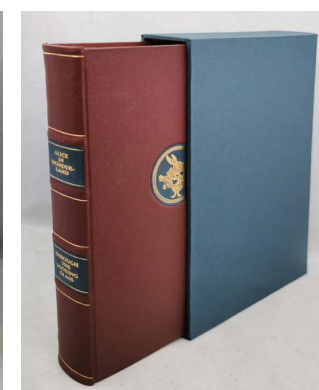
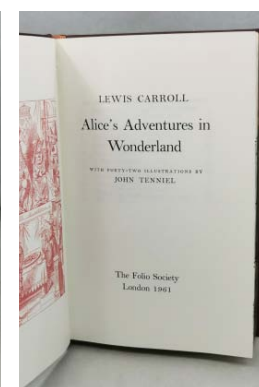
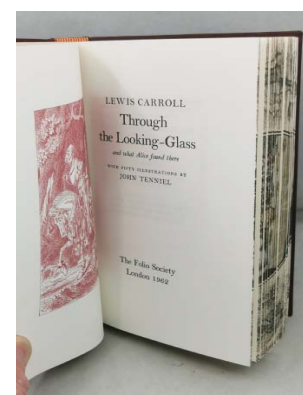
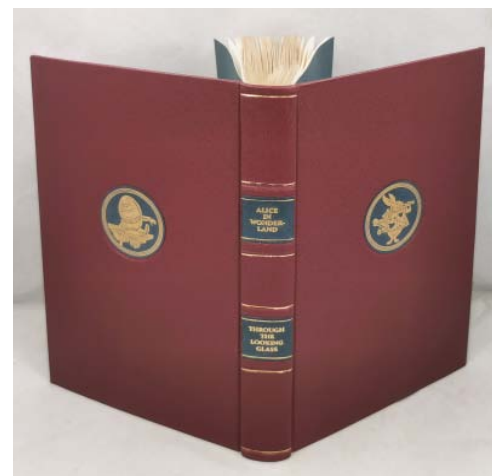
Vanishing Fore-edge painting of Christopher and his friend's tea party with sketches from the poems, monogrammed by Frost with authenticity ticket

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<https://www.instagram.com/foreedgefrost1/?hl=en>

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Lewis CARROLL 'Alices adventures in Wonderland and Through the Looking Glass', 1961/62, London, The Folio Society, 113+132pp 220x130mm. Monochrome reproductions of the original Tenniel illustrations tastefully bound together in burgundy bookcloth with gold blocked roundels set into the covers, slipcase, edge foiled in 23ct gold. Mint condition 1kg

Sold

Two-way double vanishing fore edge paintings inspired by illustrations within, all hidden under the gold.

*Monogrammed by Frost with his authenticity ticket. **Video available***

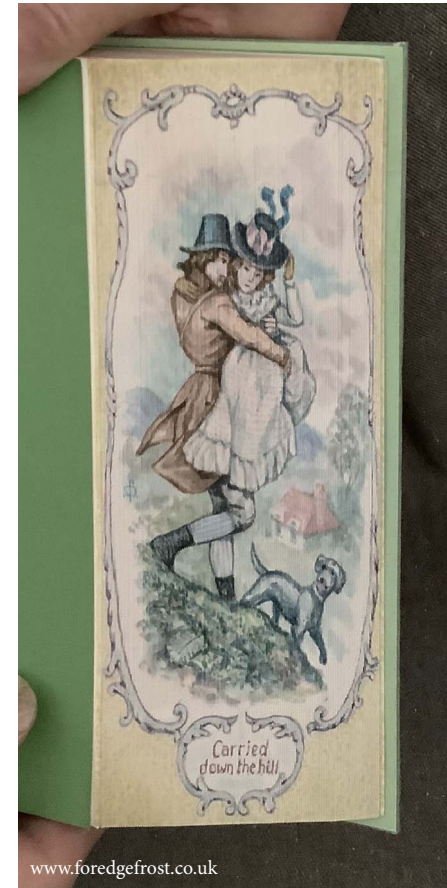
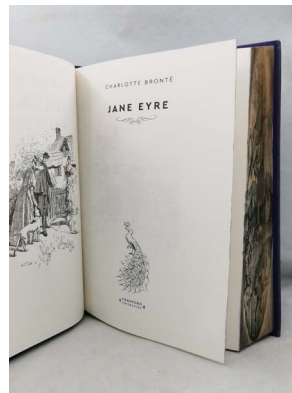
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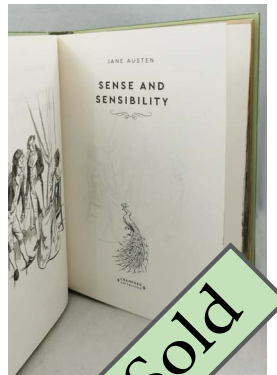
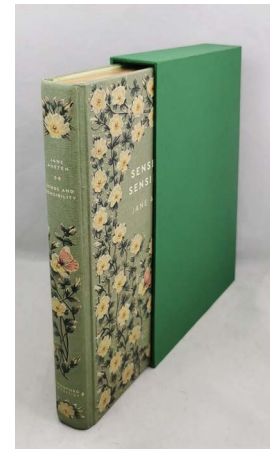
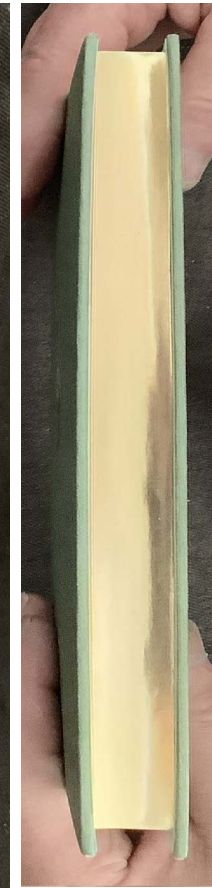
Charlotte BRONTE, 'Jane Eyre' pub. BCA Cranford Collection 2022, frontispiece, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 284x160 mm. 1kg Mint condition **Video available**

Upright Vanishing Fore-edge painting of Jane being confronted by Rochester, monogrammed by Frost with authenticity ticket



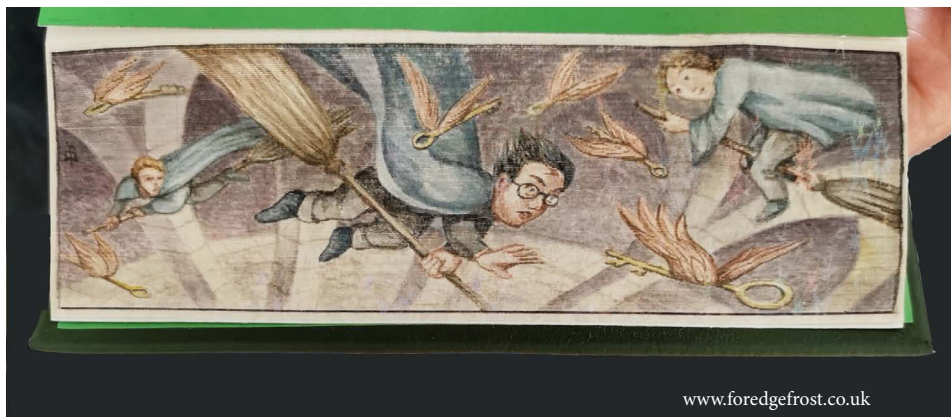
Jane AUSTEN 'Sense & Sensibility, circa 2020 London, BCA Cranford Collection, frontispiece, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 284x160 mm. 1kg Mint condition **Video available**

Upright vanishing fore edge painting of Willoughby rescuing Marianne, hidden under 23ct gold foiling, monogrammed by Frost with his authenticity ticket.



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J.K.ROWLING , 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Vanishing Fore-edge painting of Harry in flight chasing the keys all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

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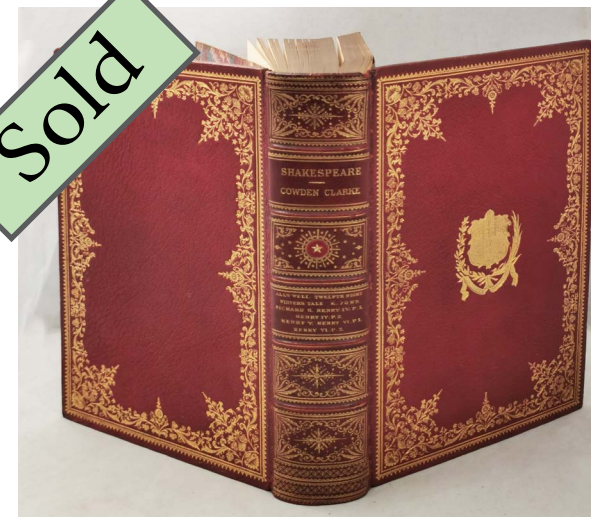


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William SHAKESPEARE,
 'Plays' 1876 London,
 edited Cowden Clarle, vol.2
 only, 730pp, finely bound in
 sumptuous extra-gilt goat by
 Riviere for Sotherans.
 Westminster School crest,
 A.E.G. 230x150mm in
 near mint condition. 2kg
Video available



*Vanishing Fore-edge painting, portrait with
 scenes of The Globe and Anne Hathaway's Cottage,
 monogrammed by Frost with his authenticity ticket*

For a
price list of the
books offered here
go to the end

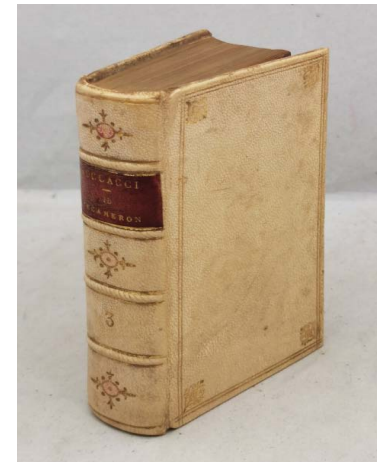
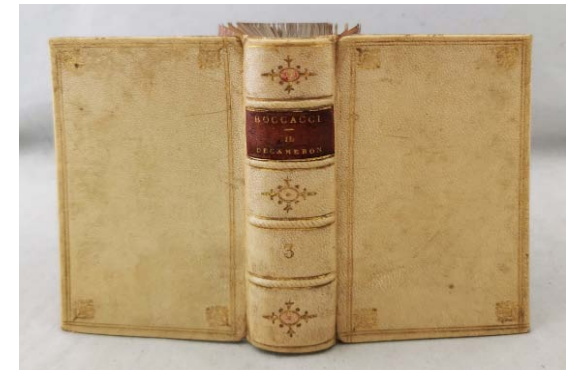
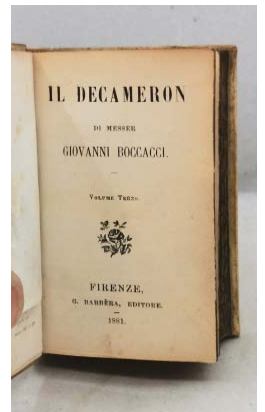
or contact
Martin Frost
at

foredgefrost@gmail.com

Copyright Martin Frost 2026

A Bawdy Decameron

306



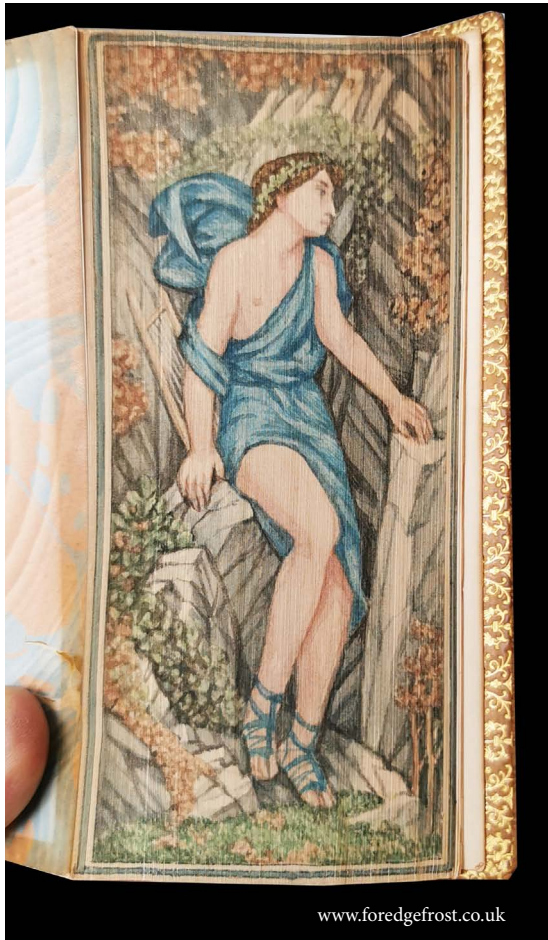
Giovanni BOCCACCI, 'Il Decameron' 1881 Firenze, volume Terzo, 505pp, pleasing vellum binding, marbled endpapers, challenging frontispiece, A.E.G. 110x70mm in very good condition.

Video available

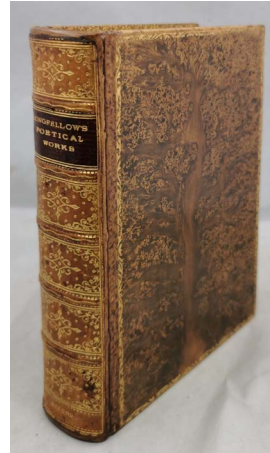
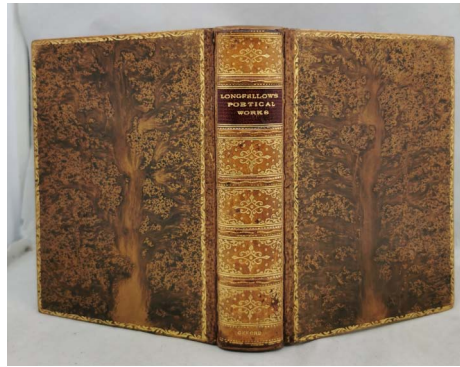
Vanishing Fore-edge painting of a selection of tired pricks set into a victor's laural wreath, monogrammed by Frost

307

Romantic Pre-Raphaelite



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LONGFELLOW, Henry Wadsworth 'Poetical Works' 1917 OUP London, 886pp, pleasing tree calf binding, marbled endpapers, portrait frontispiece, slightly rubbed gilt edges, 180x130mm Professionally rebaked retaining original spine, slight tarnishing otherwise very good condition 1kg

Upright Vanishing Fore-edge painting of a 1900's romantic figure, partly hidden under the gold, monogrammed by Frost

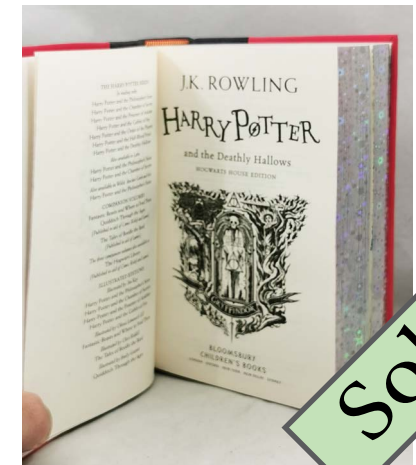
Video available

Deathly Hallows flying dragon

308



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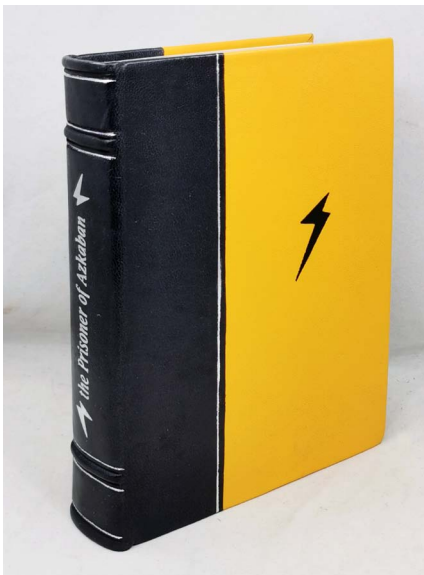
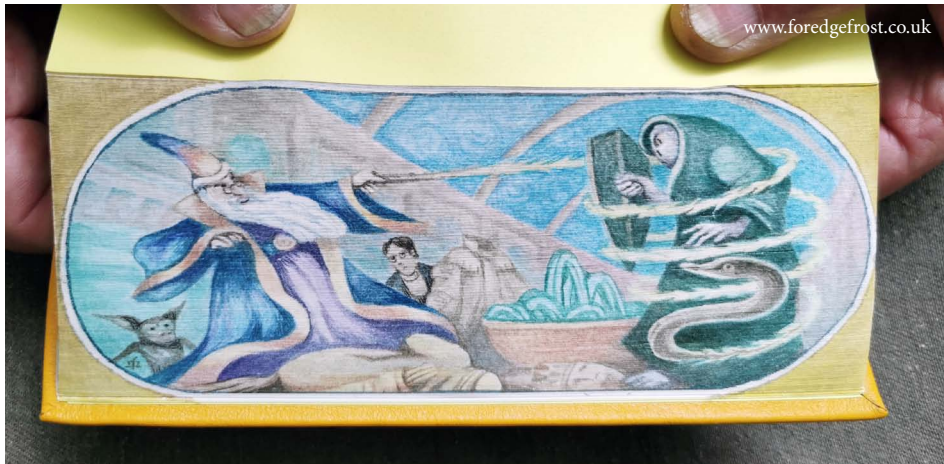
Sold

J.K. ROWLING, The Deathly Hallows 2021 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg **Video available**

Vanishing Fore-edge painting of Harry, escaping from Gringotts bank monogrammed by Frost with his authenticity ticket

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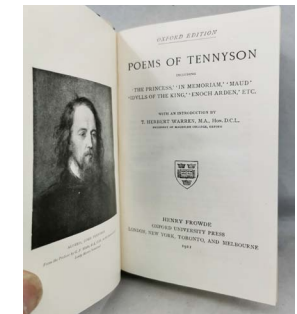
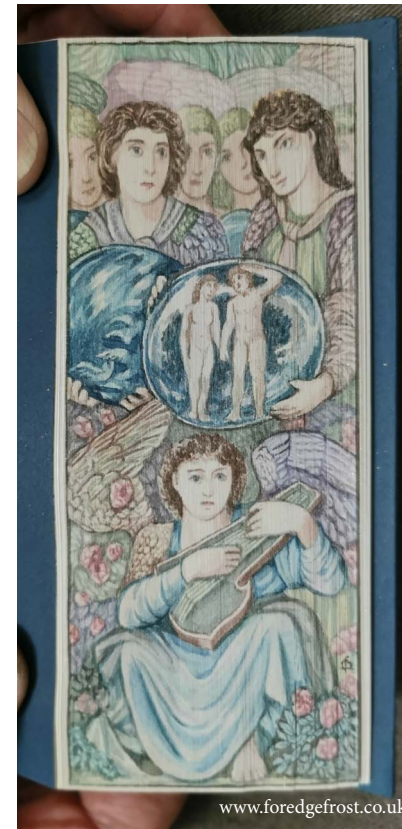
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J.K. ROWLING, 'The Prisoner of Azkaban' 2019 London, Bloomsbury, Hufflepuff edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg

Video available

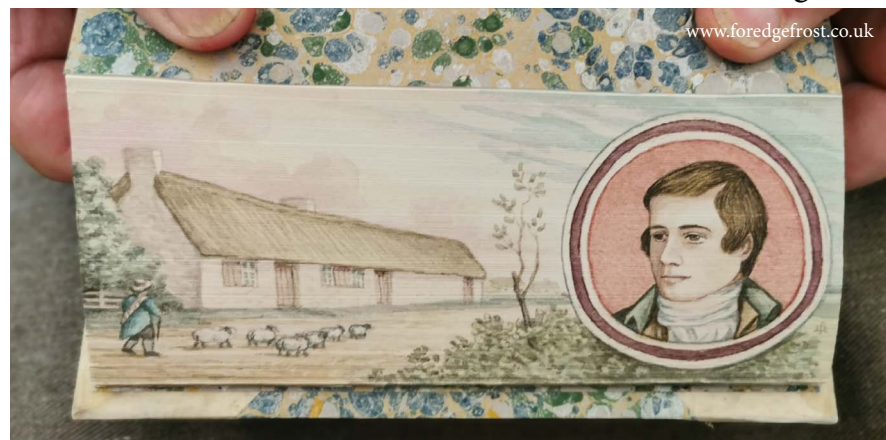
Vanishing All-edge Fore-edge painting of Dumbledore and Harry battling with Voldemort, all hidden under the starry foil, monogrammed by Frost with his authenticity ticket



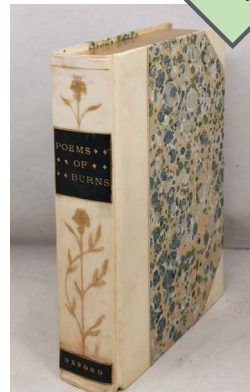
Alfred Lord TENNYSON, 'Poems' 1911 Oxford, Frowde edition, 752pp, original decorative vellum spine, later board papers, all edges in 23ct gold 200x130mm, matching slipcase all in very good condition. 1kg

Video available

Vanishing Fore-edge painting of 'the Days of Creation' by Burne Jones hidden under the gold, monogrammed by Frost with his authenticity ticket



Sold



Robert BURNS 'Complete edition, 1896, Frowde, London, 200x130mm, halfbound in original decorative vellum, later handmarbled endpapers, all edges foiled 23ct gold, slightest foxing and slight stain to vellum, nick to the spine label, otherwise excellent condition

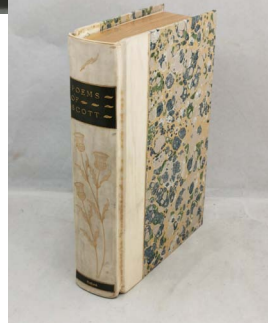
Video available

Vanishing Fore-edge painting of his portait and birthplace all hidden under the gold, monogrammed by Frost with his authenticity ticket



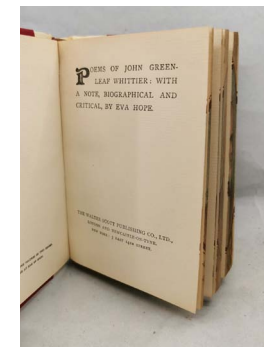
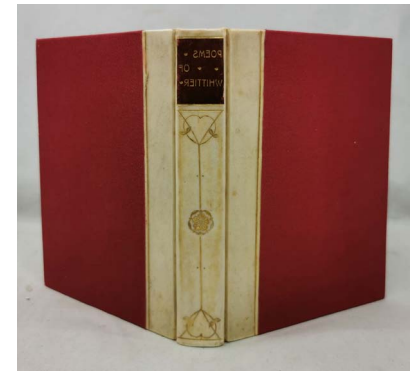
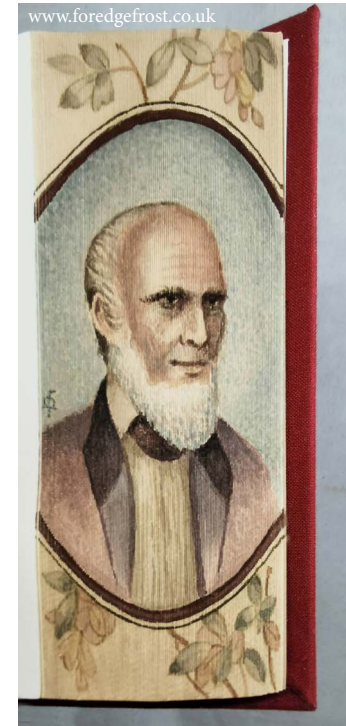
J.K.ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg
Video available

Vanishing Fore-edge painting of The Hogwarts Express all hidden under the starry foil, monogrammed by Frost with his authenticity ticket



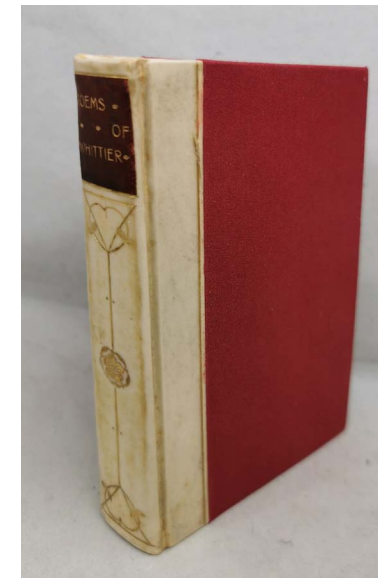
Sir Walter SCOTT 'Poems', 1906, Frowde, London, 200x130mm, halfbound in original decorative vellum, later handmarbled board papers, all edges foiled 23ct gold, no foxing but slight stain to vellum, otherwise excellent condition 1kg **Video available**

Vanishing Fore-edge painting of a highland Laird flanked by historical motifs all hidden under the gold, monogrammed by Frost



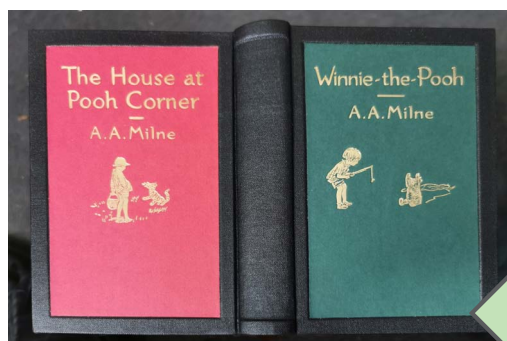
John Greenleaf WHITTIER
'Poems', circa 1910, Scott, London, 140x100mm, halfbound in original decorative vellum, later silk board papers, all edges foiled 23ct gold, no foxing but slight stain to vellum, otherwise excellent condition **Video available**

Vanishing upright Fore-edge portrait of the respected poetic abolitionist all hidden under the gold, monogrammed by Frost with his authenticity ticket





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Sold

A.A.MILNE 'Winnie the Pooh + House at Pooh Corner' 1999 London, Methuen, hand-bound together, 161+180pp, all edges in 23ct gold. 190x130mm in mint condition.

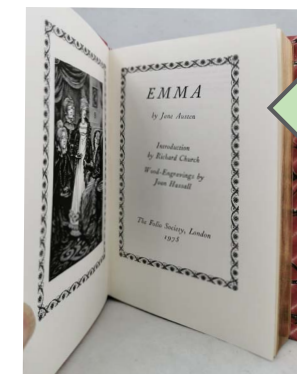
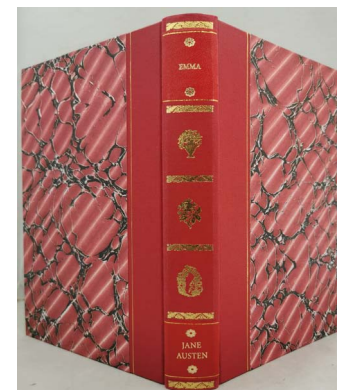
Video available

Vanishing Fore-edge painting of Christopher Robin and friends rescuing Pooh from a tight situation, monogrammed by Frost with his authenticity ticket

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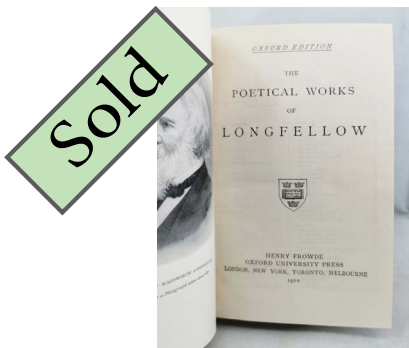
Sold

Jane AUSTEN, 'Emma' 1975 London, Folio Society, 210x140mm extra gilt cloth spine with leather labels, marbled paper boards, woodcuts by Joan Hassall, all edges in 23ct gold. The book is in mint condition 1kg
Video available

Vanishing Fore edge painting, 3 scenes from the novel, monogrammed by Frost with his authenticity ticket tipped in.

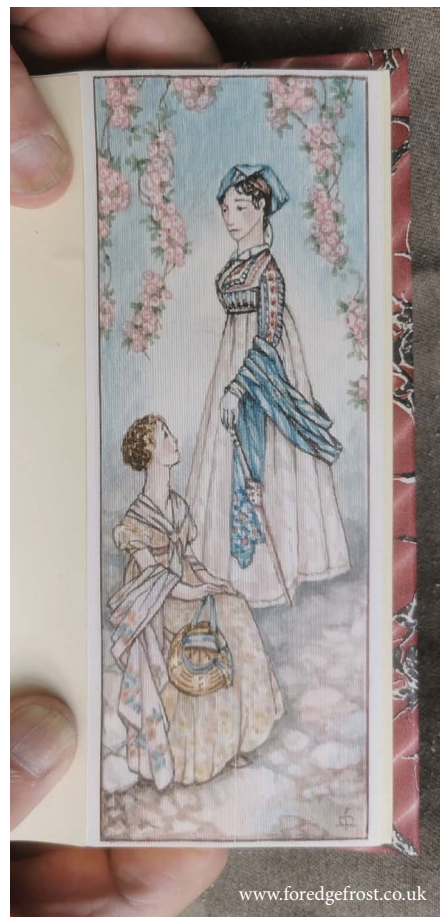


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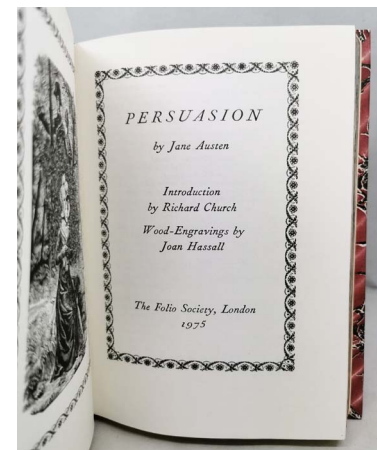
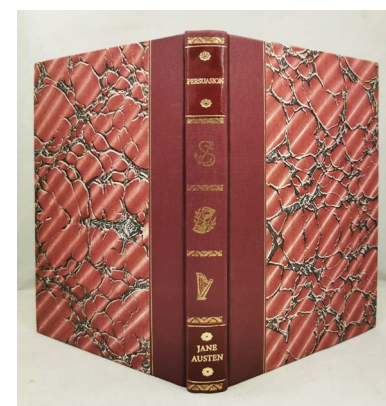


Henry Wadsworth LONGFELLOW 'Poems', 1910, 190x130mm, halfbound in original decorative vellum, later silk board papers, all edges foiled in 23ct gold, no foxing but mellowing to vellum, otherwise excellent in condition
Video available

Vanishing Fore-edge Painting of Paul Revere's midnight ride, all hidden under the gold, monogrammed by Frost with his authenticity ticket

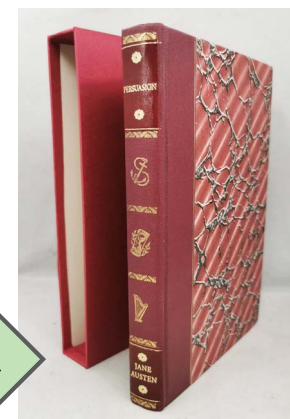


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Jane AUSTEN, 'Persuasion' 1975 London, Folio Society, 210x140mm extra gilt cloth spine with leather labels, marbled paper boards, woodcuts by Joan Hassall, all edges in 23ct gold. Slipcase. 1kg
The book is in mint condition Video available

Vanishing upright fore edge painting, Lady Russell and Ann, scene from the novel monogrammed by Frost with his authenticity ticket tipped in.



Sold



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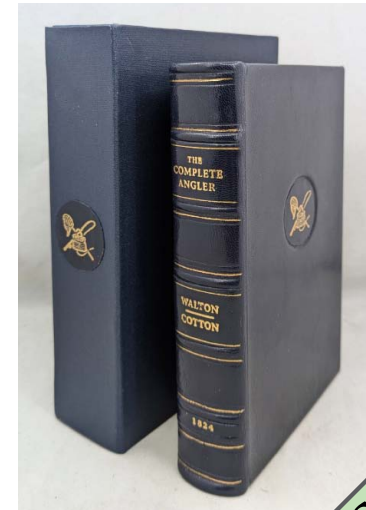
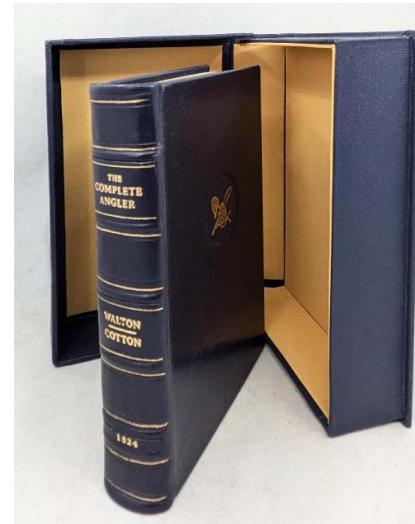


WALTON & COTTON 'The Complete Angler' 1824 London, pub Major, 2nd edition, parts one and two. 170x120mm, portraits, copper plates and woodcuts, music scores, 416pp. Newly bound in handsome navy calf, marbled endpapers, all edges gilt. Slight toning to early and late leaves otherwise in fine condition. Encased in a bespoke clamshell/solander case. 1kg

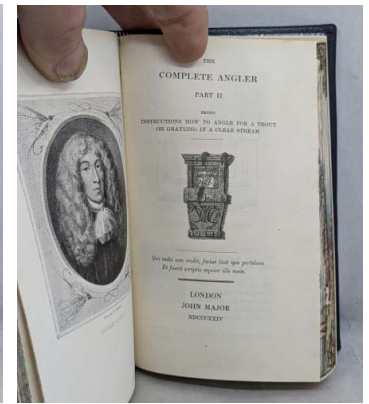
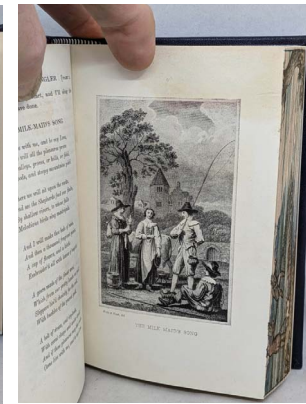
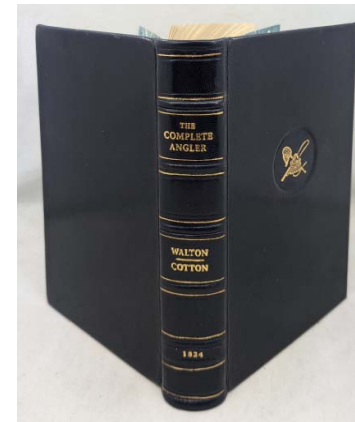
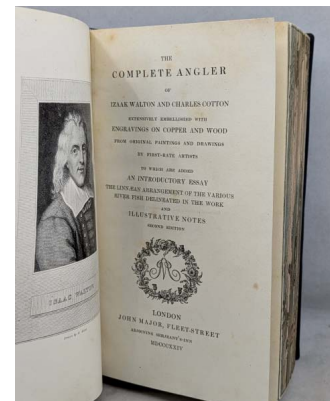
Video and additional photos available

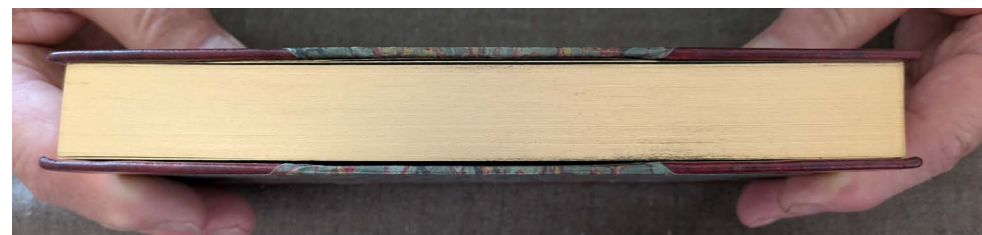
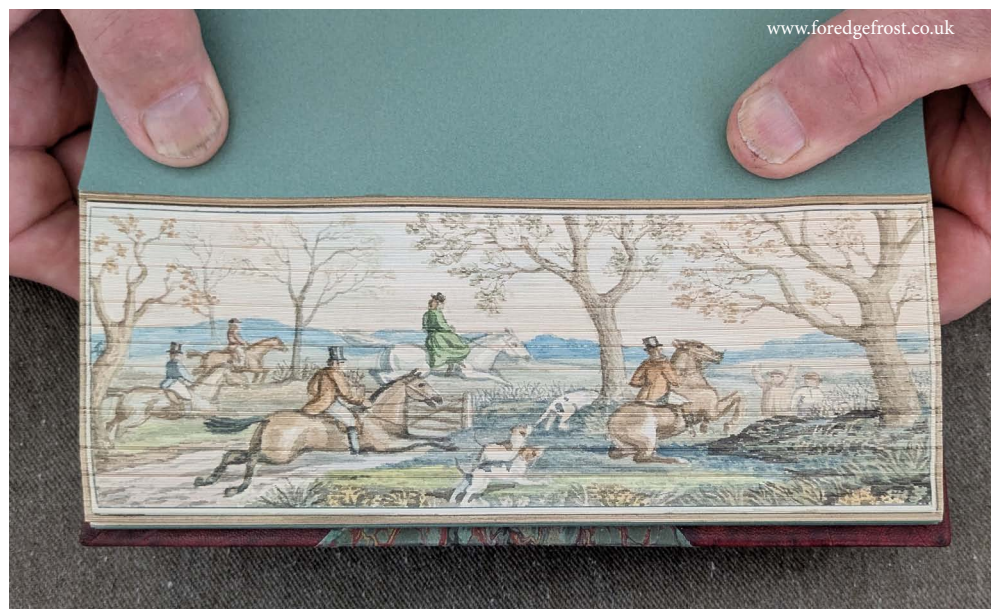
Vanishing fore-edge painting of georgian fishermen on a riverbank, monogrammed by Frost with his authenticity ticket.

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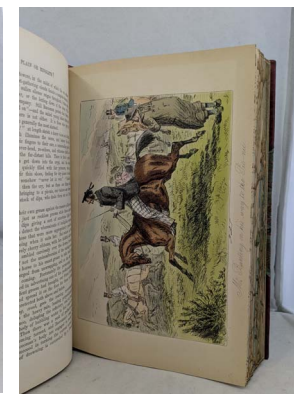
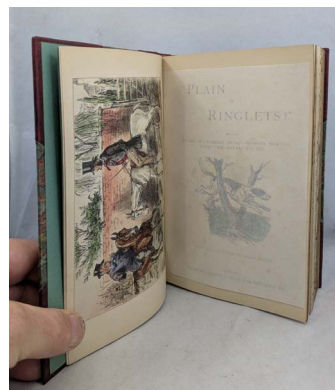
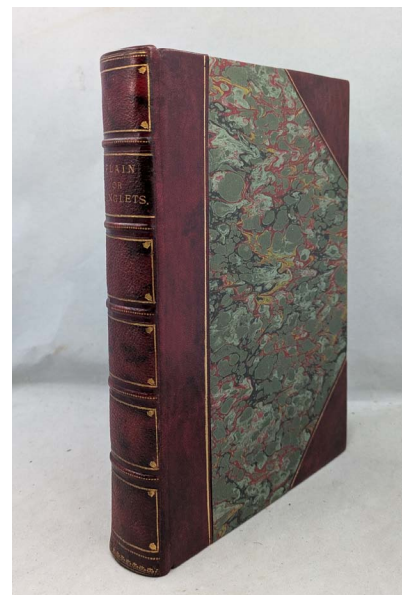
R S SURTEES 'Plain or Ringlets?' c1890 London, Bradbury 406pp, illustrations by Leech with many full page hand-coloured plates, 220x140mm. Sympathetically rebound in 3/4 leather and hand marbled paper, retaining original extra gilt leather spine and 23ct edge gilding. Some browning to plate leaves otherwise free from stains and foxing (except for those with bushy tails) In very good condition 2 kg

Video available

Vanishing fore edge painting of the chase hidden under gold, monogrammed by Frost with his authenticity ticket

Sold

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An short interview with Foredfrost on
Vanishing Fore-Edge Paintings

BBC's BARGAIN HUNT

Thursday 17th August 12.15

<https://www.bbc.co.uk/iplayer/episodes/b006nb9z/bargain-hunt>

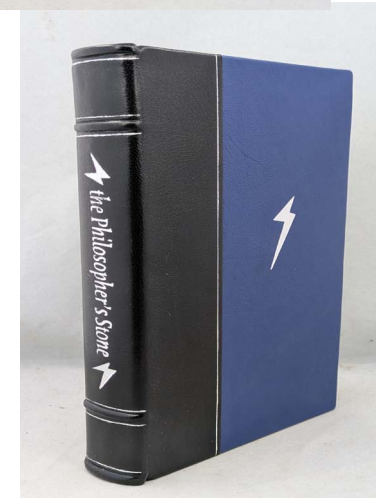
For details of the current catalogue of works for sale visit
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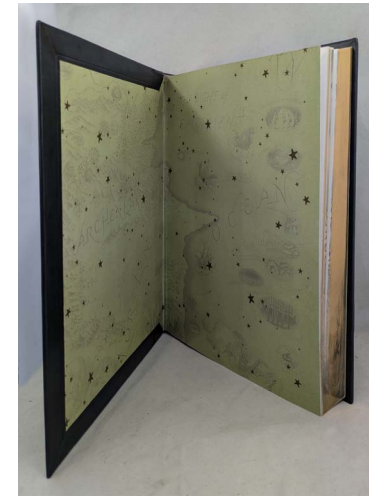
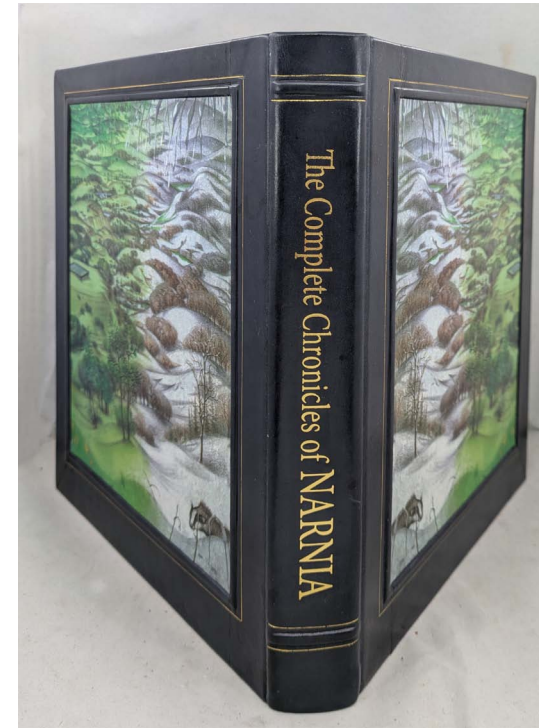


J.K. ROWLING, 'Philosopher's
Stone' 2017 London, Bloomsbury,
Ravenclaw edition, hand bound in
real leather, all edges foiled in
hologram stars. 200x130mm in mint
condition. **Video available**

*Vanishing Fore-edge painting of
Harry in flight chasing the keys
all hidden under the starry foil,
monogrammed by Frost with his
authenticity ticket*



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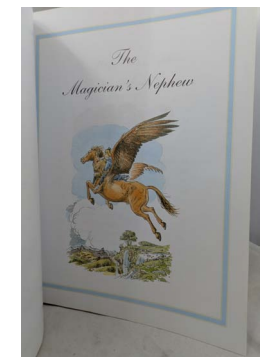
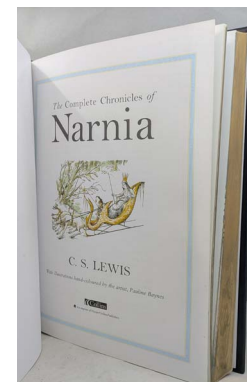


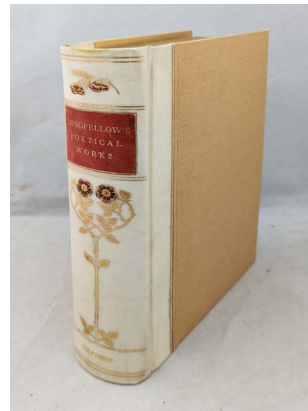
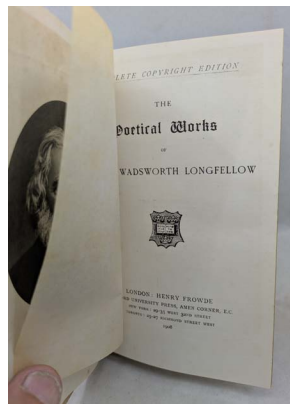
Sold

C.S.LEWIS 'The Complete Chronicles of Narnia' 2000 London, published Collins, 300x220mm, illustrated in colour by Pauline Baynes, 524pp. Newly bound in handsome navy calf, specially printed endpapers, all edges 23ct gilt, in fine condition. A large heavy book at 2.5kg

Video and additional photos available

Vanishing fore-edge painting of Aslam flanked by scenes from the stories, monogrammed by Frost with his authenticity ticket.

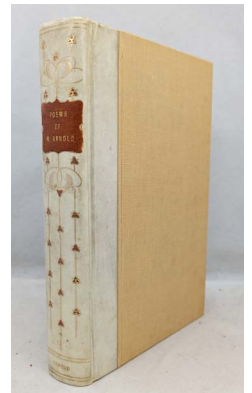
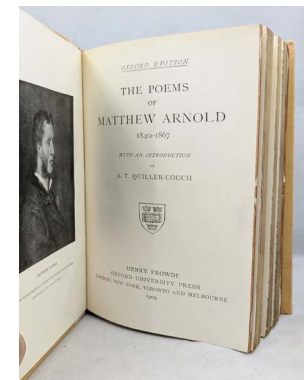




Henry Wadsworth LONGFELLOW 'Works', 1908, London 200x140mm, halfbound in original decorative vellum, later bookclothed boards, all edges foiled in 23ct gold, no foxing and in almost mint condition

Video and additional photos available

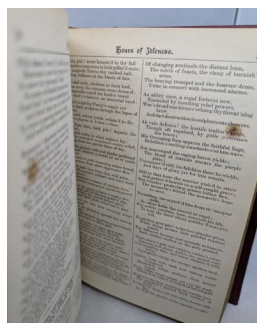
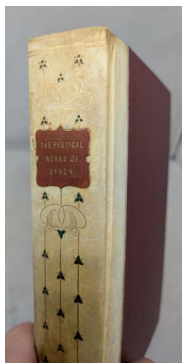
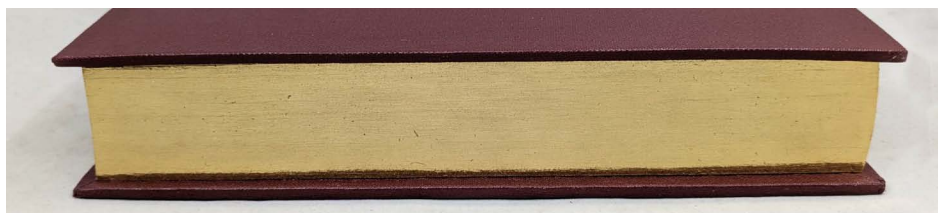
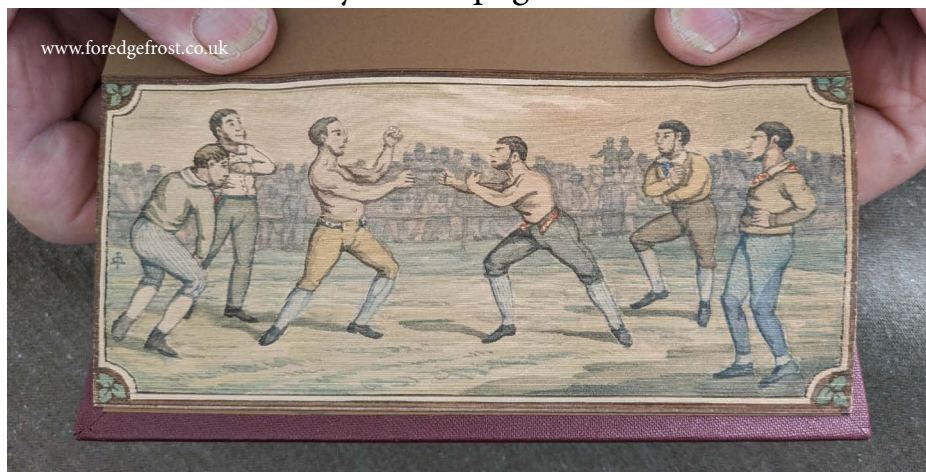
Vanishing Fore-edge Painting period scene of The Presidential White House, with flag devices, monogrammed by Frost with his authenticity ticket



Matthew ARNOLD 'Poems'. 1909, Oxford Univ.Press 190x143mm, half-bound in original decorative vellum (slightly darkened), later bookclothed boards, all edges foiled in 23ct gold, no foxing and in very good condition

Video and additional photos available

Vanishing Fore-edge Painting of the original ball game played at Arnold's Rugby School, monogrammed by Frost with his authenticity ticket



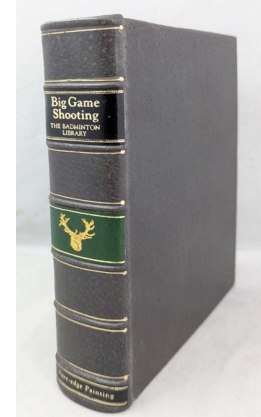
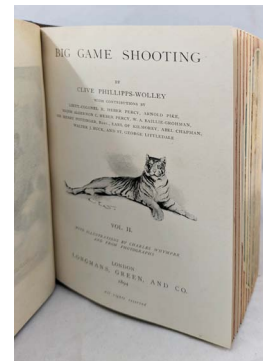
Lord BYRON 'Poetical Works', 1907, London, Frowde 190x130mm, portrait frontispiece, halfbound in original decorative, but somewhat toned vellum, later bookclothed boards, all edges foiled in 23ct gold, slightest page-blemishes otherwise in very good condition. 1kg

Video and additional photos available

VANISHING Fore-edge Painting, period scene of Georgian prize fighters (Byron was a keen and talented boxer), monogrammed by Frost with his authenticity ticket



Sold

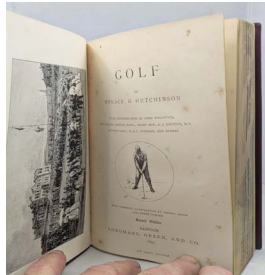
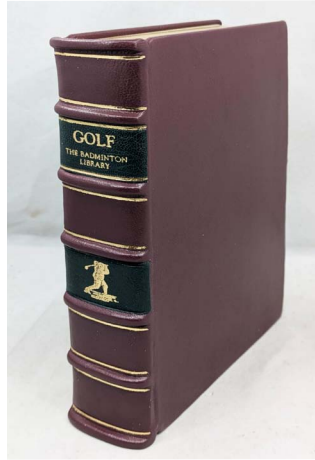


Clive Phillippo-Woolley 'Big Game Shooting' vol 2, 1894 London, Longmans, Badminton Library, 443pp, over 80 illustrations, 190x140mm, hand-marbled endpapers and fully bound in distinctive boarskin, all edges in 23ct gold. Bespoke slipcase. 2kg Very good condition **Video available**

Vanishing Fore-edge painting of the dangers of Edwardian tiger hunting, monogrammed by Frost with his authenticity ticket

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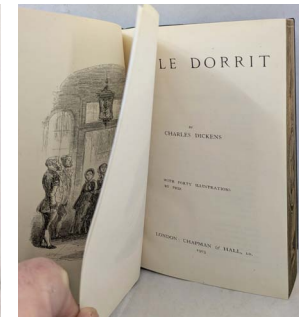
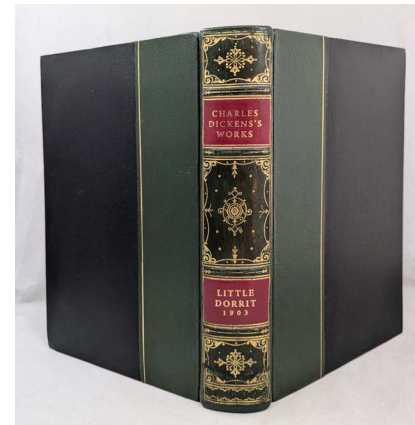
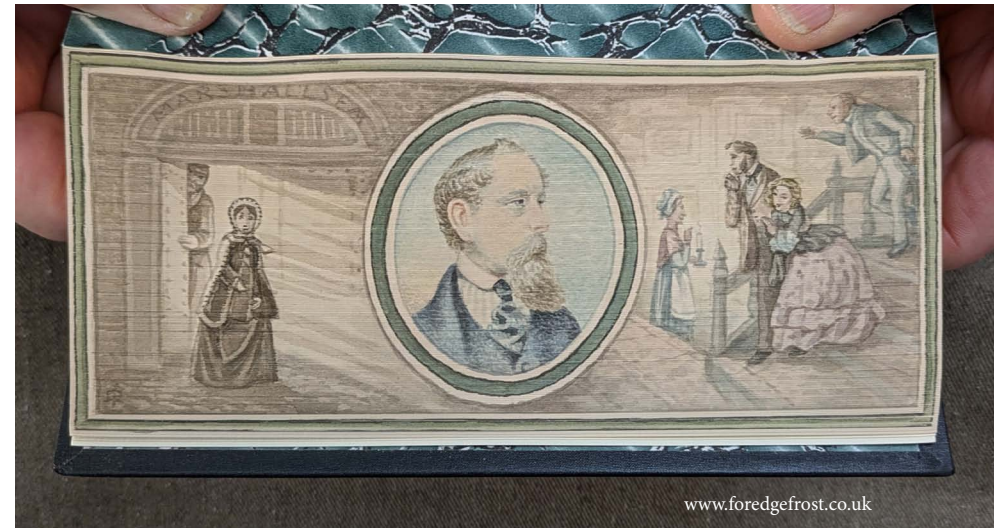


Horace HUTCHINSON et al 'Golf', 1890, London 190x130mm, numerous illustrations, recent full leather binding, hand marbled endpapers, all edges foiled in 23ct gold, some foxing throughout otherwise in fine condition. 2kg

Video and additional photos available

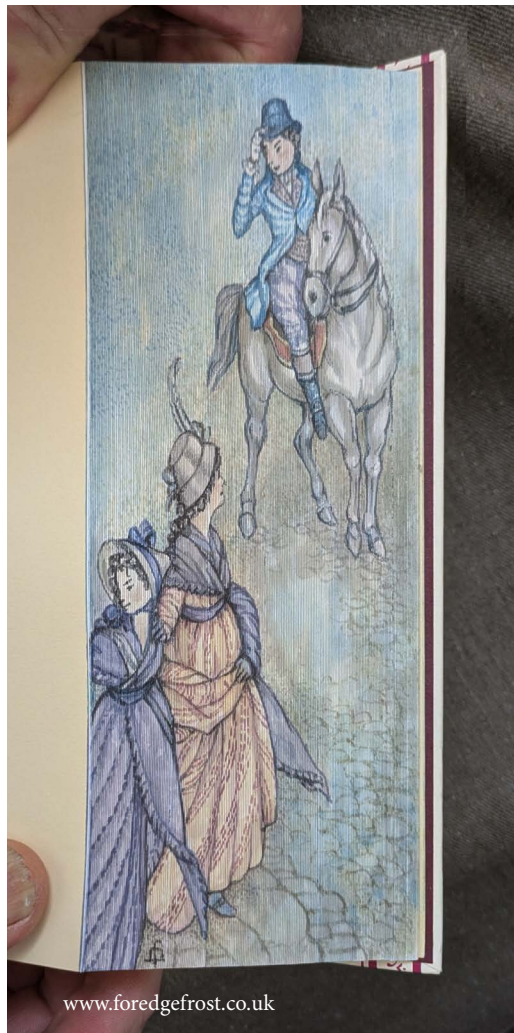
Upright VANISHING Fore-edge Painting of a pair of 'sporty' mermaids, monogrammed by Frost with his authenticity ticket

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Charles DICKENS 'Little Dorrit', 1902 London, Chapman Hall, 681pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Neat repair to spine, very clean and in sound condition .

Composite Vanishing ore edge painting of Dickens with scenes from the tale, monogrammed by Frost, with his authenticity ticket tipped in. Video available



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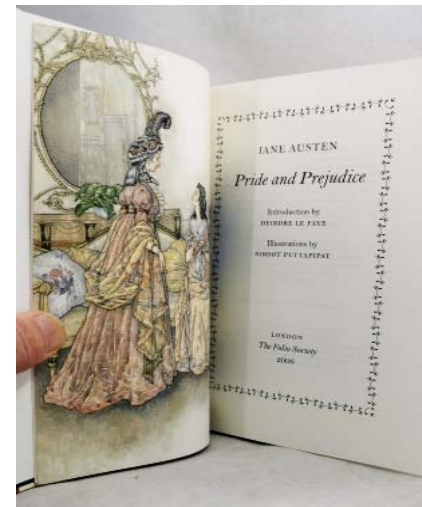
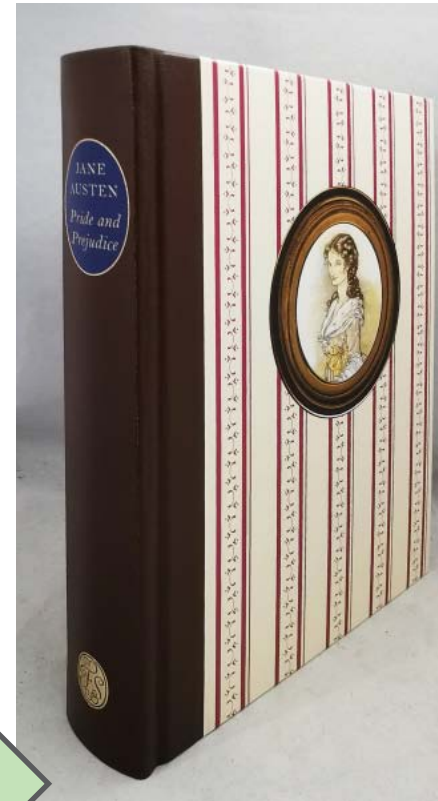
Jane AUSTEN 'Pride & Prejudice', 2006 London, The Folio Society, 364p, 240x170mm. Superior edition illustrated by Niroot Puttapipat presented in a very attractive binding in excellent condition. Heavy 2kg

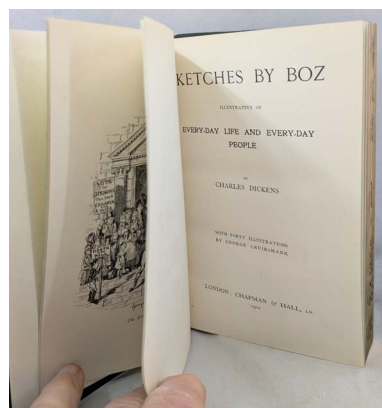
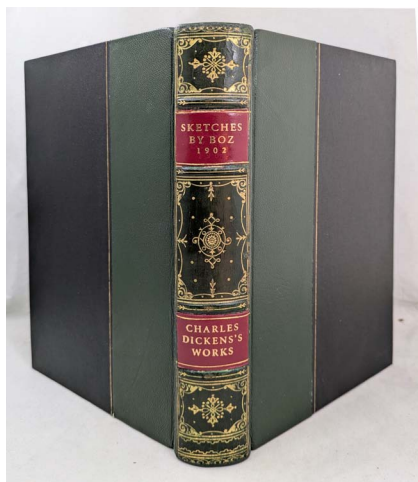
Video available

Upright Vanishing fore edge painting from an illustration by Puttapipat, hidden under 23ct gold foiling, monogrammed by Frost with his authenticity ticket.



Sold





Charles DICKENS 'Sketches by Boz' 1902 London, Chapman Hall, 376pp, 220x140mm, many illustrations. Rebacked using the original extra-gilt leather spine, cloth boards, later a.e.g. very clean and in sound, fresh condition.

Composite Vanishing fore edge painting of Dickens' characters. after the



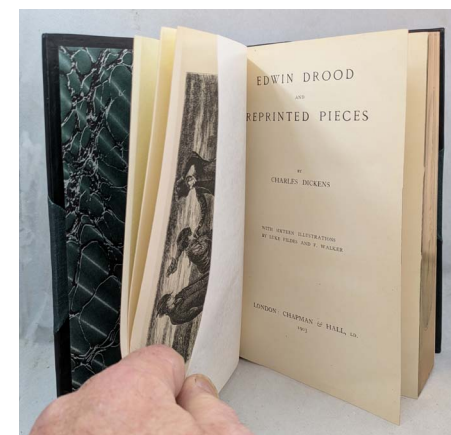
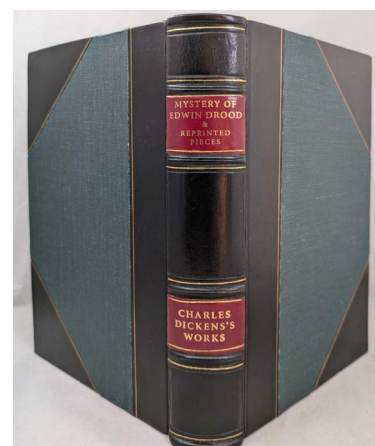
Charles DICKENS

'Mystery of Edwin Drood & reprinted pieces' 1903 London, Chapman Hall, 413pp, 220x140mm, many illustrations.

Recent 3/4 extra-gilt leather spine, cloth boards, later a.e.g. very clean and in sound, fresh condition

Vanishing upright fore edge painting of a intriguing concept of Dickens' as a book! Monogrammed by Frost with his authenticity ticket tipped in.

Video available



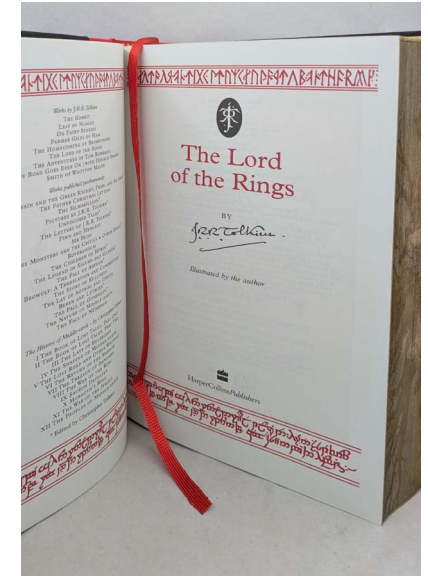
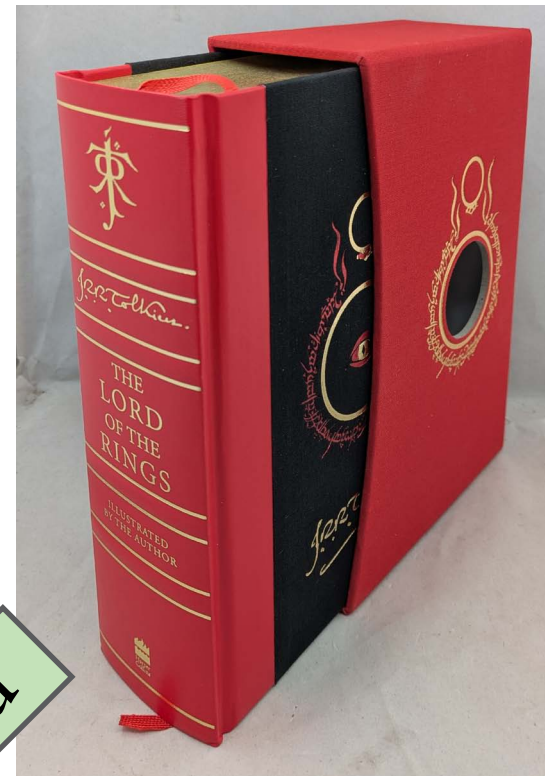


Sold

TOLKEIN J.R.R. 'Lord of the Rings', 2021 Harper Collins, London, Illustrated deluxe edition, 1178pp, 230x160mm. Illustrated by the author and includes bonus facsimile leaves from the Book of Mazarbul drawn by Tolkien to accompany the famous 'Bridge of Khazad-dum' chapter. Also included are two fold-out maps drawn by Christopher Tolkien revealing all the detail of Middle-earth, A spectacular publisher's binding, pierced slipcase and packing box all in mint condition. Heavy. 3kg

Video available

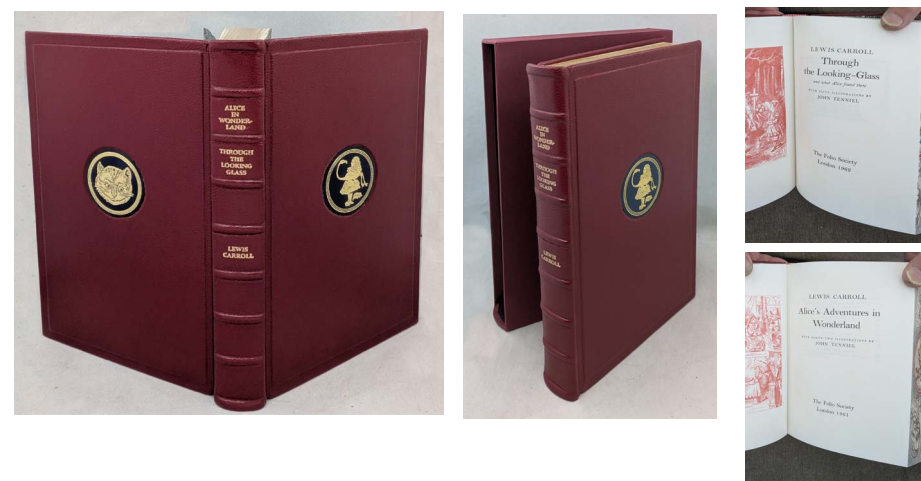
Vanishing fore edge painting of the entrepid band on their journey, hidden under 23ct gold foiling, monogrammed by Frost with his authenticity ticket.





Emily BRONTE, 'Wuthering Heights' pub. BCA Cranford Collection 2022, frontispiece, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case, 23ct gilt edges, 284x160 mm. 1kg ISBN 978-84-1393-876-9 Mint condition **Video available**

Vanishing Fore-edge painting of the ghosts of Catherine and Heathcliff at the graveyard, monogrammed by Frost with authenticity ticket

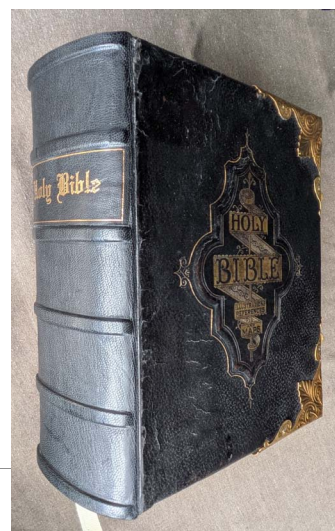
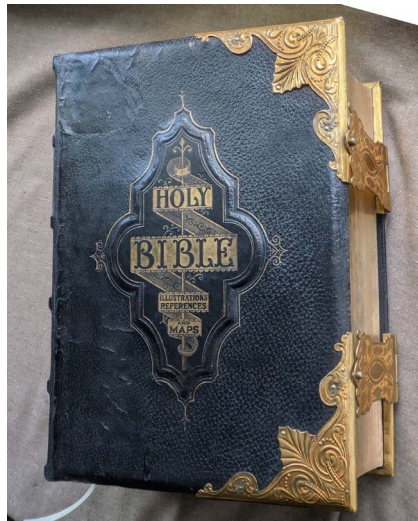
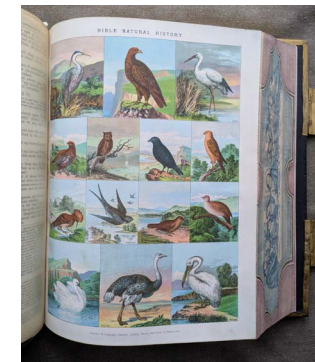
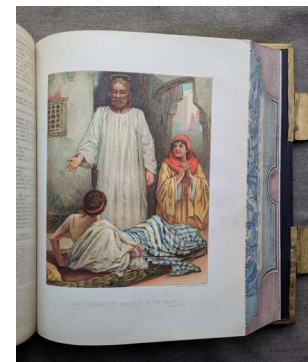
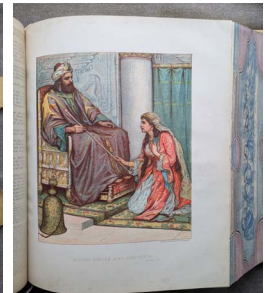
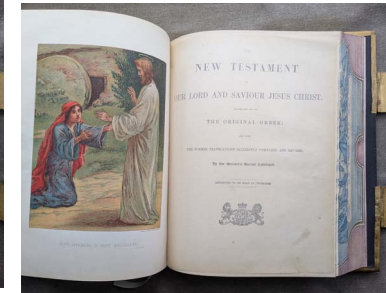


Lewis CARROLL 'Alices adventures in Wonderland and Through the Looking Glass', 1961/62, London, The Folio Society, 113+132pp 220x130mm. Monochrome reproductions of the original Tenniel illustrations. Tastefully bound together in burgundy leather with gold blocked roundels set into the covers, hand marbled endpapers, slipcase, edge foiled in 23ct gold. Mint condition 1kg **Video available**

Vanishing fore edge painting inspired by illustrations within, all hidden under the gold. Monogrammed by Frost with his authenticity ticket.

Massive Victorian brass-clasped Family Bible with elaborate split double paintings

339



'Holy Bible O&NT' National Comprehensive Family Bible, commentaries of Henry & Scott circa 1870, Cassells, many plates most in colour, photo gallery (blank), approx 1300pp, 350x260x100mm. Handsomely bound in original sculpted extra-gilt black leather, all edges gilt, original brass clasps and corners. Professional sympathetic reback. Some leaves rather tatty and disfiguring damage to front board, otherwise in sound condition. Heavy 7kg **Video and additional photos available**

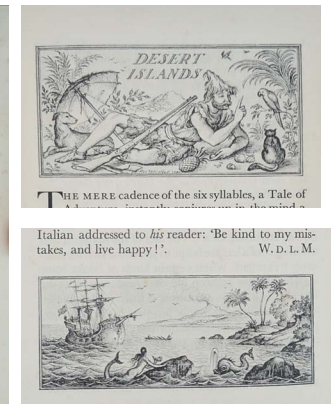
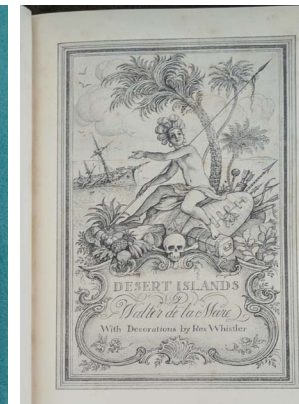
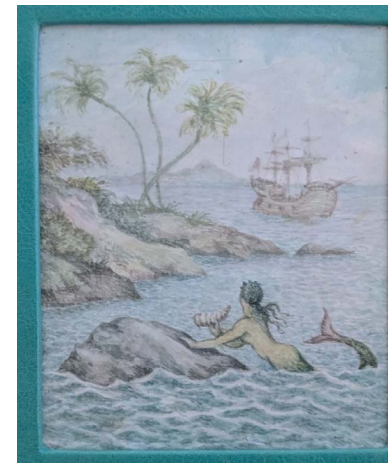
Split double near-vanishing fore edge paintings of Noah's Ark, Moses in the reeds and the Last Supper, set within borders that echo the styling of the binding. Monogrammed by Frost with his authenticity ticket.



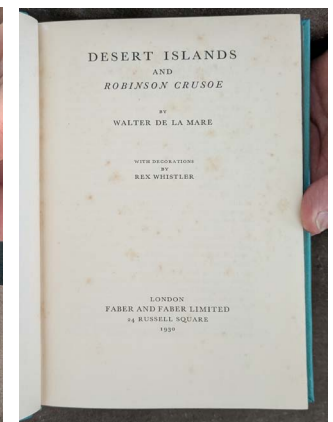
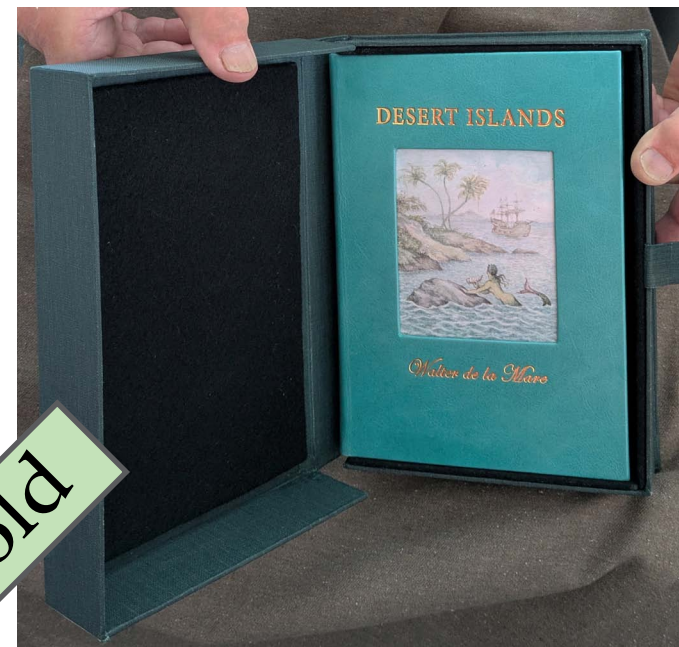
www.foreedgefrost.co.uk

Sold

Walter De La MARE 'Desert Islands' Faber London, First ed.1930, illustrated by Rex Whistler, approx 286pp, 250x150mm. Handsomely re-bound in calf leather, all edges 23ct gilt, with an inset watercolour painting under transparent vellum (vellucent style). Paper a little mottled however all in near fine condition. Preserved in a bespoke solander box . 2kg **Video and additional photos available**

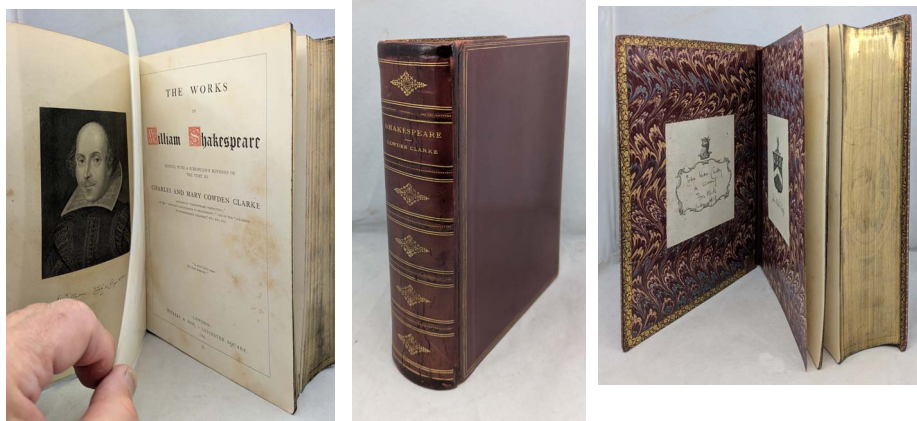


Italian addressed to his reader: 'Be kind to my mistakes, and live happy!'. W.D.L.M.



Unusual two-way double Fore edge Painting hidden under the edge gilding. Transparent vellum painting and vanishing fore edge painting were made popular by the Edwards of Halifax bindery and vellucent bindings by Chivers of Bath. The compositions reflect the illustrations of Rex Whistler

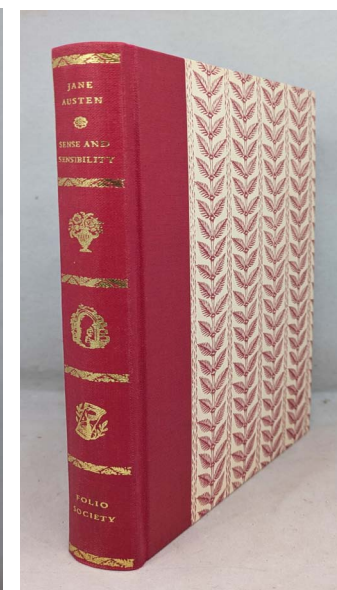
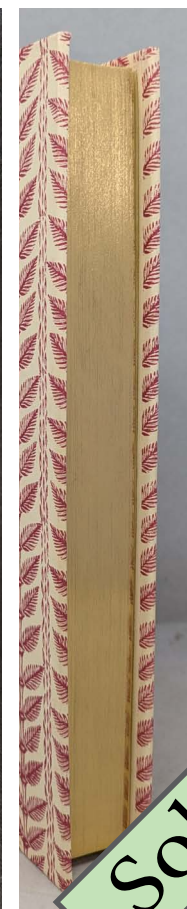
From the studio/bindery of Martin Frost with his authenticity ticket.



SHAKESPEARE William 'works of' 1903 pub. Bickers, edited by Cowden Clarkes , 240x180x60mm, 1003pp, portrait frontispiece, original claret calf binding with all gilt edges, marbled endpapers, 3kg. Professionally rebaked retaining the original extra gilt spine . Some foxing to prelims otherwise in good sound condition

Video available

Vanishing Fore-edge portrait flanked by The Swan Inn, Stratford and the Globe Theare, London, monogrammed by Frost with authenticity ticket



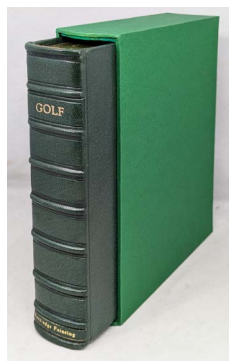
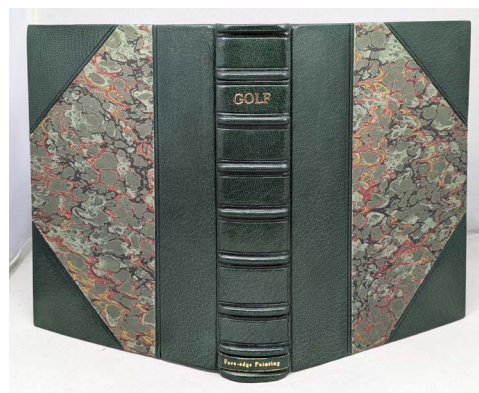
Sold

AUSTEN Jane, "Sense & Sensibility, 1975 London, Folio Society, 210x140mm, 299pp, extra gilt cloth spine with wood engravings by Joan Hassall, all edges in 23ct gold. 1kg The book is in mint condition

Video available

Vanishing upright fore edge painting with scenes from the novel. John Willoughby rescues an injured Marianne Dashwood. Edward Ferrar with Elinor Dashwood. Monogrammed by Frost with his authenticity

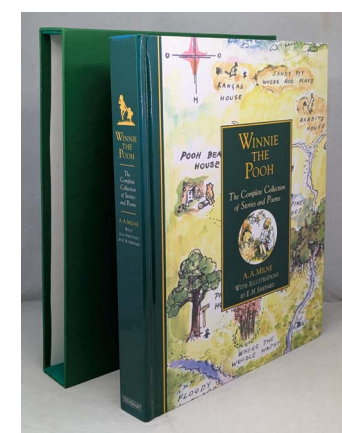




HUTCHINSON Horace. 'Golf' Southampton, pub.Ashford 1987 (facsimile of 1890), 190x130mm, 463pp, profusely illustrated. Recently rebound in 3/4 leather and marbled paper with all edges gilt, bespoke slipcase, 2kg. in near fine condion. **Video available**

Vanishing Fore-edge Painting of an Edwardian golfing party at a Scottish seaside links, monogrammed by Frost with authenticity ticket

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MILNE A.A. 'Winnie the Pooh, the complete collection of stories and poems' London, Methuen, 1994 , illustrated by E.H.Shepard , 290x220mm, 431pp, coloured throughout and in original publisher's binding, now with all edges gilt, bespoke slipcase, 3kg. Slightest blemishes to the spine otherwise in near fine condion.

Video available

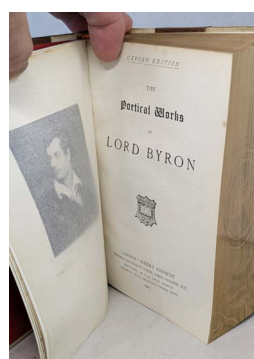
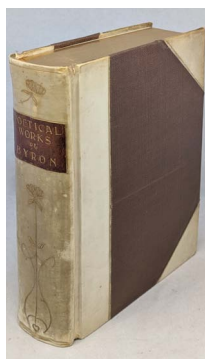
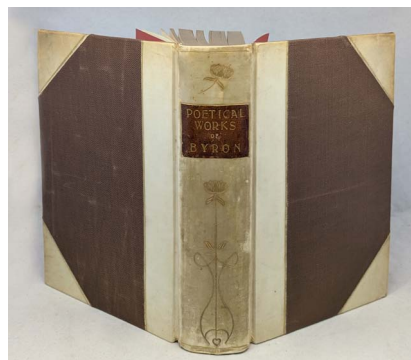
Vanishing Fore-edge Painting of Christopher and the Bear playing Pooh sticks flanked by the others from the Woods, monogrammed by Frost with authenticity ticket

345

Romantic Poet



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Lord BYRON, 'Poetical Works' 1907 London, Frowde, 924pp
200x130mm, 3/4 bound in vellum, browned and a little cockled, some foxing, all edges gilt, otherwise in good condition 2 kg **Video available**

Vanishing Portrait Fore edge painting flanked by Newsstead Abbey and a Greek ruin scene, monogrammed by Frost with his authenticity ticket

Harry Potter and the flying car

346



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Sold



J.K. ROWLING, 'Chamber of Secrets' 2018 London, Bloomsbury, Gryffindor, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Vanishing Fore edge painting of the flying car, hidden under starry foil, monogrammed by Frost with his authenticity ticket

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www.foredgefrost.co.uk



PETER BECKFORD 'Thoughts on Hunting, in a series of Familiar Letters to a Friend'. 1820 Published by London: Sherwood, Neely, and Jones, 220x140mm Engraved frontispiece, title-page with wood-engraved border and many woodcuts in the style of Thomas Bewick, missing fold-out map. Rebound in black calf, gilt edges, hand marbled endpapers with a flock-lined thumb hole slipcase Minor foxing and repair to the frontispiece and title page otherwise very good condition.

Beckford, a renowned breeder of Harriers (dogs specifically trained to hunt hares, but also used to hunt foxes). His works on hunting were "remarkable because they detailed the grubby nitty-gritty of animal husbandry in a light, eloquent prose. Clearly an expert in every aspect of managing hunting animals, Beckford offered detailed advice on all aspects of animal welfare, specializing at various periods in the breeding of harriers, foxhounds, and buck-hounds" 1 kg

Video available

Vanishing Portrait Fore edge painting monogrammed by Frost with his authenticity ticket

BOOKS FOR SALE Aug 2026**1/2**

207 LONGFELLOW 1913 - <i>Alphonse Mucha beauty</i>	SOLD
213 DICKENS 1902 - <i>Martin Chuzzlewit</i>	UK £610
237 DICKENS 1840/41- <i>2 vols Master Humphreys</i>	UK £1300
239 KIRKE WHITE c1820 - <i>New York University</i>	UK £600
244 PALGRAVE 1900 - <i>Romantic beauty</i>	UK £610
258 LONGFELLOW 1908- <i>Beardsley</i>	UK £600
270 SCOTT 1900 - <i>Re Raphaelite</i>	SOLD
271 LONGFELLOW 1900 - <i>Niagara</i>	SOLD
273 MILTON 1900 - <i>Portrait</i>	UK £610
274 WILLIAMS 1910 - <i>Prairie train</i>	UK £540
281 E G POE 2014 - <i>E.A.P mirrored</i>	SOLD
289 SCOTT 1905 - <i>Knight and his squire</i>	UK £460
290 GOETHE 1889 - <i>Harry Clarke</i>	UK £400
293 ROWLING 2017 - <i>Harry, Cedric, Triwizard Cup</i>	UK £540
300 BRONTE Jane Eyre 2022 - <i>upright Jane, Rochester</i>	UK £500
303 ROWLING 2017 - <i>Flight of the keys</i>	UK £540
304 SHAKESPERE 1876 - <i>Portrait & views</i>	SOLD
306 Decameron 1881 - <i>Bawdy</i>	<i>enquire for price</i>
307 LONGFELLOW 1917 - <i>Romantic boy</i>	UK £600
308 ROWLING 2019 - <i>Flying a dragon</i>	SOLD
312 ROWLING 2019 - <i>Dumbledore /Vordemort</i>	UK £540
313 TENNYSON 1911 - <i>Burne Jones romantic</i>	UK£650
315 ROWLING 2017 - <i>Hogwart Express</i>	UK £540
316 SCOTT 1906 - <i>Laird portrait</i>	UK £650
317 WHITTIER 1910 - <i>Portrait</i>	UK £540
319 AUSTEN Jane Emma - <i>Scenes</i>	SOLD
320 LONGFELLOW 1910- <i>Paul Revere's Ride</i>	SOLD

BOOKS FOR SALE Aug 2026**2/2**

321 AUSTEN - <i>upright Persuasion</i>	SOLD
324 SURTEES 1890 - <i>Plain or Ringlets</i>	SOLD
325 ROWLING - <i>Flying Keys</i>	UK £540
326 LEWIS - <i>Chronicles Narnia</i>	SOLD
327 LONGFELLOW 1908 - <i>The White House</i>	UK£620
328 ARNOLD 1907- <i>Game of rugby</i>	UK £620
329 BYRON 1907- <i>Prize Fighters</i>	UK £620
330 WOOLLEY 1894 - <i>Big game shooting</i>	SOLD
331 HUTCHINSON 1890- <i>Golfing Mermaids</i>	UK £750
332 DICKENS 1902 - <i>Little Dorrit</i>	UK £610
334 DICKENS - <i>Boz</i>	UK £610
335 DICKENS 1903 - <i>Edwin Drood</i>	UK £610
336 TOLKEIN - <i>Lord of the Rings</i>	SOLD
337 BRONTE - <i>Wuthering Heights</i>	UK £500
338 CARROLL - <i>Wonderland and Looking Glass</i>	UK £660
339 Family Bible 1870- <i>Split double</i>	UK £900
340 De La MARE 1930 <i>Desert Islands - Two way double</i>	SOLD
341 SHAKESPEARE 1903- <i>Portrait and views</i>	UK £610
342 AUSTEN S&S 1975- <i>Scenes from the novel</i>	SOLD
343 HUTCHINSON Golf - <i>Golf party</i>	UK £750
344 MILNE 1994 - <i>Pooh sticks</i>	UK £600
345 BYRON 1907 - <i>Portrait</i>	UK £600
346 ROWLING 2018 - <i>Flying car</i>	SOLD

Payments via Paypal and accounts other than sterling may incur transfer fees

Shipping is in addition to these prices
 Clients are responsible for any import customs charges .