

Martin Frost MBE
Book Craftsman



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Fore-edge
painted Books
for sale
December
2025

A price list
can be found at the end
of this catalogue

Martin Frost
was awarded an **MBE** in the 2019
New Years Honours

and the prestigious British
Heritage Crafts Association
award for
Maker of the Year

acknowledging over 55 years
as a book decorator.



Lectures and workshops continue
to help sustain this very
special 'vanishing' British book art.

Martin Frost MBE
Book Craftsman

173

bespoke Wedding Journal



PRIVATE COMMISSION 2019

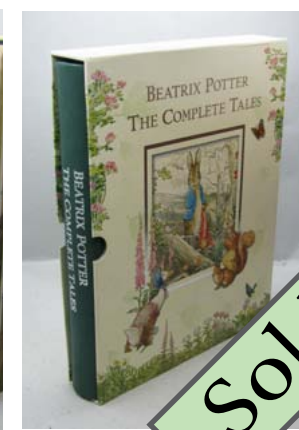
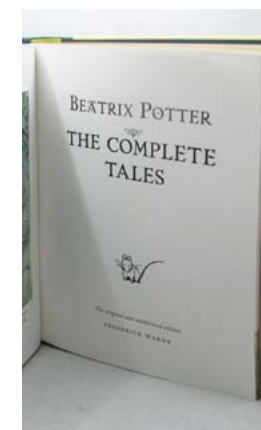
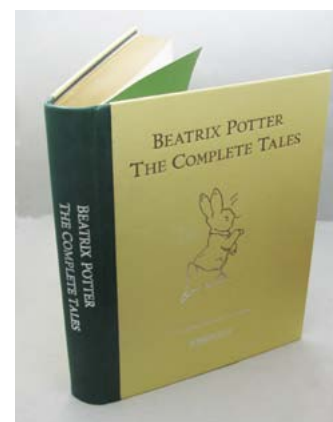
Blank wedding journal bound in full leather with printed presentation page, gilt monogrammed roundels and a custom made presentation box

FEP of scenes relating to the wedding couple

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Beatrix Potter complete works

192



Beatrix POTTER 'complete works' 2006, publisher's cloth binding, slip-case, 23ct gilt edges, 260x200mm, all in mint condition

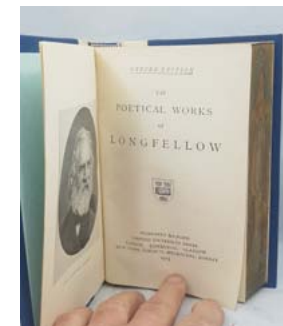
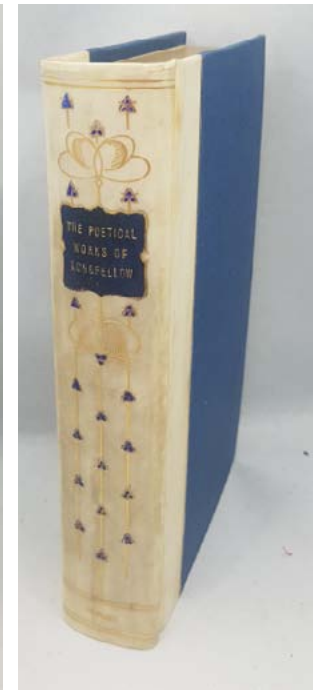
Vanishing fore edge painting inspired by the plates within, monogrammed by Frost with his authenticity ticket tipped in

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Rev W. Awdry, 'Thomas the Tank Engine, complete collection' 1996, London, illustration endpapers, hand bound in real leather, panels inset into the boards, all edges in 23ct gold. 416pp, 290x230mm. Slight cockling to some leaves otherwise in near mint condition

Vanishing composite fore edge painting of Thomas, Henry and Skarloey, monogrammed by Frost with his authenticity ticket

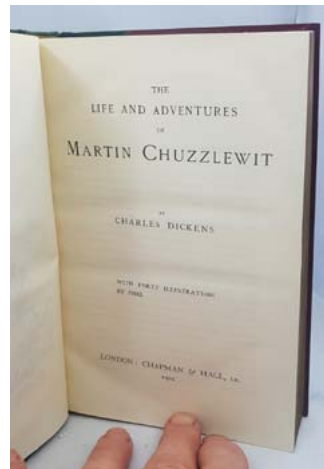
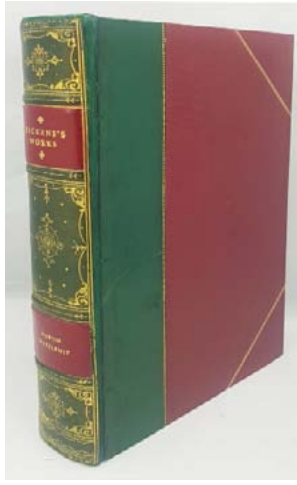


Henry LONGFELLOW 'Poetical Works', nd London, Milford, 1913 886pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition . **Video available**

Upright vanishing fore edge painting of an art nouveau beauty after Alphonse Mucha, monogrammed by Frost with an authenticity ticket



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Charles DICKENS 'Martin Chuzzlewit', 1902 London, Chapman Hall, 676pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition .

Composite fore edge painting of Mrs Gamp flanked by scenes from the tale, monogrammed by Frost with his authenticity ticket tipped in.

Video available

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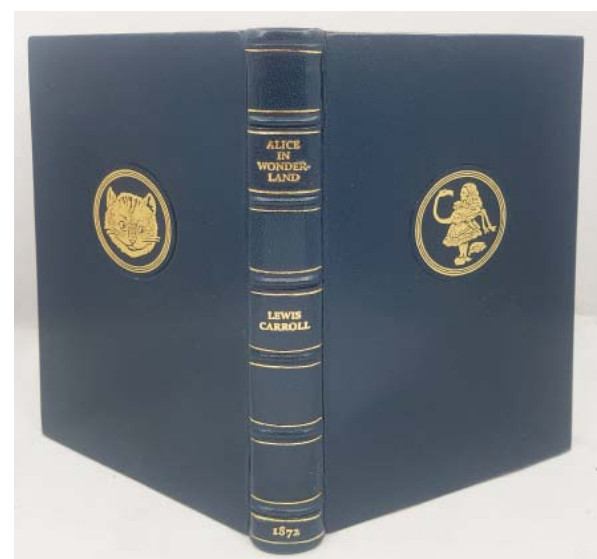
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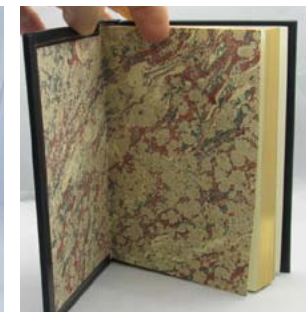
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Sold



Lewis CARROLL 'Alice in Wonderland', 1872 1st edition, 38th thousand London, Macmillan, illustrations by Tenniel, 170 x120mm, recent navy blue full calf binding with extra gilt spine and roundels, marbled endpapers, all edges gilt, mellow pages with slight foxings, inscription to half title, in a matching protective solander box. Very good condition

Binding and vanishing two-way double fore edge painting with scenes from the story within, monogrammed by Frost with his authenticity ticket

Video available

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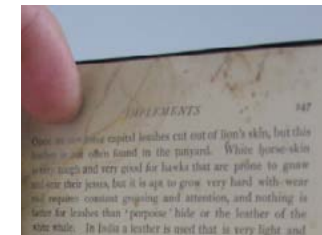
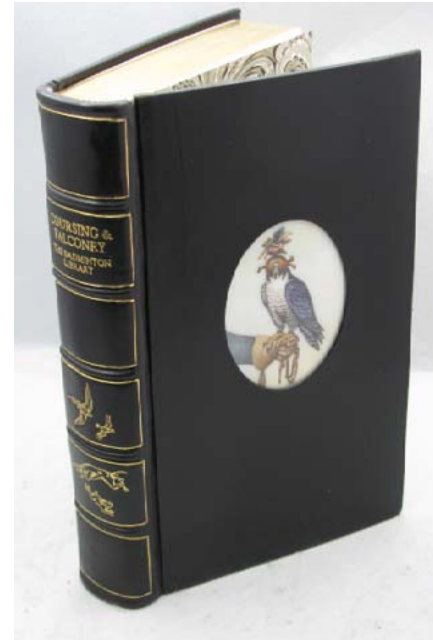
COX and LASCELLES 'Coursing and Falconry' Badminton Library Series, London, Published Longmans, Green and Co, 1899.
 New edition, xiii, 433pp., 2pp adverts. 190 x 130mm, with b&w illustrations in text and full page plates. Newly rebound in glossy black calf, hubbed spine, marbled endpapers, all edges gilded with a hand painted portrait of a Goshawk on a gloved fist set into the front board. Professional page repairs and slight browning otherwise in very good condition. Protected in a matching solander box.

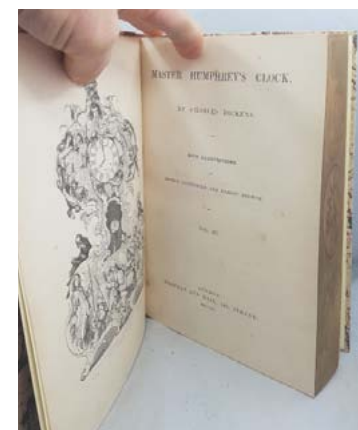
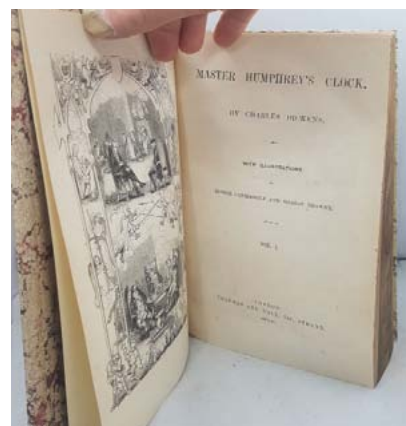
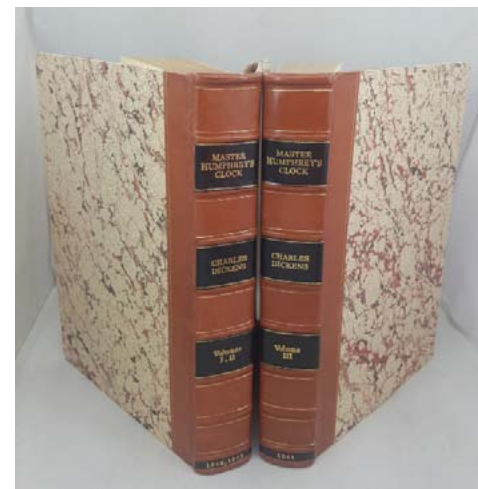
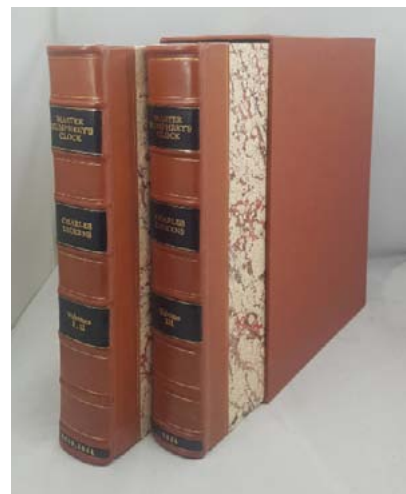
Binding and vanishing Fore edge painting of a 1820 mounted hunting party monogrammed by Frost with his authenticity ticket

Video available

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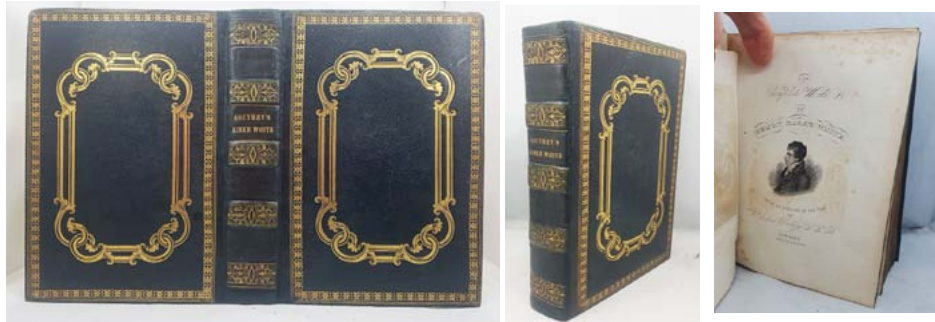
Charles DICKENS 'Master Humphrey's Clock' 1840, 1841,
First edition as parts , London, Chapman Hall, all 3 vols re-bound into
two, 306,306,426pp, 250x170mm, in gilt calf spines and marbled
endpapers, a.e.g. contained in a sleeve case. Lightest of foxing,
otherwise very good condition. Heavy set 3 kg **Video available**

Composite vanishing fore edge paintings hidden under the gold.

*Book 1 : Little Nell and her grandfather flanked by Quilp & Judas Brass
and the London riots*

*Book 2 : Barnaby Rudge and his crow Grip flanked by scenes of the
Maypole Inn and the hangman at Newgate prison*

Monogrammed by Frost with his authenticity tickets tipped in.



SOUTHEY R. , 'Works of Henry Kirke White' c1820 pub. Wolls, New York, frontispiece, 420pp, 230x150mm, choice original extra-gilt goat leather, all edges gilt, rubbed surfaces, considerable foxing but sound .

Video available

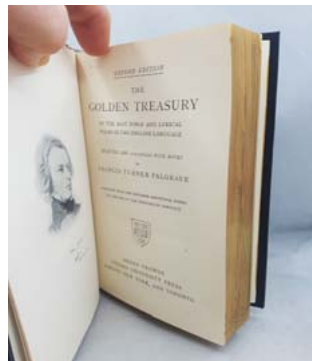
Vanishing Fore edge painting of the New York University off Washington Square in 1830, monogrammed by Frost with his authenticity ticket

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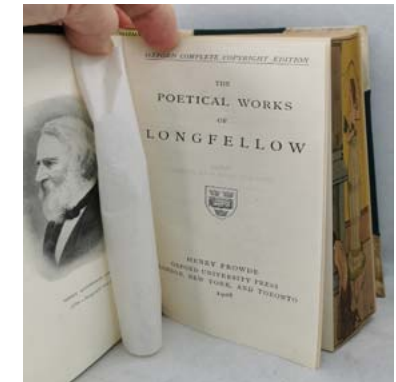
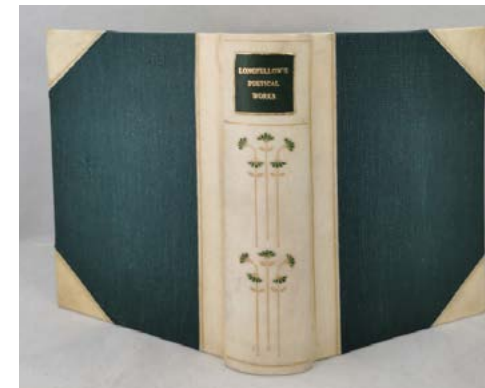
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Francis PALGRAVE, 'Golden Treasury' c1900 Oxford, Frowde, 488pp, 190x120mm, decorative vellum spine, slightest damage to vellum otherwise in excellent condition. **Video available**

Upright vanishing romantic fore edge painting hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



Henry Wadsworth LONGFELLOW 'Poet Works' 1908 Oxford, Frowde, 878pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**

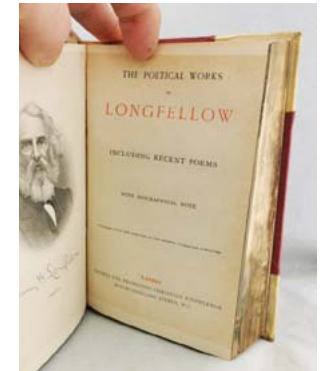
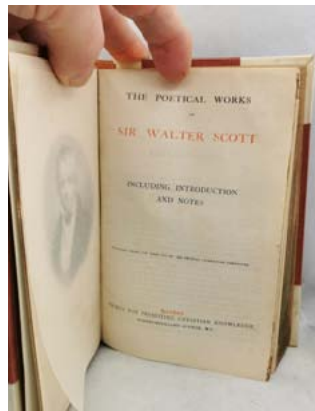
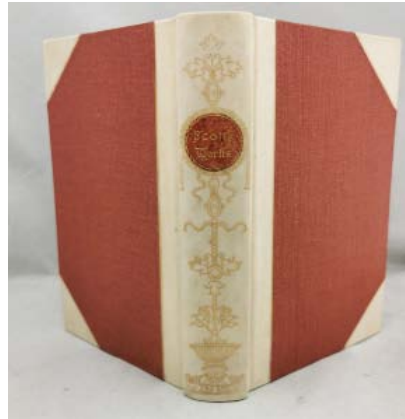
Vanishing upright fore edge painting from a Beardsley illustration of Earl Lavender flogged by his mistress hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



Sir Walter SCOTT, 'Poet Works' circa 1900 London, SPCK, 190x130mm, 629pp 3/4 bound in period vellum, with a bespoke slipcase, in very good condition

Video available

Upright vanishing Fore edge painting of Rosetti's Prosperine, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket

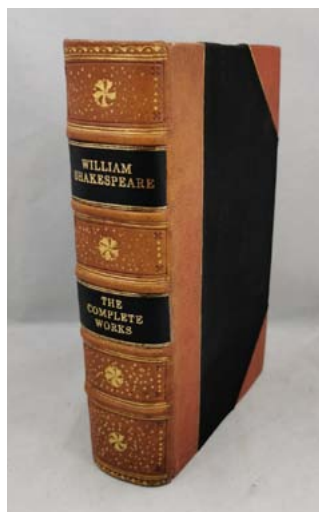


Henry LONGFELLOW, 'Poet Works' circa 1900 London, SPCK, 190x130mm, 630pp. 3/4 bound in period vellum, slight staining otherwise in good condition

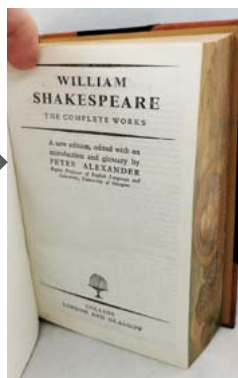
Video available

Vanishing Fore edge painting of the first sighting of Niagara by the Europeans, hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket

Sold

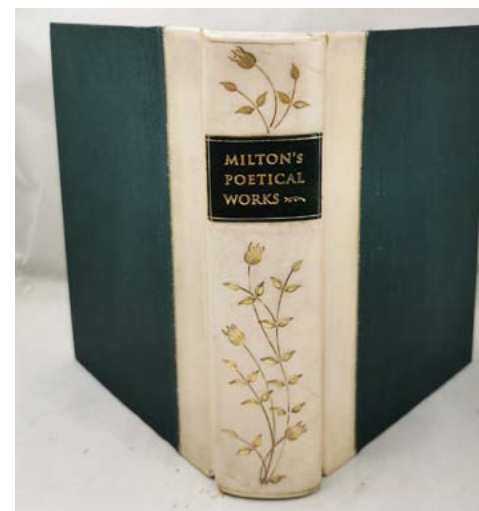


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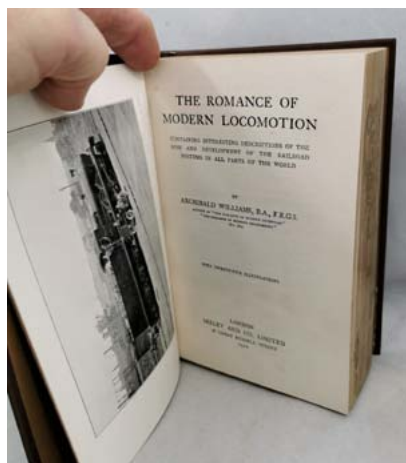
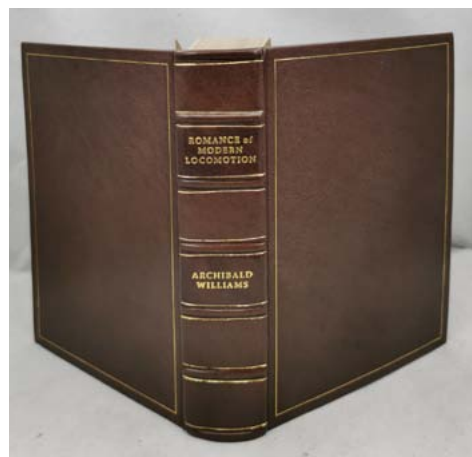
William SHAKESPEARE 'Complete Works', 'Poet Works' 1951
 London, Collins, 210x140mm, 1376pp . 3/4 apprentice binding
 in goatskin, slight cropping to text otherwise good condition .
Video available

The bard's portrait flanked by the Globe theatre and his Stratford cottage, hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket



John MILTON 'Poet Works' circa 1900
 London, Warne, 200x140mm, 608pp.
 1/2 bound in period vellum with a bespoke
 slipcase, excellent condition **Video available**
*Vanishing Fore edge painting of his portrait
 flanked by scenes from Paradise Lost , hidden
 under 23ct edge gilding, monogrammed by
 Frost with his authenticity ticket*





Archibald WILLIAMS 'The Romance of Modern Locomotion' 1910
London, Seeley, 190x130mm, illustrations, bound in full brown calf in
excellent condition **Video available**

*Vanishing Fore edge painting of a prairie loco after a Currier&Ives
print, hidden under 23ct edge gilding, monogrammed by Frost with his
authenticity ticket*

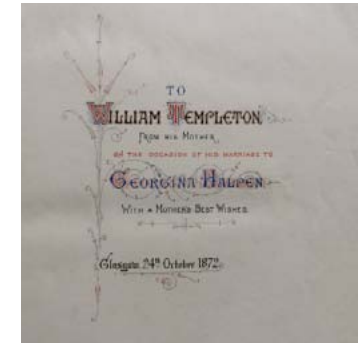
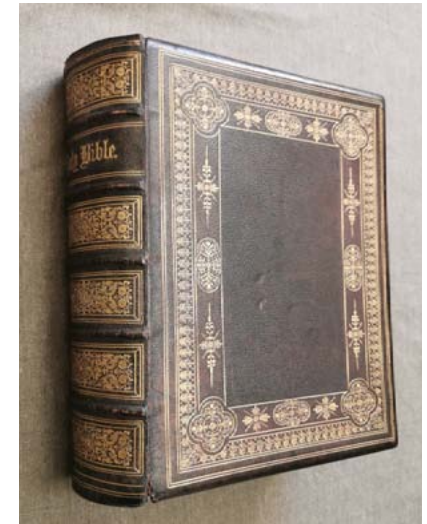
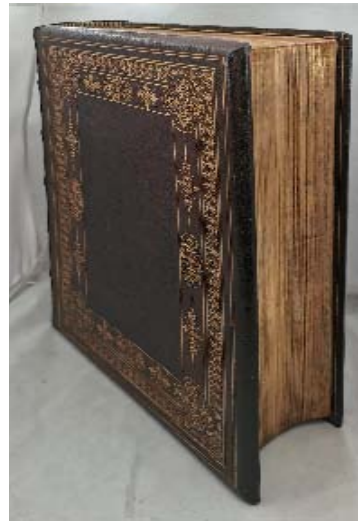
To see many of the
archived works over
the last 50 years
visit his postings
on instagram

[https://www.instagram.com/
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Impressive Family Bible 1869

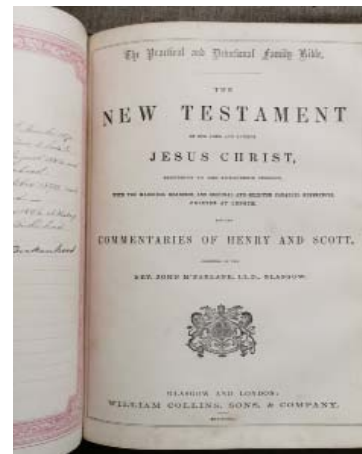
with ornate split double paintings

275

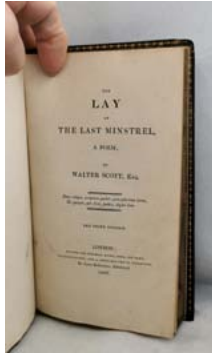


'Holy Bible O&NT' commentary of Henry&Scott circa 1869, Collins, Glasgow, profusely illustrated, approx 2000pp, 350x260x100mm. Impressively bound in original extra-gilt dark brown goat leather, all edges gilt, professional repair to headcap, tiny wormhole, front hinge easing a little, fine caligraphic inscription, family history part filled-in, otherwise in very good condition. Heavy 6kg
Video and additional photos available

Split double vanishing fore edge paintings set within elaborate borders that compliment the tooling of the binding. Moses and King David, the Nativity and the Last Supper, monogrammed by Frost with his authenticity ticket.



Sold



Sir Walter SCOTT , 'Lay of the Last Minstrel' 1806 3rd ed, London, Longman, 234pp, 210x140mm. Original binding in full navy/black diced goatskin, marbled endpapers, bookplate. Professionally rebaced retaining spine and a bespoke slipcase **Video available**

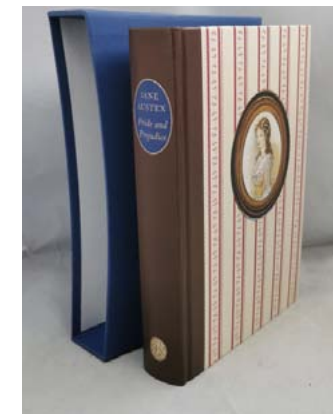
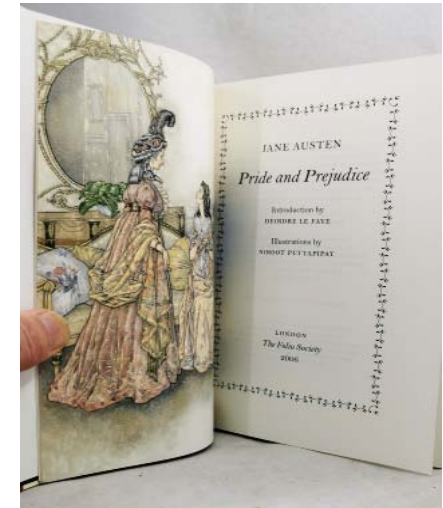
Vanishing Fore edge painting of a contemporary fiddler and cellist with amorous assistants, after Thomas Rowlandson, hidden under 23ct gold foil, monogrammed by Frost with his authenticity ticket

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Sold

Jane AUSTEN 'Pride & Prejudice', 2006 London, The Folio Society, 364p, 240x170mm. Superior edition illustrated by Nirroot Puttapipat in a very attractive binding with a slipcase and in excellent condition. Heavy 2kg

Video available

Upright vanishing fore edge painting from an illustration by Puttapipat, hidden under 23ct gold foiling, monogrammed by Frost with his authenticity ticket.

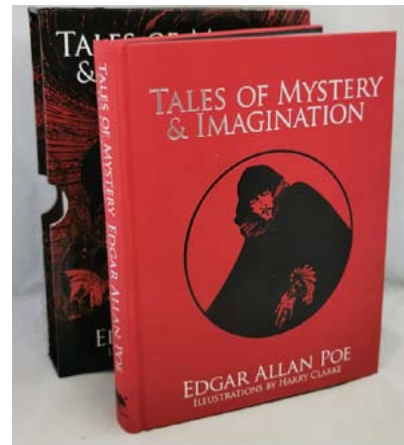




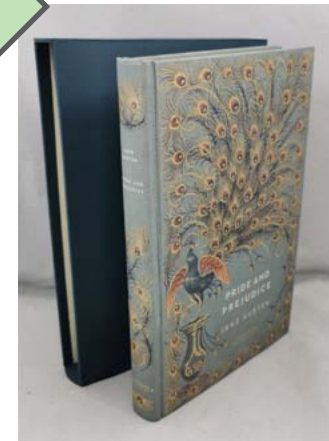
E.A POE, 'Tales of Mystery&Imagination'
2014 London, pub.Arcturus, in a stylish publisher's binding and slip case.
Illustrated by the very strange Harry Clarke. All edges foiled in silver.
240x200mm in near mint condition.

Video available

Upright vanishing Fore edge painting of the author mirrored in a glass orb overlooked by a Raven . All hidden under the starry foil, monogrammed by Frost with his authenticity ticket



Sold



Jane AUSTEN 'Pride &Prejudice' 2022, RBA publishers, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 240x170mm, near mint condition

Vanishing fore edge painting with Austen's portrait flanked by young georgians besporting themselves, monogrammed by Frost with his authenticity ticket tipped in **Video available**



Sold



J.K.ROWLING , 'Chamber of Secrets' 2018 London, Bloomsbury, Gryffindor, hand bound in real leather, all three edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

All-edge Vanishing Fore edge painting of the flying car, the Basilisk and the cavern statue/portal , all hidden under starry foil, monogrammed by Frost with his authenticity ticket

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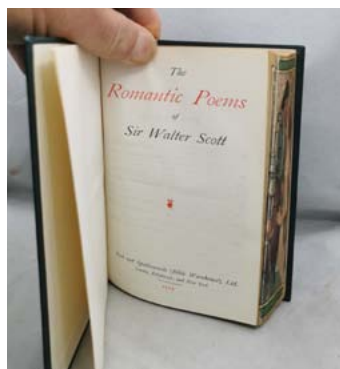
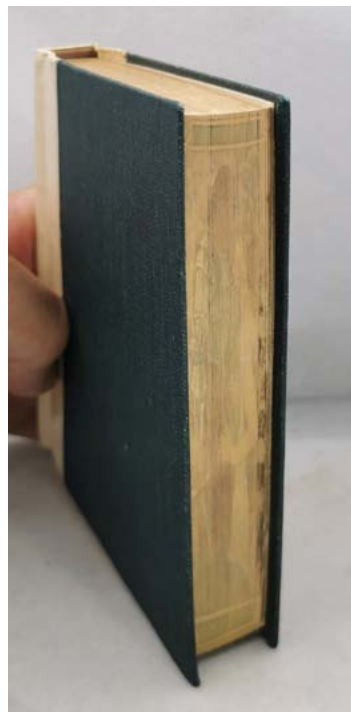
Workshops are available if you want to learn the fine art of VANISHING Fore-edge Painting

Having just completed a fully booked workshop in West Dean College I am pleased to announce another opportunity on Friday November 7th 2025.
www.westdean.ac.uk

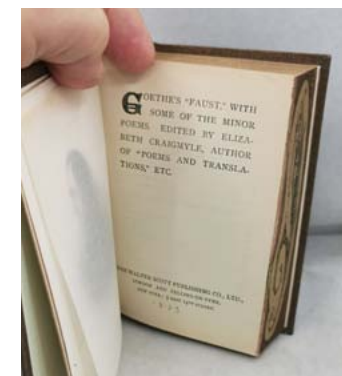
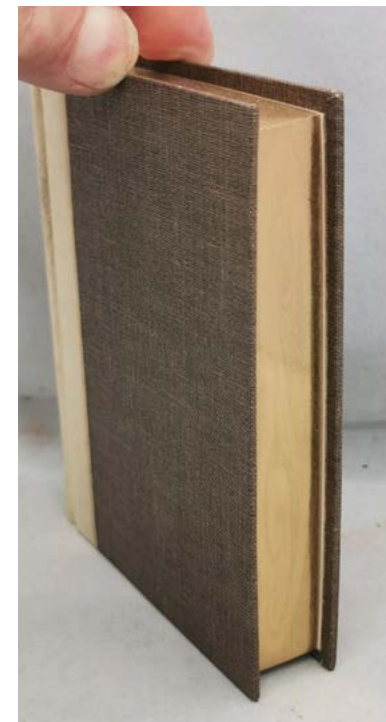
see photos of student's paintings
on my instagram postings

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Walter SCOTT 'Romantic Poems' 1905, Eye&Spottiswood, London
 160x110mm, 933pp printed on thinnest paper Arts&Crafts vellum spine
 with later cloth boards and 23ct edge gilding all in superior condition
Fore edge painting of a knight engaging with his squire, partly hidden



GOETHE 'Faust and other works' 1889, London, Walter Scott pub.
 140x100mm, 278pp, portrait frontispiece, Arts&Crafts mottled vellum
 spine with later cloth boards and 23ct edge gilding, in superior condition
*Vanishing fore edge painting of a Harry Clarke vignette, hidden under
 gold monogrammed by Frost with his authenticity ticket tipped in*

Video available



J.K. ROWLING, The Goblet of Fire 2020 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

Vanishing Fore-edge painting of Harry, Cedric with the Triwizard Cup flying over the maze, monogrammed by Frost with his authenticity ticket

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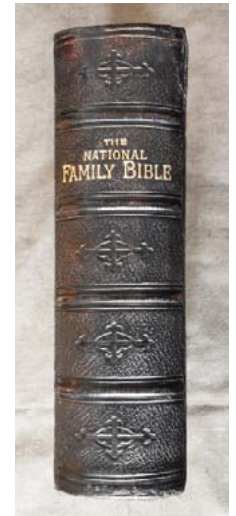
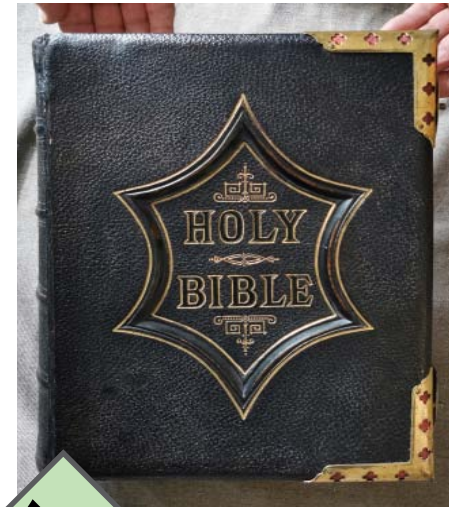
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Impressive Victorian Family Bible with ornate split double paintings

295



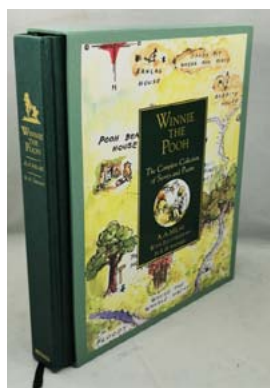
Sold



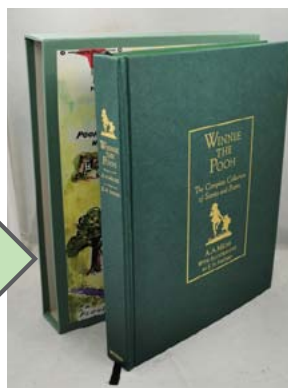
'Holy Bible O&NT' commentary of Henry&Scott circa 1870, Howard, London, with chromo litho illustrations, approx 2000pp, 350x260x100mm. Impressively bound in original extra-gilt black goat leather, all edges gilt, brassed corner guards and clasps. Professional repair to top front hinge, surfaces a little rubbed, slight foxings otherwise in good condition. 6kg **Video and photos available**

Split double vanishing fore edge paintings set within elaborate borders that compliment the tooling of the binding. Noah and the beasts, King David processing the Ark of the Covenant and De Vinci's Last Supper, monogrammed by Frost with his authenticity ticket.





Sold



A.A. MILNE , 'Winnie the Pooh-the complete stories and poems' London, 1994 London , Methuen, all edges foiled in 22ct gold. 280x220 mm. Full colour edition with a decorated slipcase and all in mint condition.2kg

Video available

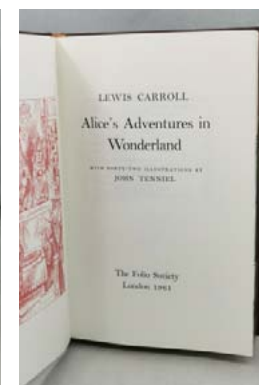
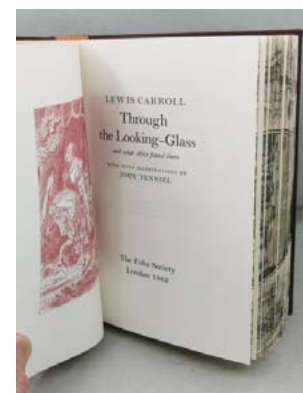
Vanishing Fore-edge painting of Christopher and his friend's tea party with sketches from the poems, monogrammed by Frost with authenticity ticket

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archived works over
the last 50 years
visit his postings
on instagram

<https://www.instagram.com/foreedgefrost1/?hl=en>

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Lewis CARROLL 'Alices adventures in Wonderland and Through the Looking Glass', 1961/62, London, The Folio Society, 113+132pp 220x130mm. Monochrome reproductions of the original Tenniel illustrations tastefully bound together in burgundy bookcloth with gold blocked roundels set into the covers, slipcase, edge foiled in 23ct gold. Mint condition 1kg

Sold

Two-way double vanishing fore edge paintings inspired by illustrations within, all hidden under the gold.

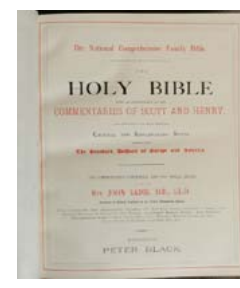
*Monogrammed by Frost with his authenticity ticket. **Video available***

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handsome Family Bible circa 1880

with elaborate split double paintings

299



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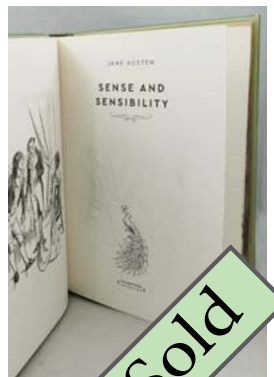
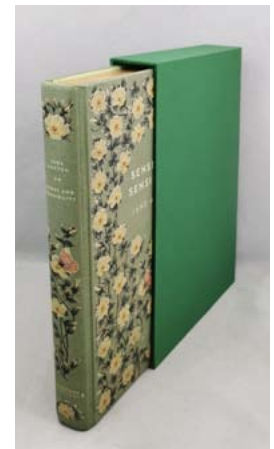
'Holy Bible O&NT' National Comprehensive Family Bible, commentaries of Henry & Scott circa 1870, Manchester, Peter Black, many plates some in colour, family register part filled in, approx 2000pp, 350x260x100mm. Handsomely bound in original extra-gilt black goat leather, all edges gilt (rather thin), original brass clasps and corners. Professional sympathetic reback. 30 pages of the Concordance rather tanned otherwise in very good, sound condition. Heavy 7kg **Video and additional photos available**

Split double near-vanishing fore edge paintings set within elaborate borders that compliment the tooling of the binding. God in splendor, King David, Moses and the Last Supper, monogrammed by Frost with his authenticity ticket.



Charlotte BRONTE, 'Jane Eyre' pub. BCA Cranford Collection 2022, frontispiece, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 284x160 mm. 1kg Mint condition **Video available**

Upright Vanishing Fore-edge painting of Jane being confronted by Rochester, monogrammed by Frost with authenticity ticket

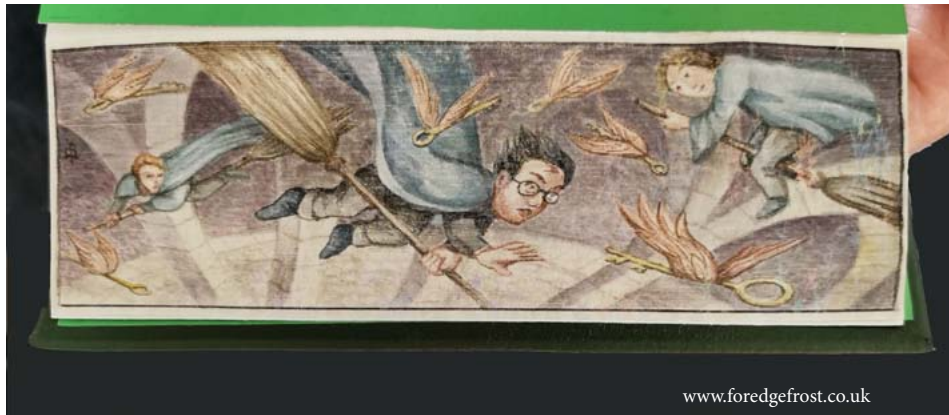


Sold

Jane AUSTEN 'Sense & Sensibility, circa 2020 London, BCA Cranford Collection, frontispiece, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 284x160 mm. 1kg Mint condition **Video available**

Upright vanishing fore edge painting of Willoughby rescuing Marianne, hidden under 23ct gold foiling, monogrammed by Frost with his authenticity ticket.





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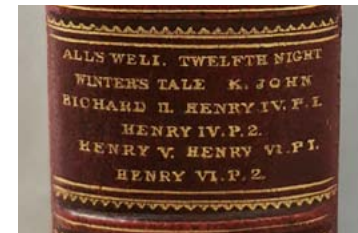


J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Vanishing Fore-edge painting of Harry in flight chasing the keys all hidden under the starry foil, monogrammed by Frost with his authenticity ticket



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William SHAKESPEARE, 'Plays' 1876 London, edited Cowden Clarle, vol.2 only, 730pp, finely bound in sumptuous extra-gilt goat by Riviere for Sotherans. Westminster School crest, A.E.G. 230x150mm in near mint condition. 2kg **Video available**



Vanishing Fore-edge painting, portrait with scenes of The Globe and Anne Hathaway's Cottage, monogrammed by Frost with his authenticity ticket

For a
price list of the
books offered here
go to the end

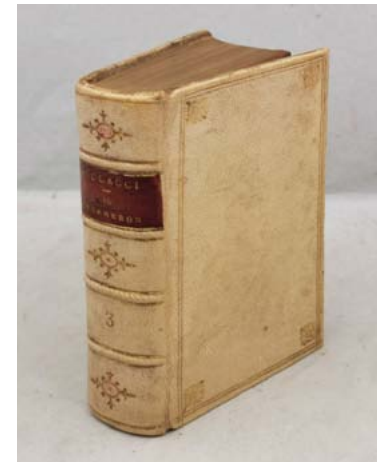
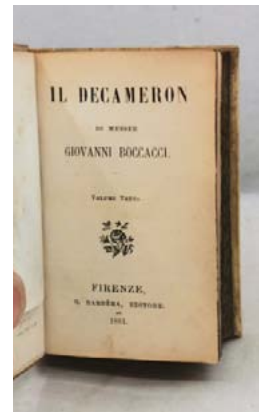
or contact
Martin Frost
at

foredgefrost@gmail.com

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A Bawdy Decameron

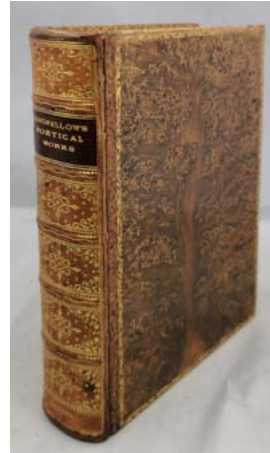
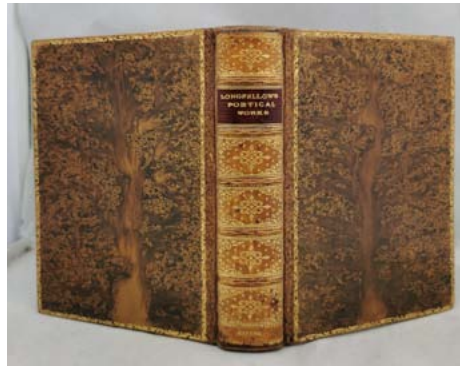
306



Giovanni BOCCACCI, 'Il Decameron' 1881 Firenze, volume Terzo, 505pp, pleasing vellum binding, marbled endpapers, challenging frontispiece, A.E.G. 110x70mm in very good condition.

Video available

Vanishing Fore-edge painting of a selection of tired pricks set into a victor's laural wreath, monogrammed by Frost



LONGFELLOW, Henry Wadsworth 'Poetical Works' 1917 OUP London, 886pp, pleasing tree calf binding, marbled endpapers, portrait frontispiece, slightly rubbed gilt edges, 180x130mm Professionably rebacked retaining original spine, slight tarnishing otherwise very good condition 1kg
Upright Vanishing Fore-edge painting of a 1900's romantic figure, partly hidden under the gold, monogrammed by Frost

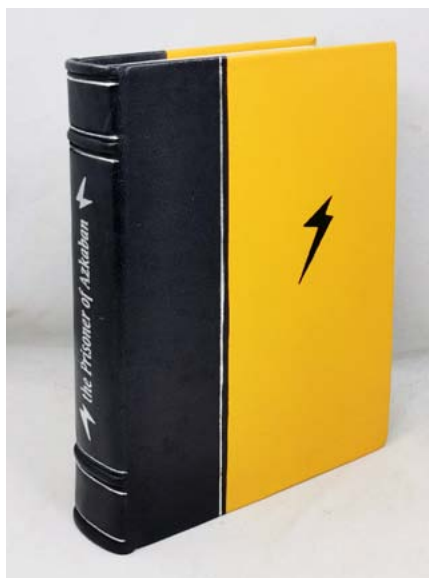
Video available



J.K. ROWLING, The Deathly Hallows 2021 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg

Video available

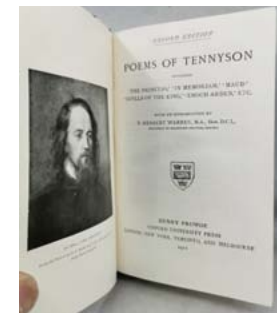
Vanishing Fore-edge painting of Harry, escaping from Gringotts bank monogrammed by Frost with his authenticity ticket



J.K. ROWLING, 'The Prisoner of Azkaban' 2019 London, Bloomsbury, Hufflepuff edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg

Video available

Vanishing All-edge Fore-edge painting of Dumbledore and Harry battling with Voldemort, all hidden under the starry foil, monogrammed by Frost with his authenticity ticket



Alfred Lord TENNYSON, 'Poems' 1911 Oxford, Frowde edition, 752pp, original decorative vellum spine, later board papers, all edges in 23ct gold 200x130mm, matching slipcase all in very good condition. 1kg

Video available

Vanishing Fore-edge painting of 'the Days of Creation' by Burne Jones hidden under the gold, monogrammed by Frost with his authenticity ticket



Sold



Robert BURNS 'Complete edition, 1896, Frowde, London, 200x130mm, halfbound in original decorative vellum, later hand-marbled endpapers, all edges foiled 23ct gold, slightest foxing and slight stain to vellum, nick to the spine label, otherwise excellent condition

Video available

Vanishing Fore-edge painting of his portait and birthplace all hidden under the gold, monogrammed by Frost with his authenticity ticket



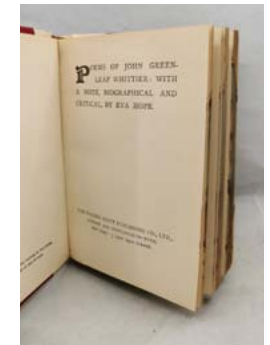
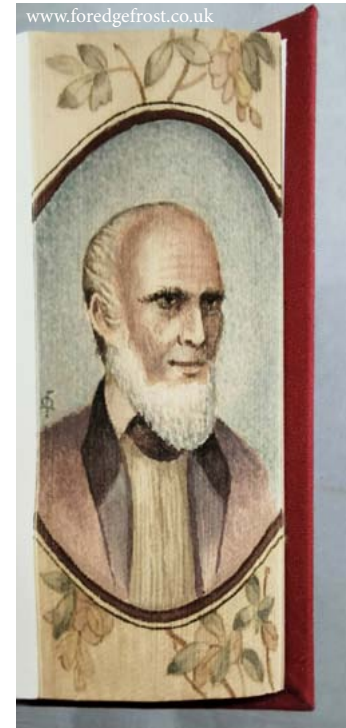
J.K.ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg
Video available

Vanishing Fore-edge painting of The Hogwarts Express all hidden under the starry foil, monogrammed by Frost with his authenticity ticket



Sir Walter SCOTT 'Poems', 1906, Frowde, London, 200x130mm, halfbound in original decorative vellum, later handmarbled board papers, all edges foiled 23ct gold, no foxing but slight stain to vellum, otherwise excellent condition 1kg **Video available**

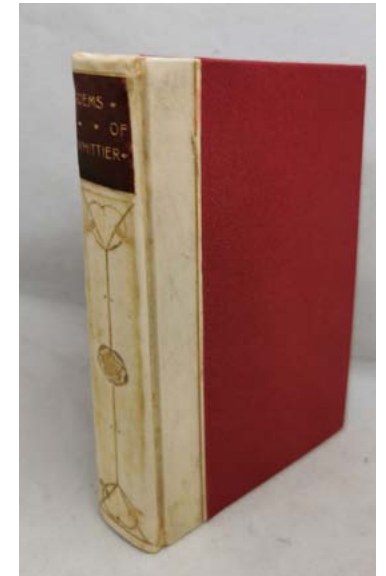
Vanishing Fore-edge painting of a highland Laird flanked by historical motifs all hidden under the gold, monogrammed by Frost



John Greenleaf WHITTIER

'Poems', circa 1910, Scott, London, 140x100mm, halfbound in original decorative vellum, later silk board papers, all edges foiled 23ct gold, no foxing but slight stain to vellum, otherwise excellent condition **Video available**

Vanishing upright Fore-edge portrait of the respected poetic abolitionist all hidden under the gold, monogrammed by Frost with his authenticity ticket





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Sold

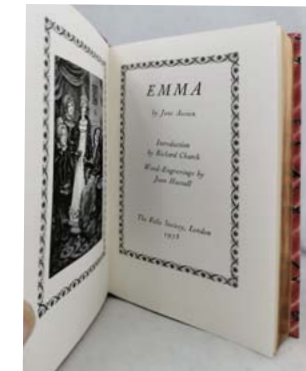
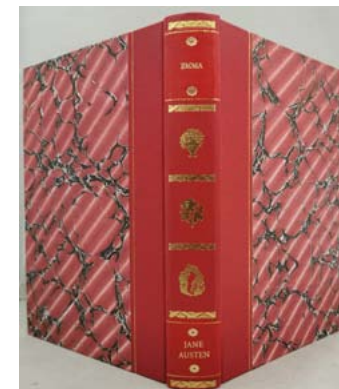
A.A.MILNE 'Winnie the Pooh + House at Pooh Corner' 1999 London, Methuen, hand-bound together, 161+180pp, all edges in 23ct gold. 190x130mm in mint condition.

Video available

Vanishing Fore-edge painting of Christopher Robin and friends rescuing Pooh from a tight situation, monogrammed by Frost with his authenticity ticket



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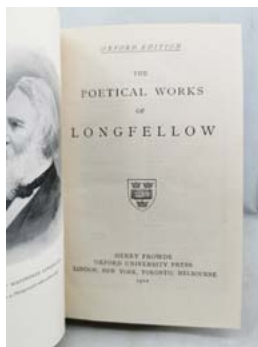


Jane AUSTEN, 'Emma' 1975 London, Folio Society, 210x140mm extra gilt cloth spine with leather labels, marbled paper boards, woodcuts by Joan Hassall, all edges in 23ct gold. The book is in mint condition 1kg
Video available

Vanishing Fore edge painting, 3 scenes from the novel, monogrammed by Frost with his authenticity ticket tipped in.



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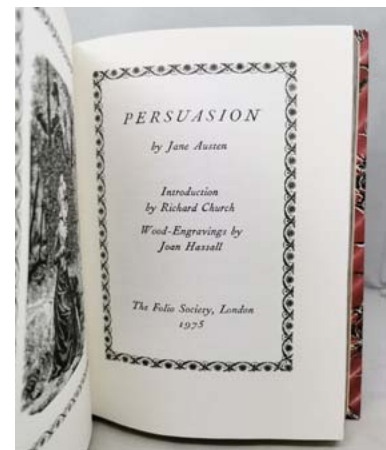
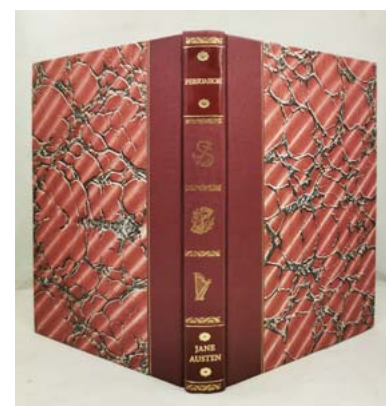


Henry Wadsworth LONGFELLOW 'Poems', 1910, 190x130mm, halfbound in original decorative vellum, later silk board papers, all edges foiled in 23ct gold, no foxing but mellowing to vellum, otherwise excellent in condition **Video available**

Vanishing Fore-edge Painting of Paul Revere's midnight ride, all hidden under the gold, monogrammed by Frost with his authenticity ticket



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Jane AUSTEN, 'Persuasion' 1975 London, Folio Society, 210x140mm extra gilt cloth spine with leather labels, marbled paper boards, woodcuts by Joan Hassall, all edges in 23ct gold. Slipcase. 1kg The book is in mint condition **Video available**

Vanishing upright fore edge painting, Lady Russell and Ann, scene from the novel monogrammed by Frost with his authenticity ticket tipped in.





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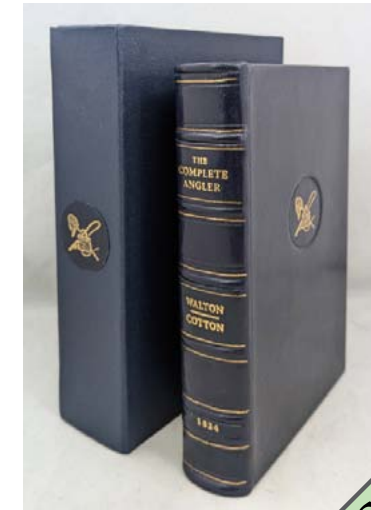
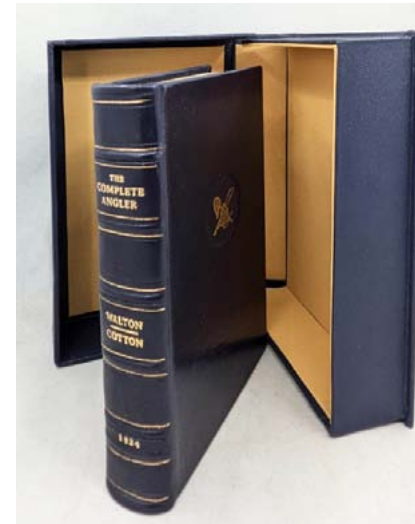


WALTON & COTTON 'The Complete Angler' 1824 London, pub Major, 2nd edition, parts one and two. 170x120mm, portraits, copper plates and woodcuts, music scores, 416pp. Newly bound in handsome navy calf, marbled endpapers, all edges gilt. Slight toning to early and late leaves otherwise in fine condition. Encased in a bespoke clamshell/solander case. 1kg

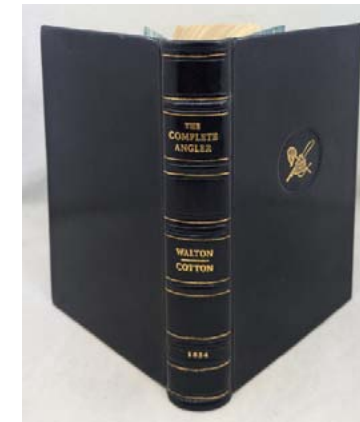
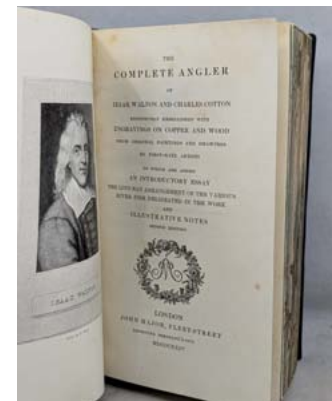
Video and additional photos available

Vanishing fore-edge painting of georgian fishermen on a riverbank, monogrammed by Frost with his authenticity ticket.

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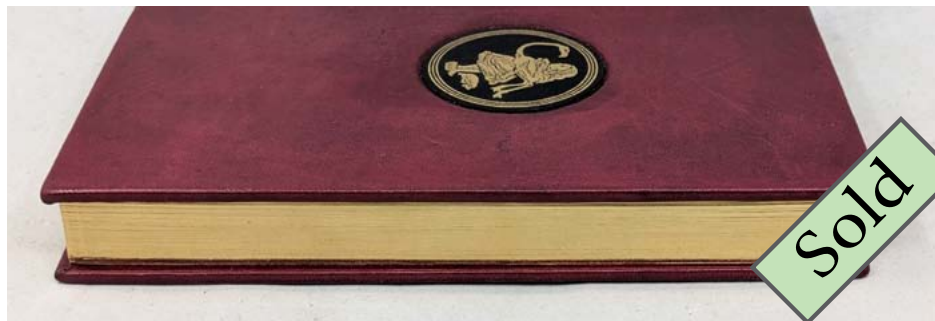
Sold



1870 a very early and scarce Alice in Wonderland

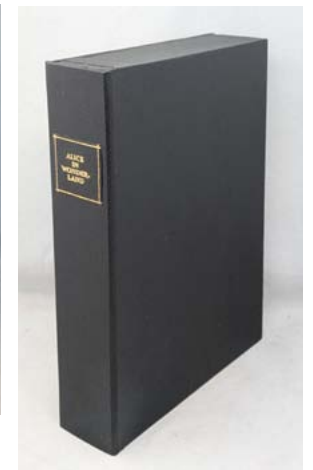
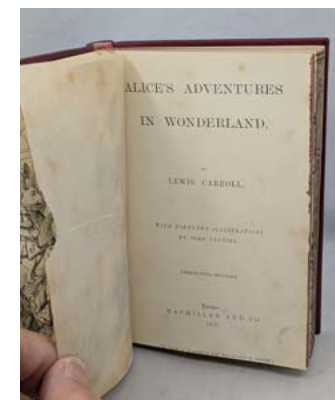
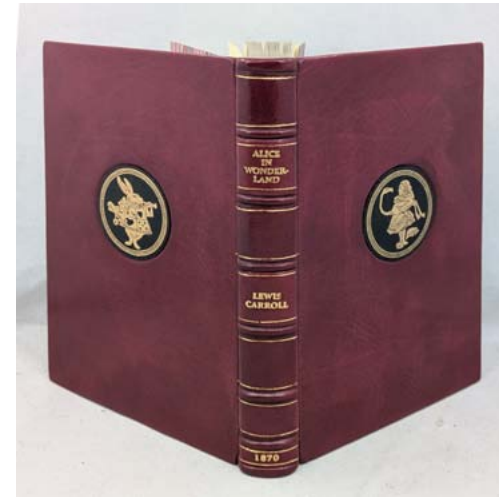
in a sumptuous full leather binding and case

323

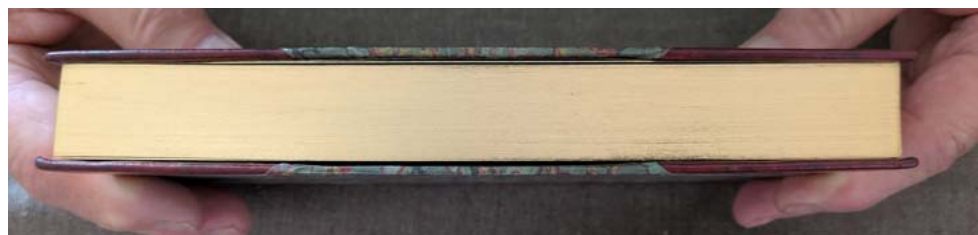


Lewis CARROLL 'Alices adventures in Wonderland', 1870, 26th thousand Macmillan, London, 192pp 180x120mm. A classic rebind in scarlet goat with gold blocked roundels set into the covers. Hand marbled endpapers and page edges in 23ct gold. Preserved in a bespoke drop back solander box. Slightest cropping of byline at base of the title page, small discrete ink inscription to half title, brown staining to some leaves otherwise in remarkably good condition 1kg **Video available**

*Compound Vanishing fore edge painting inspired by Tenniel's illustrations within, all hidden under the gold.
Monogrammed by Frost with his authenticity ticket.*



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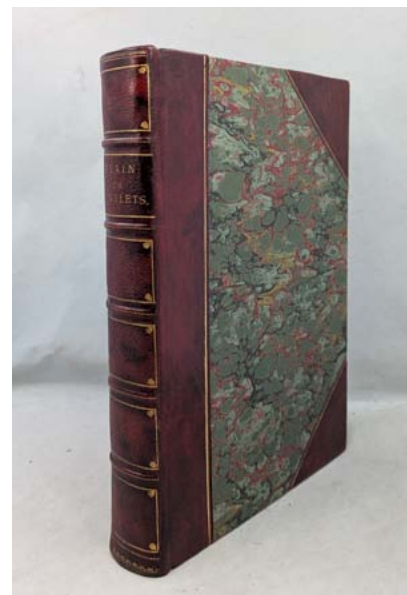


R S SURTEES 'Plain or Ringlets?' c1890 London, Bradbury 406pp, illustrations by Leech with many full page hand-coloured plates, 220x140mm. Sympathetically rebound in 3/4 leather and hand marbled paper, retaining original extra gilt leather spine and 23ct edge gilding. Some browning to plate leaves otherwise free from stains and foxing (except for those with bushy tails) In very good condition 2 kg

Video available

Vanishing fore edge painting of the chase hidden under gold, monogrammed by Frost with his authenticity ticket

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J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Vanishing Fore-edge painting of Harry in flight chasing the keys all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

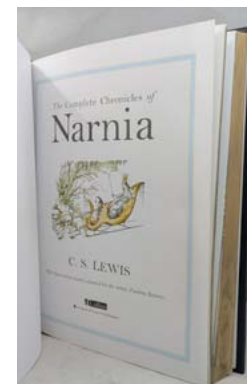
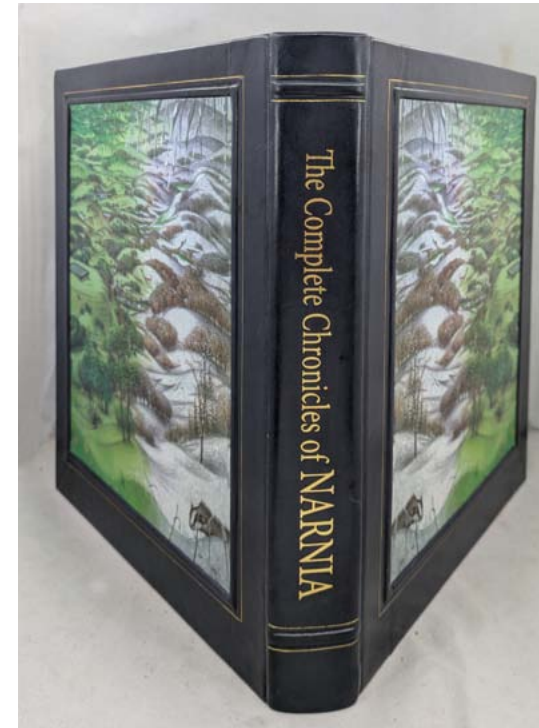


Workshops are available if you want to learn the fine art of **VANISHING** Fore-edge Painting

Having just completed a fully booked workshop in West Dean College I am pleased to announce another opportunity on Friday November 7th 2025.
www.westdean.ac.uk

see photos of student's paintings
on my instagram postings

www.foredfrost.co.uk

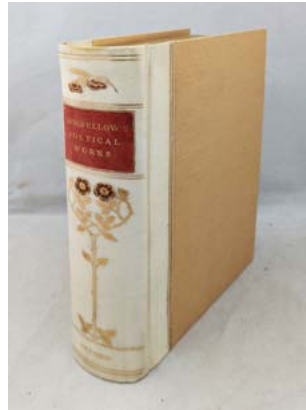
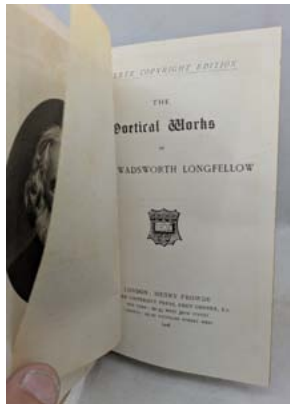


C.S.LEWIS 'The Complete Chronicles of Narnia' 2000 London, published Collins, 300x220mm, illustrated in colour by Pauline Baynes, 524pp. Newly bound in handsome navy calf, specially printed endpapers, all edges 23ct gilt, in fine condition. A large heavy book at 2.5kg

Video and additional photos available

Vanishing fore-edge painting of Aslan flanked by scenes from the stories, monogrammed by Frost with his authenticity ticket.

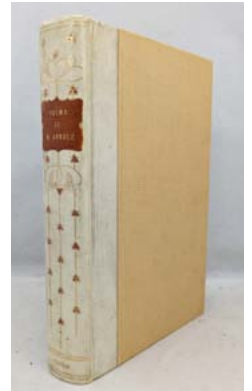
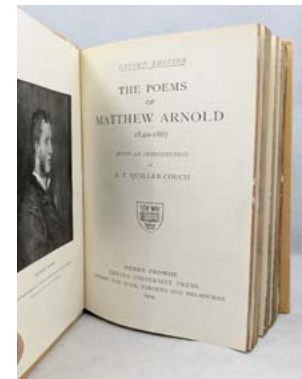
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Henry Wadsworth LONGFELLOW 'Works', 1908, London 200x140mm, halfbound in original decorative vellum, later bookclothed boards, all edges foiled in 23ct gold, no foxing and in almost mint condition

Video and additional photos available

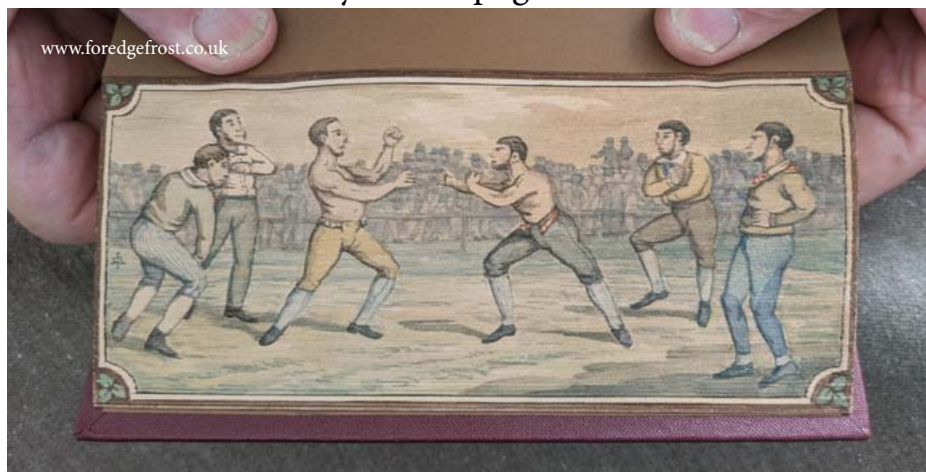
Vanishing Fore-edge Painting period scene of The Presidential White House, with flag devices, monogrammed by Frost with his authenticity ticket



Matthew ARNOLD 'Poems'. 1909, Oxford Univ.Press 190x143mm, half-bound in original decorative vellum (slightly darkened), later bookclothed boards, all edges foiled in 23ct gold, no foxing and in very good condition

Video and additional photos available

Vanishing Fore-edge Painting of the original ball game played at Arnold's Rugby School, monogrammed by Frost with his authenticity ticket



Lord BYRON LONGFELLOW 'Poetical Works', 1907, London, Frowde 190x130mm, portrait frontispiece, halfbound in original decorative, but somewhat toned vellum, later bookclothed boards, all edges foiled in 23ct gold, slightest page-blemishes otherwise in very good condition. 1kg

Video and additional photos available

VANISHING Fore-edge Painting, period scene of Georgian prize fighters (Byron was a keen and talented boxer), monogrammed by Frost with his authenticity ticket



Clive Phillpps-Woolley 'Big Game Shooting' vol 2, 1894 London, Longmans, Badminton Library, 443pp, over 80 illustrations, 190x140mm, hand-marbled endpapers and fully bound in distinctive boarskin, all edges in 23ct gold. Bespoke slipcase. 2kg Very good condition **Video available**

Vanishing Fore-edge painting of the dangers of Edwardian tiger hunting, monogrammed by Frost with his authenticity ticket

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BOOKS FOR SALE December 2025 1/2

199 AWDREY 1996 - <i>Thomas Tank Engine</i>	SOLD
207 LONGFELLOW 1913 - <i>Alphonse Mucha beauty</i>	UK £610
213 DICKENS - <i>Martin Chuzzlewit</i>	UK £610
237 DICKENS 1840/41- <i>2 vols Master Humphreys</i>	UK £1300
239 KIRKE WHITE c1820 - <i>New York University</i>	UK £600
244 PALGRAVE 1900 - <i>Romantic beauty</i>	UK £610
258 LONGFELLOW 1908- <i>Beardsley</i>	UK £600
270 SCOTT 1900 - <i>Re Raphaelite</i>	UK £570
273 MILTON 1900 - <i>Portrait</i>	UK £610
274 WILLIAMS 1910 - <i>Prairie train</i>	UK £540
277 SCOTT - <i>saucy musicians</i>	UK £610
278 AUSTEN 2006 - <i>upright</i>	SOLD
281 E G POE 2014 - <i>E.A.P mirrored</i>	UK £610
285 AUSTEN 2022 - <i>Regency party</i>	SOLD
289 SCOTT 1905 - <i>Knight and his squire</i>	UK £460
290 GOETHE 1889 - <i>Harry Clarke</i>	UK £400
293 ROWLING 2017 - <i>Harry, Cedric, Triwizard Cup</i>	UK £540
300 BRONTE Jane Eyre 2022 - <i>upright Jane, Rochester</i>	UK £500
303 ROWLING 2017 - <i>Flight of the keys</i>	UK £540
304 SHAKESPERE 1876 - <i>Portrait & views</i>	UK £660
306 Decameron - <i>Bawdy</i>	<i>enquire for price</i>
307 LONGFELLOW- <i>Romantic boy</i>	UK £600
308 ROWLING 2019 - <i>Flying a dragon</i>	UK £540
312 ROWLING 2019 - <i>Dumbledore /Voldemort</i>	UK £540
313 TENNYSON 1911 - <i>Burne Jones romantic</i>	UK£650

BOOKS FOR SALE December 2025 2/2

316 SCOTT - <i>Heraldic clansman</i>	UK £650
317 WHITTIER - <i>Portrait</i>	UK £460
319 AUSTEN - <i>Emma Scenes</i>	UK £500
320 LONGFELLOW - <i>Paul Revere's Ride</i>	UK £550
321 AUSTEN - <i>upright Persuasion</i>	UK £500
322 WALTON 1824 - <i>Complete Angler</i>	SOLD
324 SURTEES - <i>Plain Ringlets</i>	UK £650
325 ROWLING - <i>Flying Keys</i>	UK £540
326 LEWIS - <i>Chronicles Narnia</i>	UK £800
327 LONGFELLOW - <i>The White House</i>	UK£620
328 ARNOLD - <i>Game of rugby</i>	UK £620
329 BYRON - <i>Prize Fighters</i>	UK £620
330 WOOLLEY - <i>Big game shooting</i>	UK £750

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Shipping is in addition to these prices

Clients are responsible for any import customs charges .

*“the studio has more work in process
so please keep in contact for updates”*