

Martin Frost MBE  
*Book Craftsman*



2 Queen St, Worthing  
West Sussex BN147BJ UK

[www.foredfrost.co.uk](http://www.foredfrost.co.uk)

Fore-edge  
painted Books  
for sale  
April  
2022

A price list  
can be found at the end

Martin Frost  
was awarded an **MBE** in the 2019  
New Years Honours

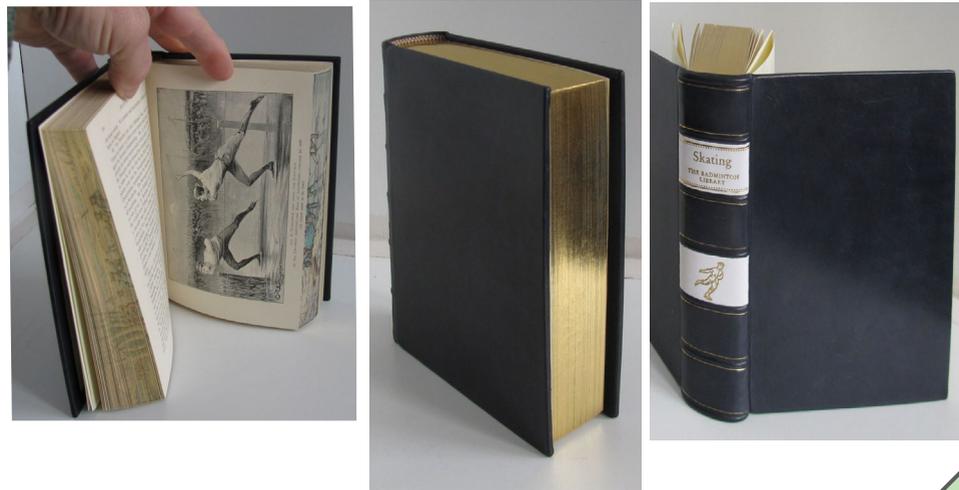
and the prestigious British  
*Heritage Crafts Association*  
award for  
**Maker of the Year**

acknowledging over 45 years  
as a book decorator.



He intends to continue his lectures  
and workshops to help sustain this very  
special 'vanishing' British book art.

**Martin Frost MBE**  
*Book Craftsman*

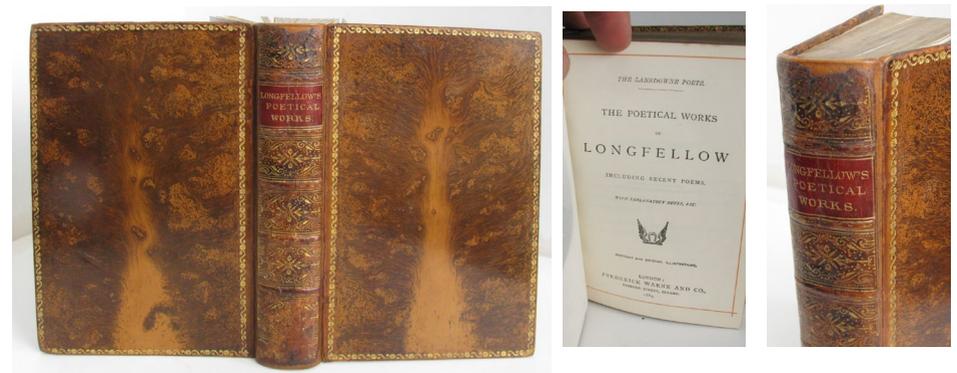


**HEATHCOTE, TEBUTT** 'Ice Skating, Figure Skating, Curling', 1892, Longmans, first edition, xiv, 464pp, adverts, illustrations by Whymper. Rebound smooth navy blue calf, gilt spine with bands, marbled endpapers, all edges gilt. Slight foxing, some browning, otherwise very good condition.

*FEP of a victorian group on the ice from the Currier & Ives print monogrammed by Martin Frost with his authenticity ticket tipped in.*

**Sold**

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**Alfred Lord LONGFELLOW** 'Works' 1889 London, Frederick Warne, 190x130mm, red ruled throughout, bound in tree calf, marbled endpapers, e.g. professional rebaced retaining original spine. Gilt tooling and edging a little rubbed, inked inscription to endpaper.

*Fore edge painting of victorian New York, Broadway, with St Pauls, monogrammed by Frost with his authenticity ticket tipped in.*

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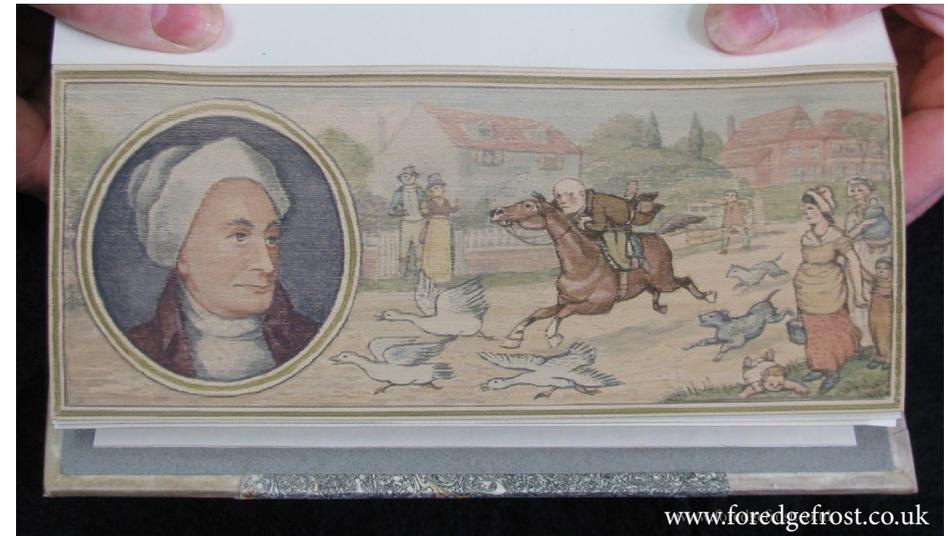
**Eliza POLLARD** 'Greuze and Boucher', 1904 London, Methuen, 195pp, 150x110mm. portrait frontispiece. plus 29 plates Original art nouveau vellum spine, recent cloth boards and gilt page edges. Slight browning to vellum otherwise very good condition .

Sold

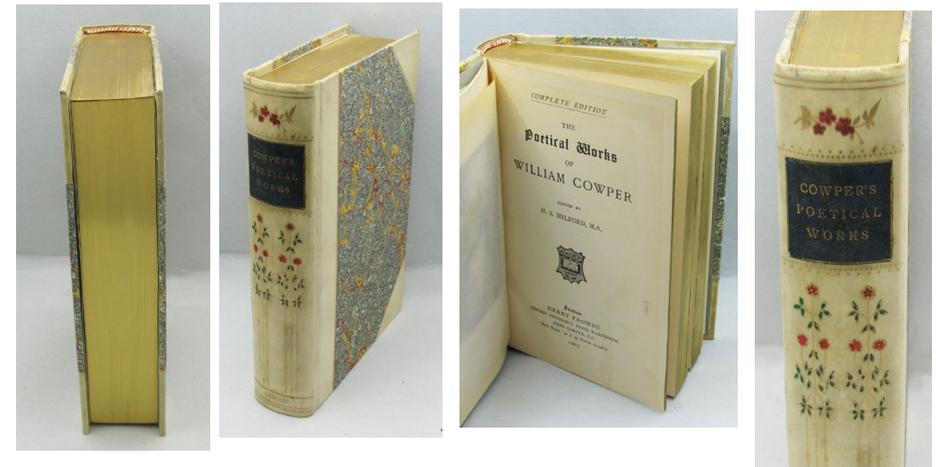
*Fore-edge painting of a reclining and voluptuous Boucher nude, monogrammed by Frost with his authenticity ticket tipped in.*



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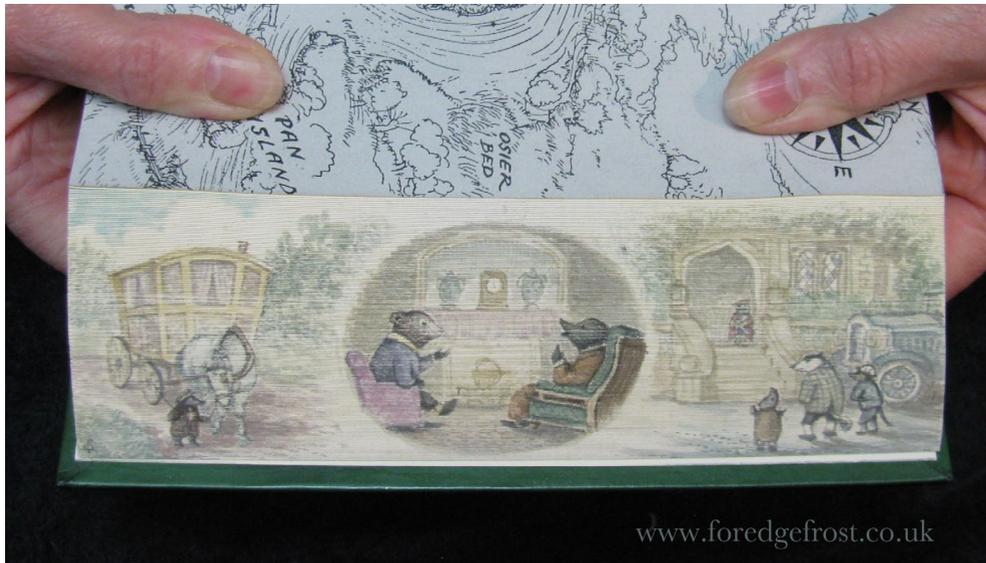
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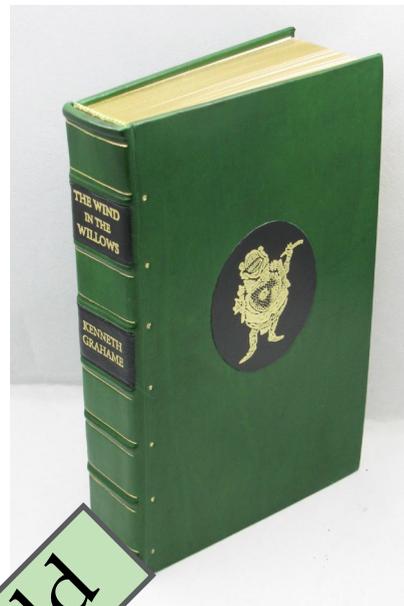
**William COWPER** 'Poems', 1905 Frowde, OUP 200x130mm, portrait frontispiece, 3/4 art nouveau vellum binding, all edges 23ct gilt, slight split to rear top hinge otherwise in very good condition

*Vanishing Fore edge painting portrait with Gilpin's Ride from the story within, monogrammed by Frost with his authenticity ticket*

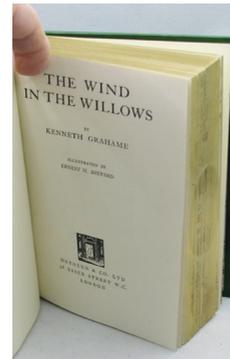
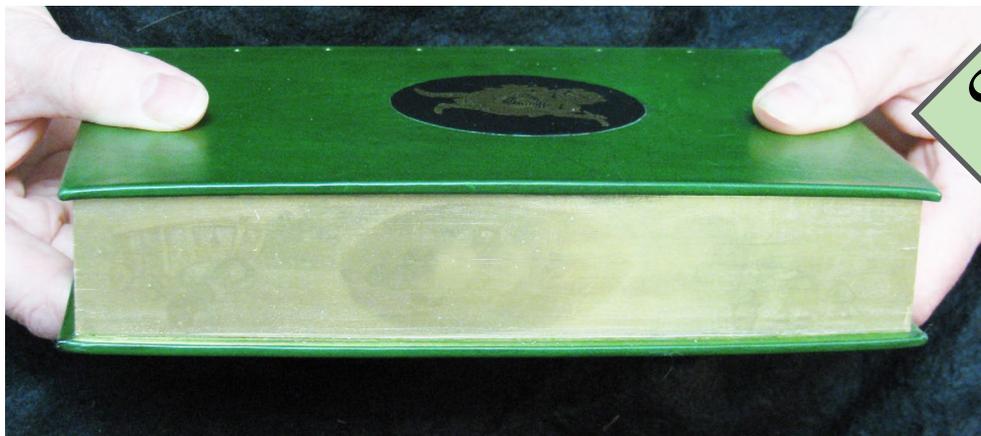
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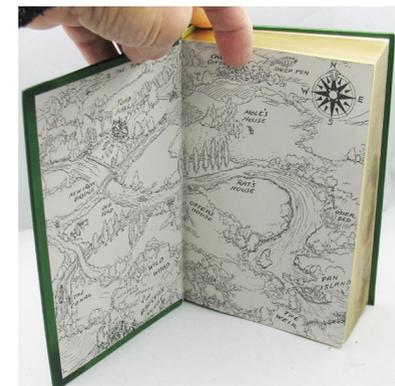
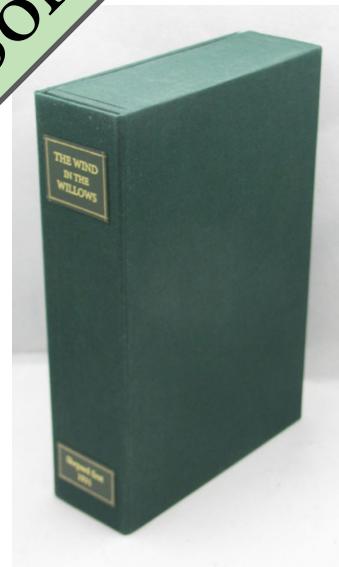
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First Published (Crown 8vo), 1907; Second Edition, 1907; Third Edition, 1907; Fourth Edition, 1907; Fifth Edition, 1907; Sixth Edition, 1907; Seventh Edition, 1907; Eighth Edition (Crown 8vo), 1907; Ninth Edition, 1907; Tenth Edition, 1907; Eleventh Edition, 1907; Twelfth Edition, 1907; Thirteenth Edition (Crown 8vo), 1907; Fourteenth Edition (Crown 8vo), 1907; Fifteenth Edition (Crown 8vo), 1907; Sixteenth Edition (Crown 8vo), 1907; Seventeenth Edition (Crown 8vo), 1907; Eighteenth Edition (Crown 8vo), 1907; Nineteenth Edition (Crown 8vo), 1907; Twentieth Edition (Crown 8vo), 1907; Twenty-first Edition (Crown 8vo), 1907; Twenty-second Edition (Crown 8vo), 1907; Twenty-third Edition (Crown 8vo), 1907; Twenty-fourth Edition (Crown 8vo), 1907; Twenty-fifth Edition (Crown 8vo), 1907; Twenty-sixth Edition (Crown 8vo), 1907; Twenty-seventh Edition (Crown 8vo), 1907; Twenty-eighth Edition (Crown 8vo), 1907; Twenty-ninth Edition (Crown 8vo), 1907; Thirtieth Edition (Crown 8vo), 1907; Thirty-first Edition (Crown 8vo), 1907; Thirty-second Edition (Crown 8vo), 1907; Thirty-third Edition (Crown 8vo), 1907; Thirty-fourth Edition (Crown 8vo), 1907; Thirty-fifth Edition (Crown 8vo), 1907; Thirty-sixth Edition (Crown 8vo), 1907; Thirty-seventh Edition (Crown 8vo), 1907; Thirty-eighth Edition (Crown 8vo), 1907.



**Kenneth GRAHAME 'Wind in the Willows', 1931 Methuen, 190 x130mm,** Recent full calf binding with black leather roundel and labels, facsimile endpapers, all edges 23ct gilt, pristine pages, in a matching protective solander box. Near mint condition

*Binding and vanishing fore edge painting with scenes from the story within, monogrammed by Frost with his authenticity ticket*



**PRIVATE COMMISSION 2019**

Blank wedding journal bound in full leather with printed presentation page, gilt monogrammed roundels and a custom made presentation box

*FEP of scenes relating to the wedding couple*

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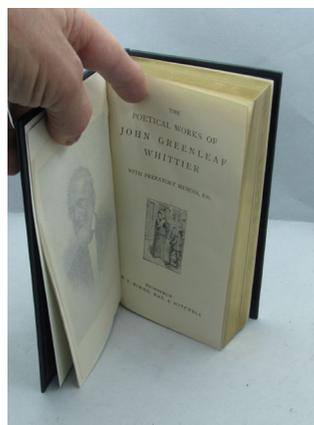
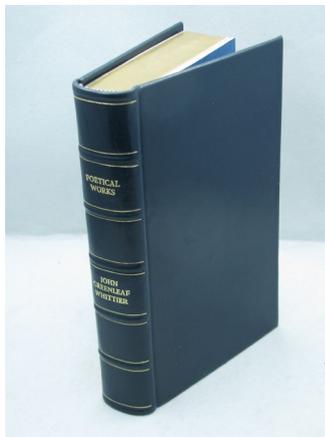
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To see many of his  
archived works over  
the last 45 years  
visit his postings  
on instagram

<https://www.instagram.com/foredfrost1/?hl=en>



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**John Greenleaf WHITTIER** 'Poems', 1909, pub. Nimmo, Edinburgh, 560pp, 190x120mm. portrait frontispiece. Recent full goatskin binding, extra gilt spine, all edges in 23ct gold, pristine condition

*FEP of a riverside view of Boston harbour USA with costumed characters of the period, monogrammed by Martin Frost with his authenticity ticket tipped in.*

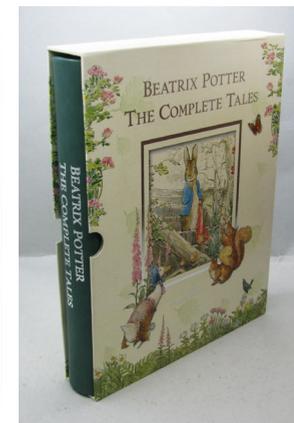
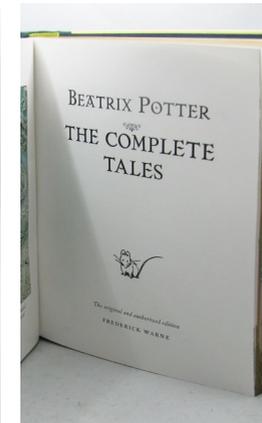
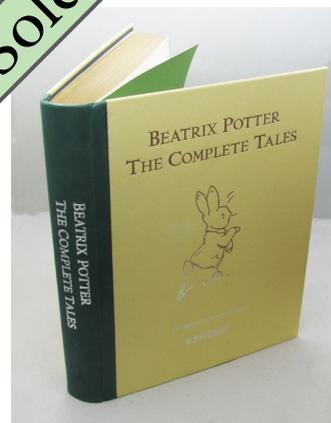
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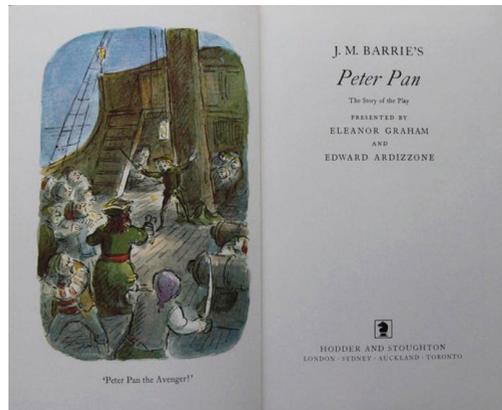
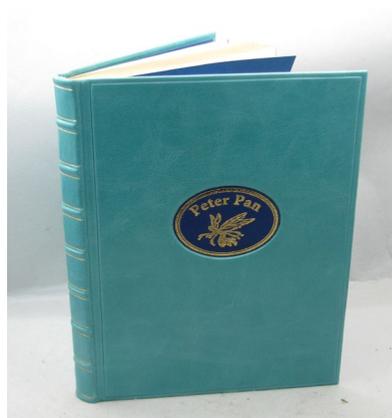
**Beatrix POTTER** 'complete works' 2006, publisher's cloth binding, slip-case, 23ct gilt edges, 260x200mm, all in mint condition

*Vanishing fore edge painting inspired by the plates within, monogrammed by Frost with his authenticity ticket tipped in*

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**Peter Pan (Hodder Stoughton edition) 1962**

Private commission.

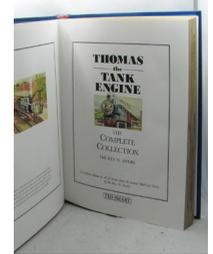
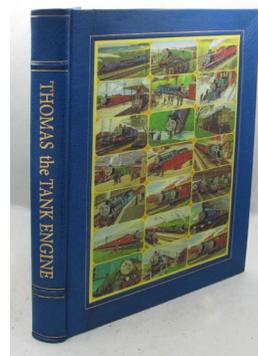
Rebound in full leather with 23ct gold page edges and a  
fore edge painting of the characters from the book.  
Monogrammed by Frost with his authenticity ticket tipped in.

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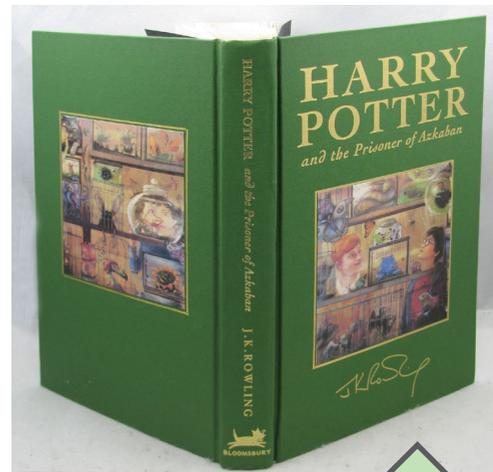
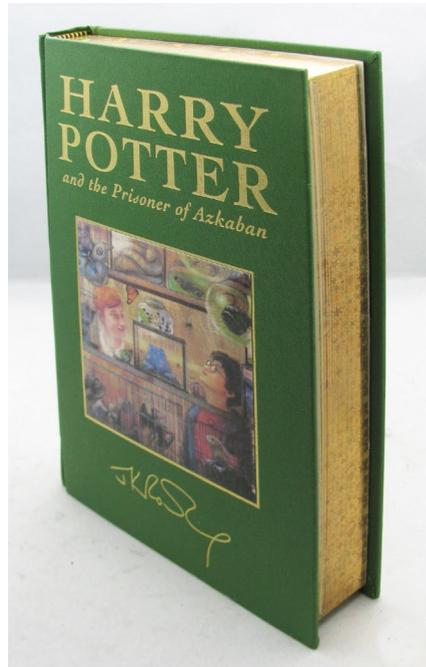


Rev W. Awdry, 'Thomas the Tank Engine, complete collection' 1996,  
London, illustration endpapers, hand bound in real leather, panels  
inset into the boards, all edges in 23ct gold. 416pp, 290x230mm.  
Slight cockling to some leaves otherwise in near mint condition  
*Vanishing composite fore edge painting of Thomas, Henry and  
Skarloey, monogrammed by Frost with his authenticity ticket*

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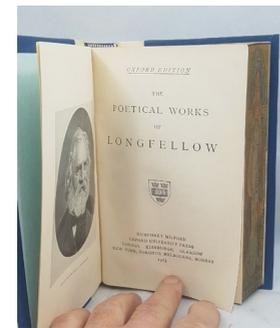
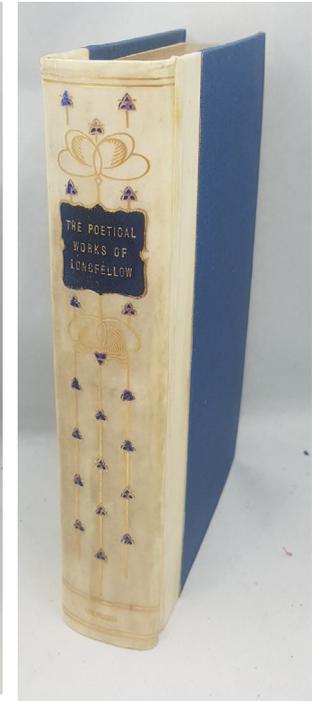
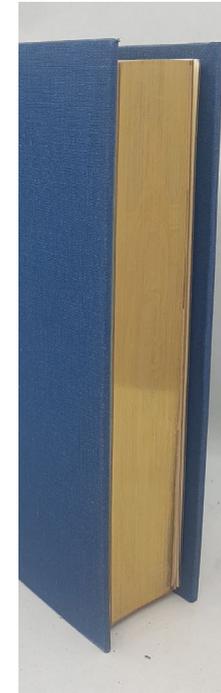
**J.K. ROWLING**, Prisoner of Azkaban' 1999 London, Bloomsbury, special edition in cloth with new panels set into covers, all edges foiled in hologram stars. 250x170mm. The book is in mint condition

*Vanishing fore edge painting under the starry foil, monogrammed by Frost with his authenticity ticket*

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**Henry LONGFELLOW** 'Poetical Works', nd London, Milford, 1913 886pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

*Upright fore edge painting of an art nouveau beauty after Alphonse Mucha, monogrammed by Frost with his authenticity ticket tipped in.*

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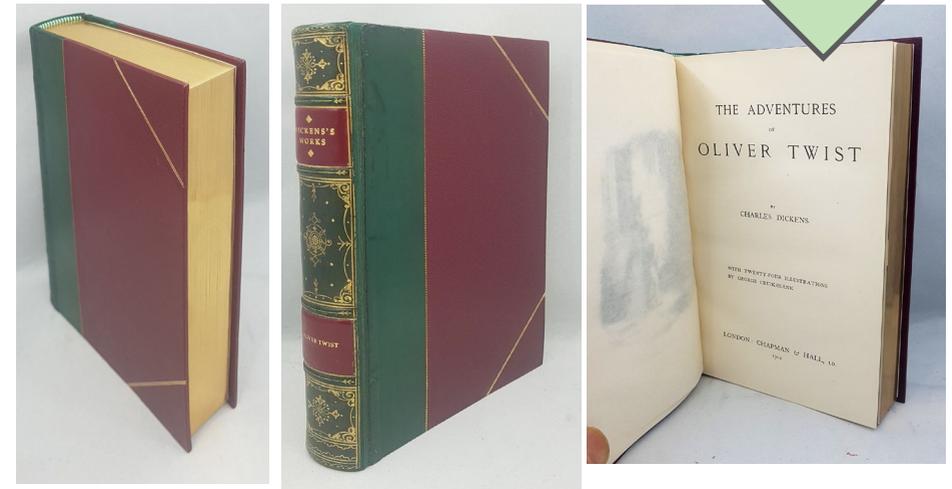
For a  
price list of the  
books offered here  
go to the end  
of this catalogue

“please sir, can I have more?”

208



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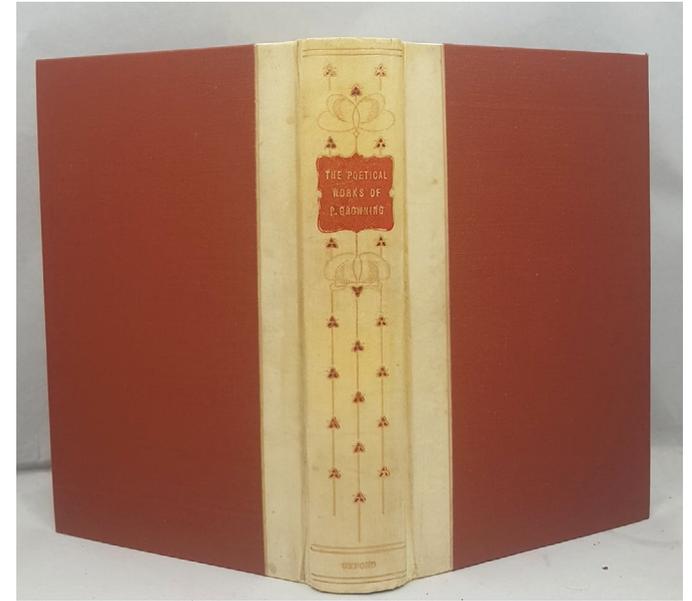
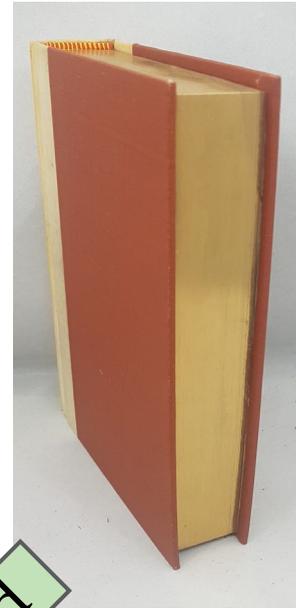
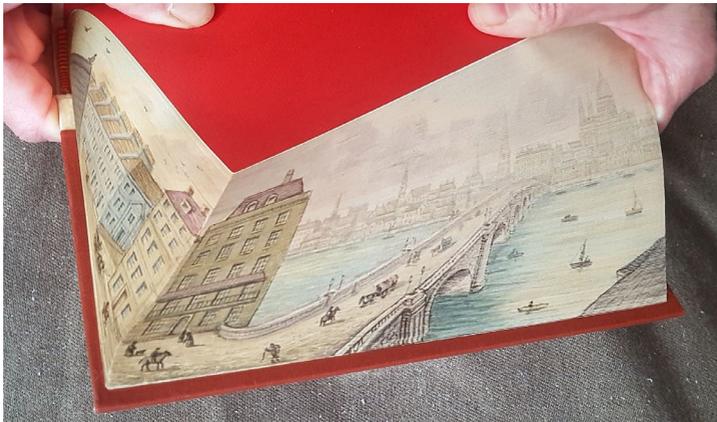


**Charles DICKENS** 'Adventures of Oliver Twist', 1902 London, Chapman Hall, 330pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition .

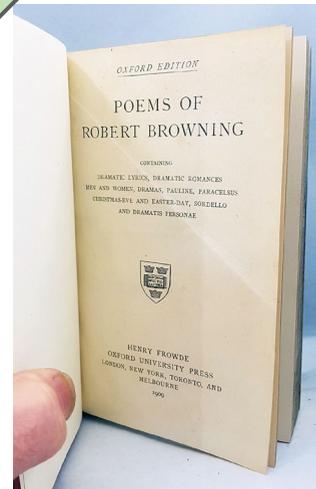
*Composite fore edge painting of a Dickens' portrait flanked by scenes from the tale, monogrammed by Frost with his authenticity ticket tipped in.*

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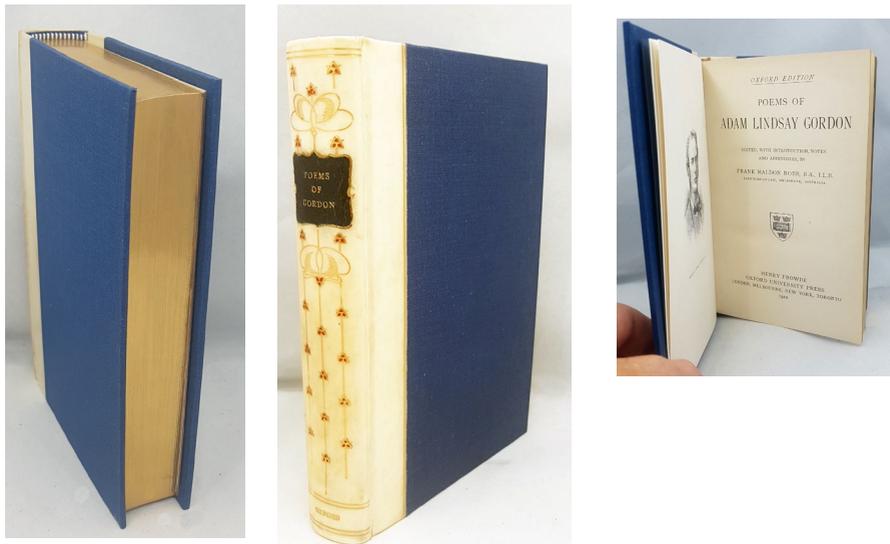
Robert BROWNING 'Poems, 1909,  
published Frowde OUP, London, 606pp,  
200x130mm, portrait frontispiece.  
Original art nouveau mottled vellum  
spine, later cloth covered boards and  
23ct gold page edges.

Fold to the title page otherwise in very  
good condition

*All edge FEP of London Thames  
Bridge of the period, monogrammed by  
Martin Frost with his authenticity ticket  
tipped in.*



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**Adam Lindsey GORDON** 'Poems', 1912 Oxford, 390pp, 190x130mm original decorative mottled vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

*Portrait fore edge painting with a scene of Gordon steeplechasing in Adelaide, monogrammed by Frost with his authenticity ticket tipped in.*

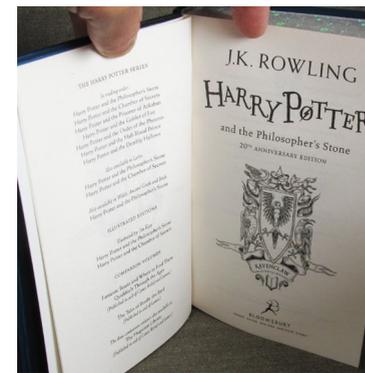
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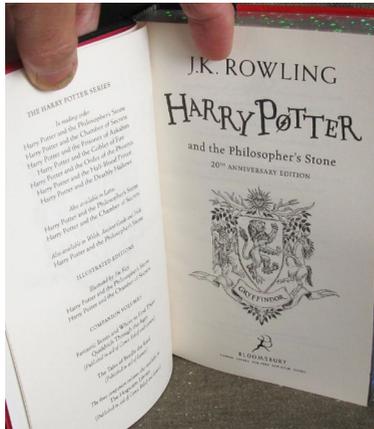
**Sold**



**J.K ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm. The book is in mint condition

*Vanishing fore edge painting of Harry and the famous Hogwart Express, monogrammed by Frost with his authenticity ticket*

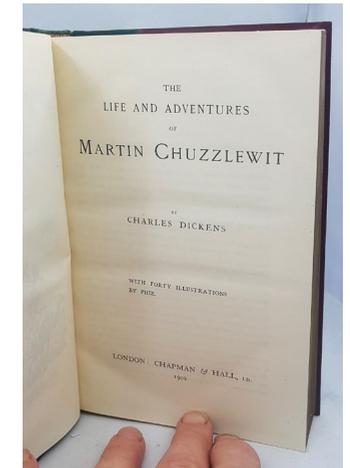
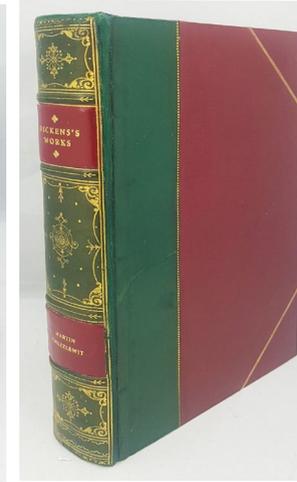
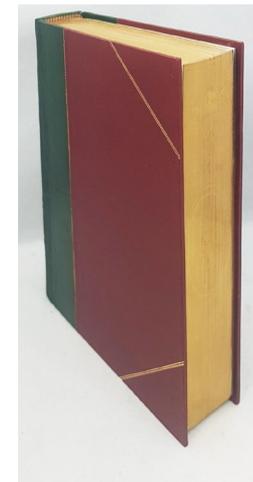
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**J.K ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm. The book is in mint condition

*Vanishing fore edge painting of the flying keys, under the starry edge foiling, monogrammed by Frost with his authenticity ticket*

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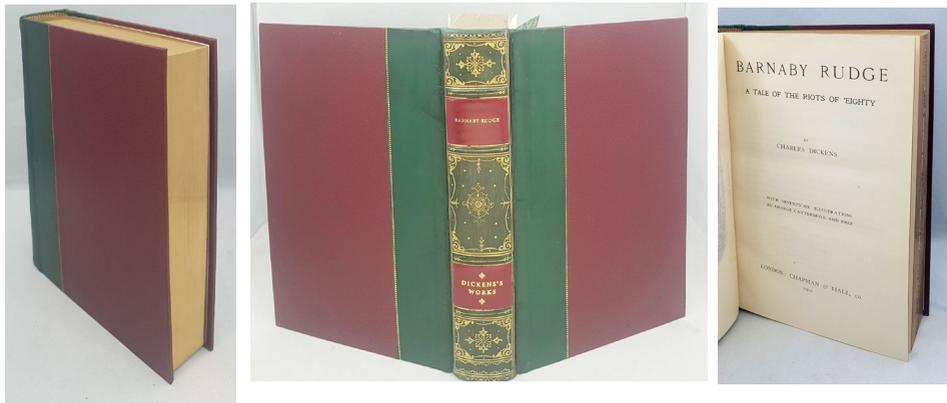


**Charles DICKENS** 'Martin Chuzzlewit', 1902 London, Chapman Hall, 676pp, 220x140mm, rebaced using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition .

*Composite fore edge painting of Mrs Gamp flanked by scenes from the tale, monogrammed by Frost with his authenticity ticket tipped in.*

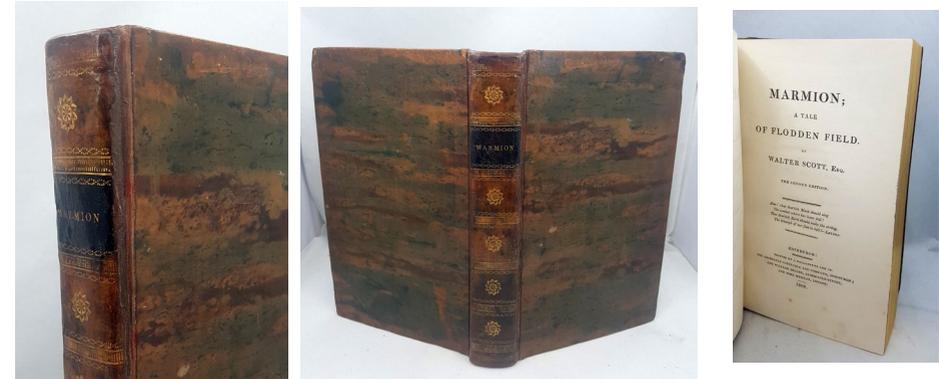
**Video available**

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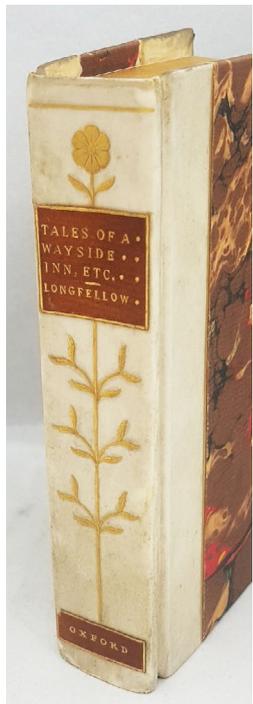
**Charles DICKENS** 'Barnaby Rudge, 1902 London, Chapman Hall, 531pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition . **Video available**

*Composite fore edge painting of a Barnaby flanked by scenes from the tale, monogrammed by Frost with his authenticity ticket tipped in.*



**Sir Walter SCOTT** 'Marmion - Tale of Flodden Field,' 1808 2nd ed. pub Constable, Edinburgh 377 + cxxvi pp, 210x140mm Fine example of Georgian stained calf binding rebaked retaining the original extra-gilt spine, later a.e.g. Very clean and in sound condition . **Video available**

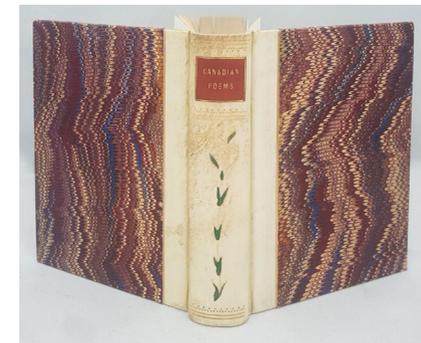
*Composite fore edge painting of the vanquished James IV flanked by 'the news of the defeat' and a vignette trophy of arms and banners of the 1513 battle, monogrammed by Frost with his authenticity ticket tipped in.*



**Henry Wadsworth LONGFELLOW** 'Tales of Wayside Inn', 1902

Oxford miniature edition, 583pp, 120x80mm original decorative extra gilt vellum spine, later marbled boards, a.e.g. Spine a trifle soiled otherwise very good condition . **Video available**

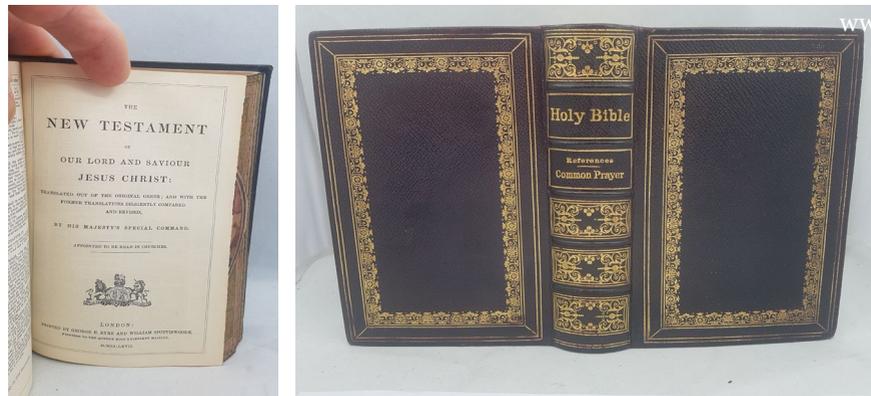
*Pauls Revere's celebrated 1775 dash to inform the patriots of the invading British, monogrammed by Frost with his authenticity ticket tipped in.*



**Sold**

'Canadian Poems and Lays, circa 1900, London. Canterbury poets series, pub. Walter Scott, 390pp, 140x100mm original decorative extra-gilt vellum spine, later marbled boards, a.e.g. Spine a trifle soiled otherwise very good condition .

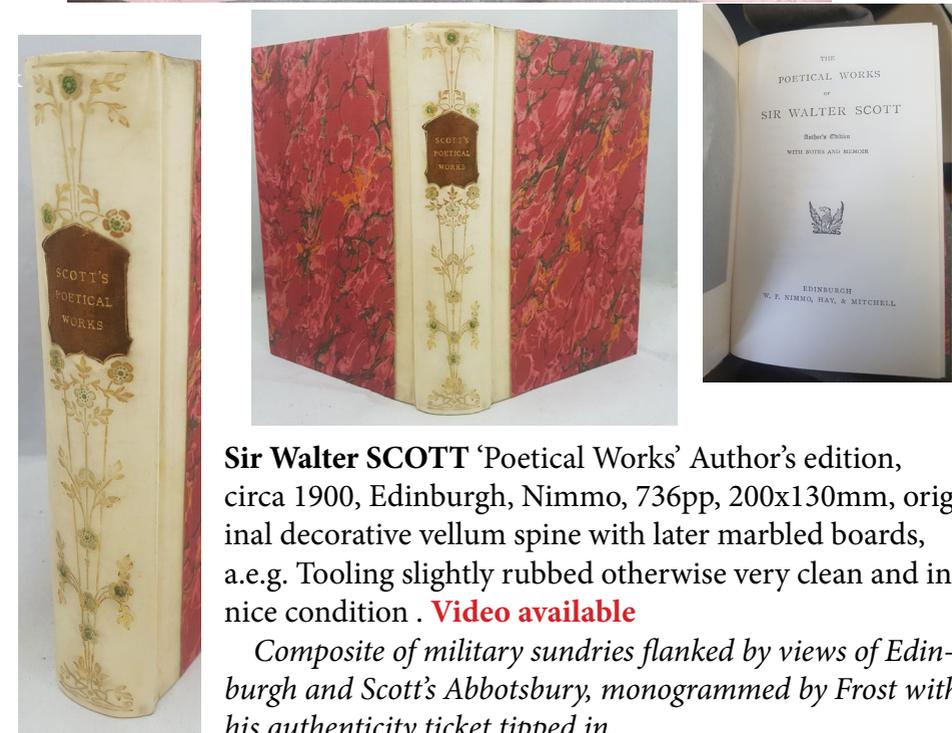
*Vanishing fore edge painting of Maypole ice skating at Government House, Ottawa 1888, flanked by elements of the Canadian flag at that time . Monogrammed by Frost with his authenticity ticket tipped in.*



'Holy Bible +Book Common Prayer' London : 1867 Eyre Spottiswood  
170x120x50mm original decorative extra gilt goatskin binding, a.e.g.  
Replaced endpapers, mellow paper and minimal rubbing to the tooling,  
generally very good condition. **Video available**

*Raphael's The Seggiola Madonna, in an elaborate surround  
monogrammed by Frost with his authenticity ticket tipped in.*

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Sir Walter SCOTT 'Poetical Works' Author's edition,  
circa 1900, Edinburgh, Nimmo, 736pp, 200x130mm, orig-  
inal decorative vellum spine with later marbled boards,  
a.e.g. Tooling slightly rubbed otherwise very clean and in  
nice condition . **Video available**

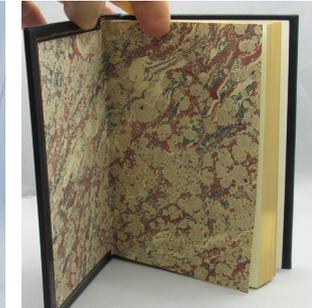
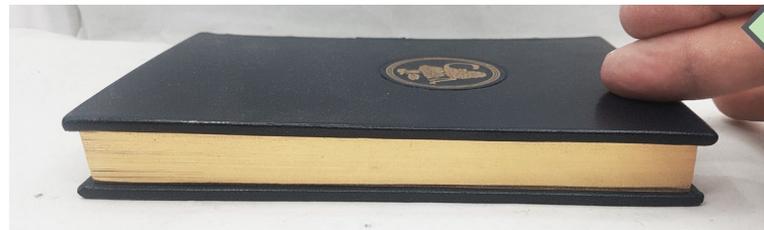
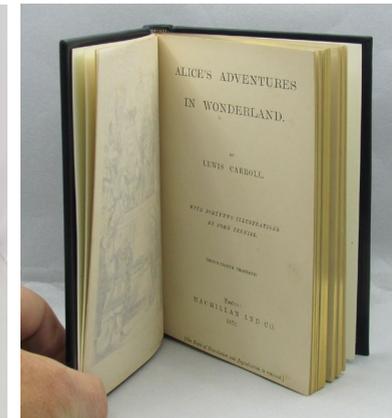
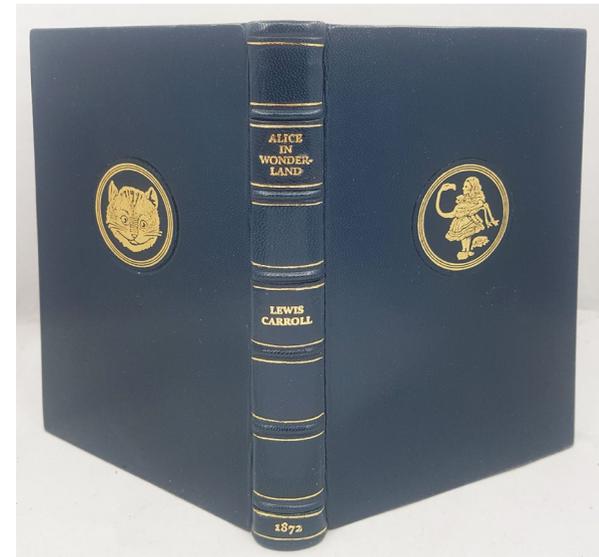
*Composite of military sundries flanked by views of Edin-  
burgh and Scott's Abbotsbury, monogrammed by Frost with  
his authenticity ticket tipped in.*

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Lewis CARROLL 'Alice in Wonderland', 1872 1st edition, 38th thousand London, Macmillan, illustrations by Tenniel, 170 x120mm, recent navy blue full calf binding with extra gilt spine and roundels, marbled endpapers, all edges gilt, mellow pages with slight foxings, inscription to half title, in a matching protective solander box. Very good condition

*Binding and vanishing two-way double fore edge painting with scenes from the story within, monogrammed by Frost with his authenticity ticket*

**Video available**

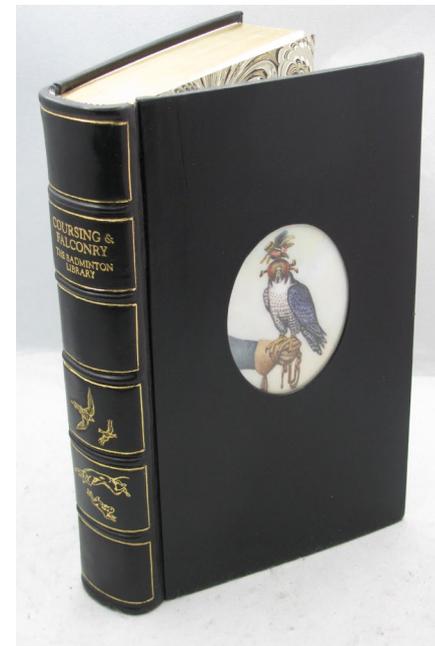
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1899 Falconry FEP with

a full leather cosway style binding

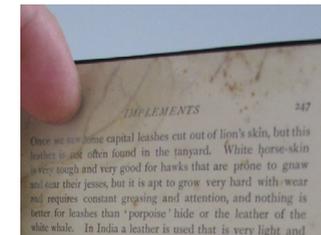
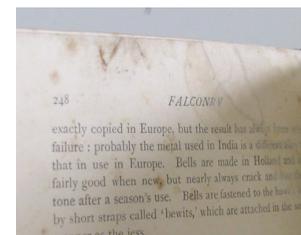
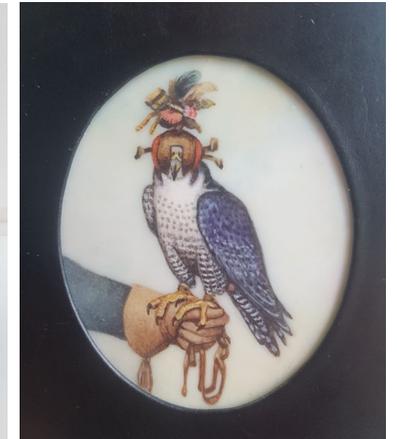
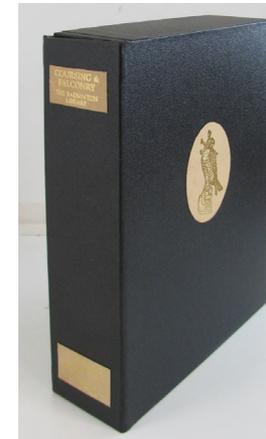
221



**COX and LASCELLES 'Coursing and Falconry' Badminton Library Series, London, Published Longmans, Green and Co, 1899.**  
 New edition, xiii, 433pp., 2pp adverts. 190 x 130mm, with b&w illustrations in text and full page plates. Newly rebound in glossy black calf, hubbed spine, marbled endpapers, all edges gilded with a hand painted portrait of a Goshawk on a gloved fist set into the front board. Professional page repairs and slight browning otherwise in very good condition. Protected in a matching solander box.

*Binding and Fore edge painting of a 1820 mounted hunting party monogrammed by Frost with his authenticity ticket* **Video available**

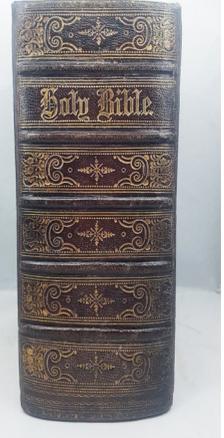
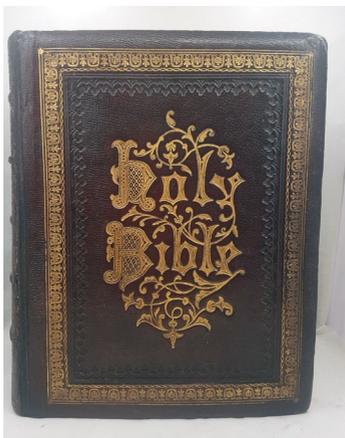
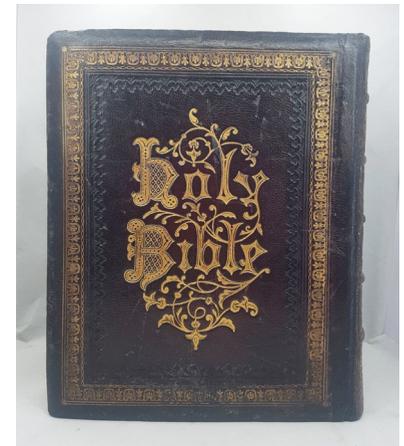
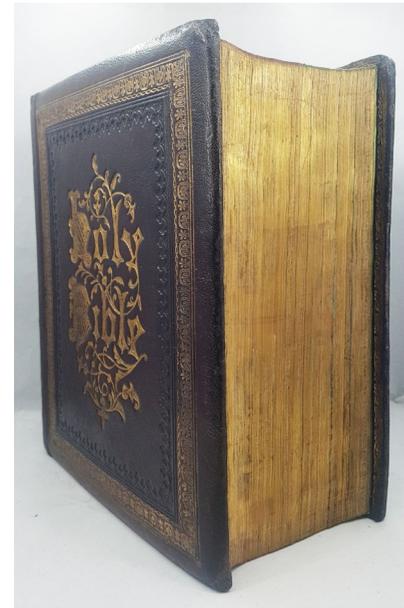
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# Impressive 1815 Holy Bible

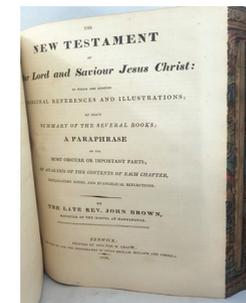
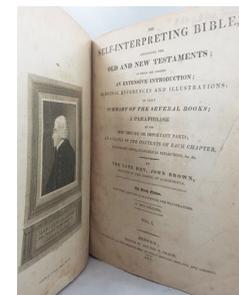
with ornate split double paintings

222



**Holy Bible 'Self Interpreting' Rev John Brown 1815, 6th ed. Berwick 2 vols bound together with New Testament 1816, portrait frontispiece, approx 2000pp, 300 x 230mm. Impressively bound in original extra-gilt conker brown goat leather, all edges gilt, professional rebacked retaining original spine, mellow paper with minor repairs, tooling on rear board rubbed and scored, otherwise in very good condition. 6kg **Video available****

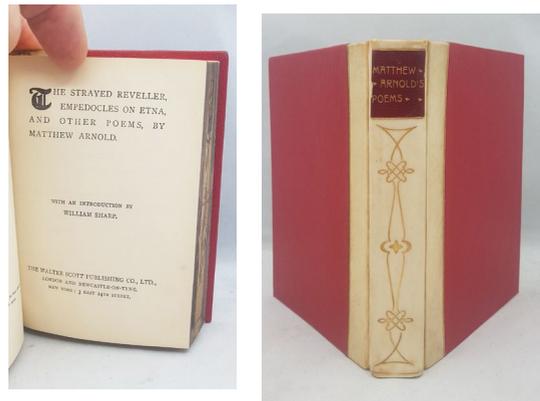
*Split double fore edge paintings set within elaborate borders that match the binding. Eve's Temptation and the Expulsion from Eden . De Vinci's Last Supper, monogrammed by Frost with his authenticity ticket.*



**Mathew ARNOLD**

'Poems' 1900(?) London, published by Walter Scott, 304pp, 150x100mm with the original attractive, decorative vellum spine and cloth boards, later all edges 23 ct gilt, very good

**Video available**

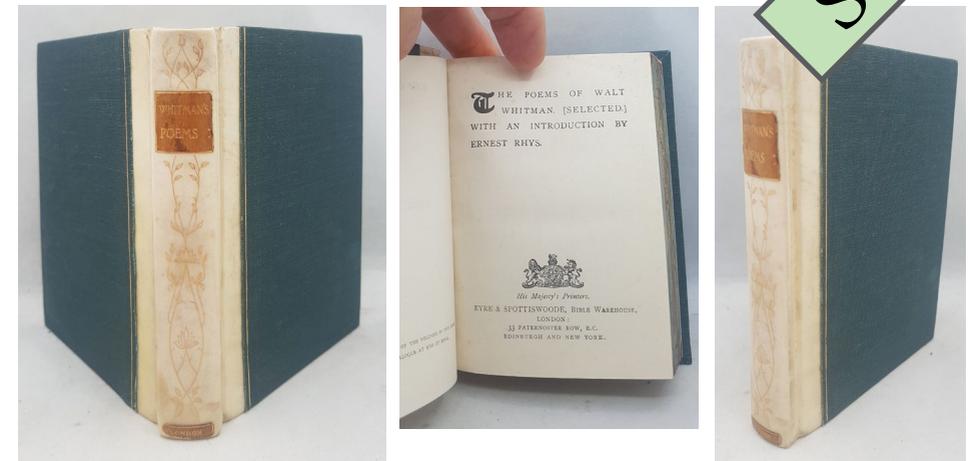


*Vertical fore edge painting after Thomas Rowlandson's 'A College Trick' monogrammed by Frost with his authenticity ticket.*

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**Sold**



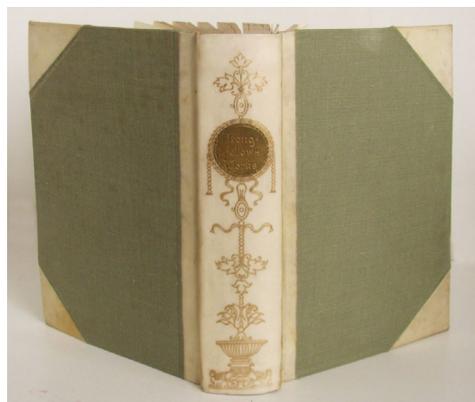
**Walt WHITMAN** 'Selected Poems' 1900(?) London, published by Eye & Spottiswood, 318pp, 150x100mm with the original attractive decorative vellum spine and cloth boards, later all edges 23 ct gilt in very good condition

*Fore edge painting of Brooklyn Ferry, New York 1900 (after the poem within) monogrammed by Frost with his authenticity ticket. **Video available***

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**Henry LONGFELLOW 'Works',** 1900(?) London, SPCK, Nimmo, 878pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

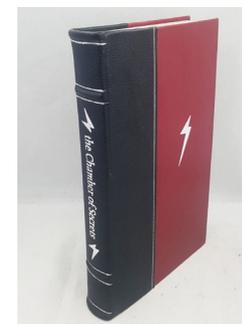
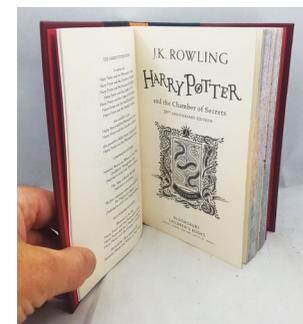
**Video available**

*Fore edge painting of a romantic lute player on a venetian canal, monogrammed by Frost with his authenticity ticket tipped in.*

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**Sold**

**J.K ROWLING, 'Chamber of Secrets' 2017** London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm. The book is in mint condition

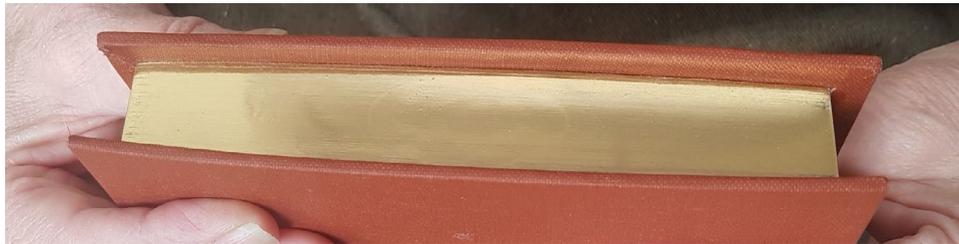
*Vanishing fore edge painting of Harry and Hedweg , under the starry edge foiling, monogrammed by Frost with his authenticity ticket*

**Video available**

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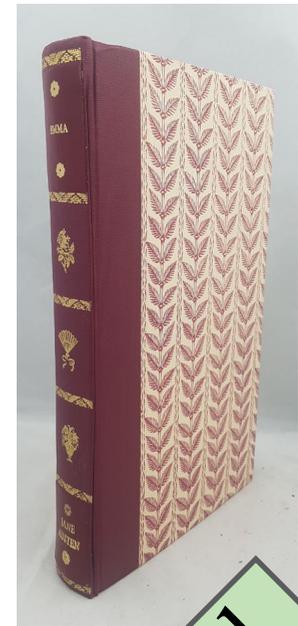
**Elizabeth SHARP** 'Rembrandt'  
1904 London, published by  
Methuen, 205pp, 40 illustrations  
150x100mm with the original  
attractive, decorative vellum  
spine and cloth boards, later all  
edges 23 ct gilt, very good  
**Video available**

*Vertical fore edge painting  
portrait flanked by characters  
from The Night Watch,  
monogrammed by Frost  
with his authenticity ticket.*

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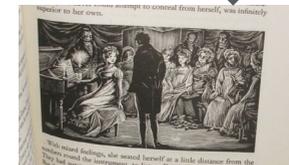


**Sold**

**Jane AUSTEN**, 'Emma' 1975 London,  
Folio Society, extra gilt cloth spine  
with leather labels, decorated paper  
boards, woodcuts by Joan Hassall, all  
edges in 23ct gold.

The book is in mint condition

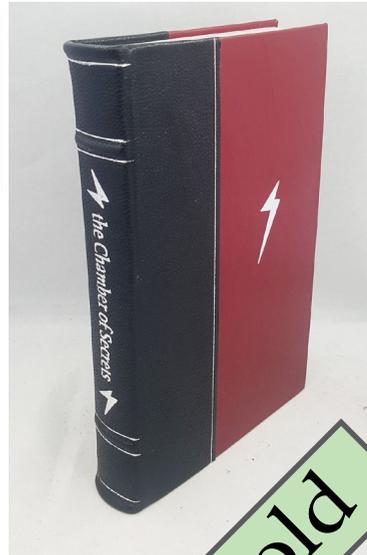
*Vanishing Fore edge painting of a  
scene from the story, monogrammed by  
Frost with his authenticity ticket  
tipped in.*



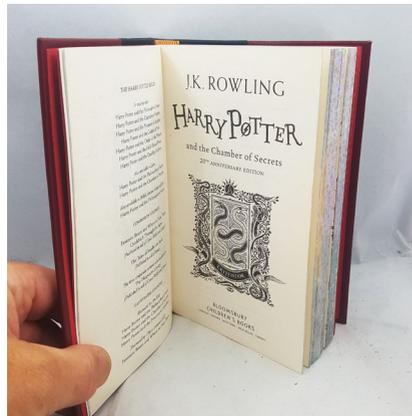
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**Sold**



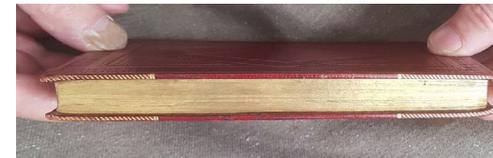
**J.K ROWLING**, 'Chamber of Secrets 2018 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm. The book is in mint condition

*Fore edge painting of the flying Harry and Norberta, hidden under the starry edge foiling, monogrammed by Frost with his authenticity ticket*

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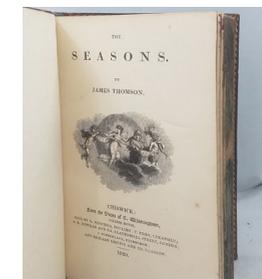
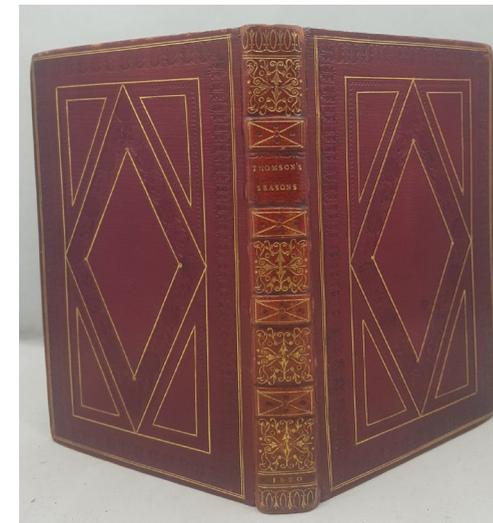


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**James THOMSON**,  
 'The Seasons' 1820, Chiswick.  
 Bewick vignettes. Very handsome extra-gilt Regency leather binding in excellent condition with a thumb hole slipcase 170x110mm  
*Two way double fore edge paintings of the 4 seasons hidden under the gold, monogrammed by Frost with his authenticity ticket*

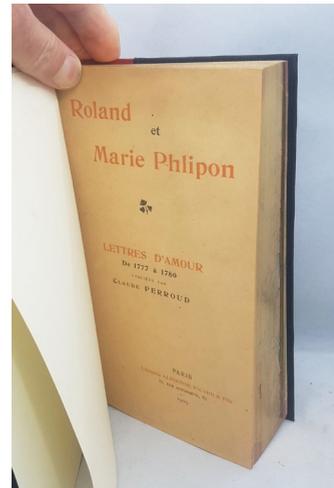
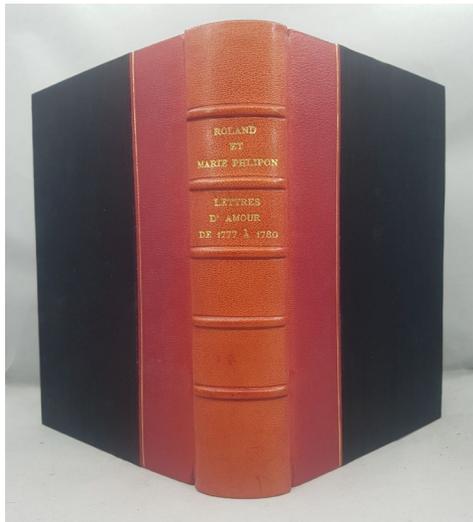
**Video available**



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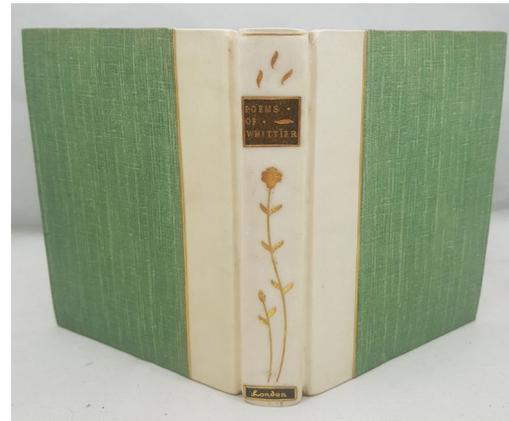
**Roland & Marie Philipon**, Lettres Amour' Paris 1909, plates.  
Leather spine with watered silk covered boards in excellent condition  
230x140mm

*A frolicsome scene of energetic monks and nuns hidden under the gold, monogrammed by Frost with his authenticity ticket*

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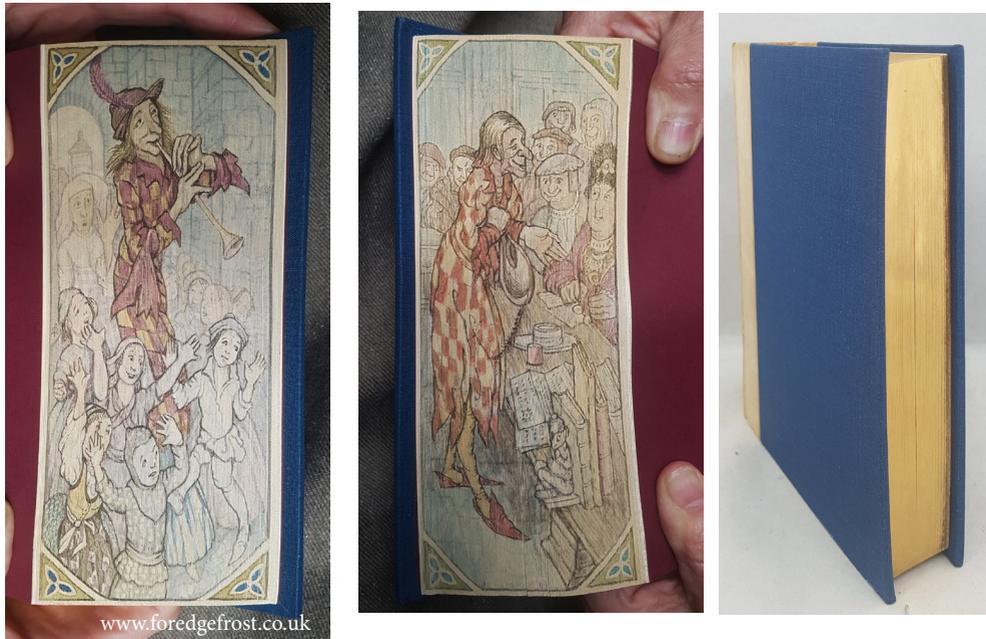


**John Greenleaf WHITTIER**, 'Poems' pub. Scott, London circa 1900  
Decorative Art Nouveau vellum spine, cloth boards in excellent condition  
140x100mm

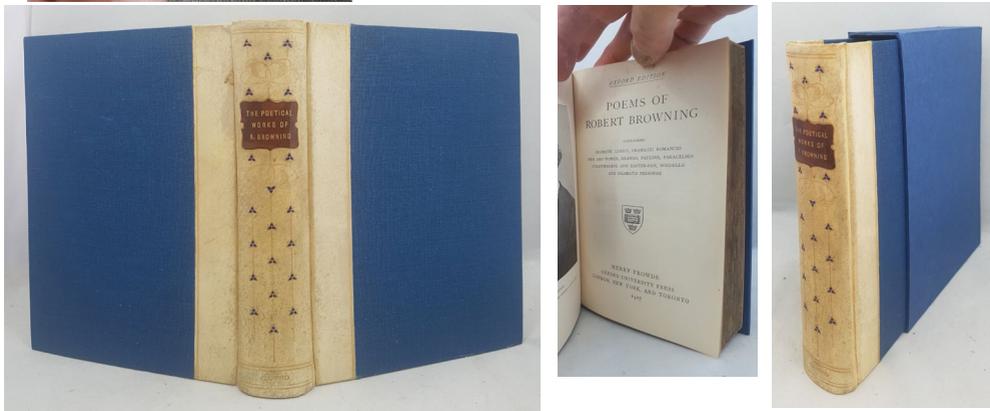
**Video available**

*Two way double Fore edge paintings showing the poet's birthplace and a river with a paddle steamer, hidden under the gold, monogrammed by Frost with his authenticity ticket*

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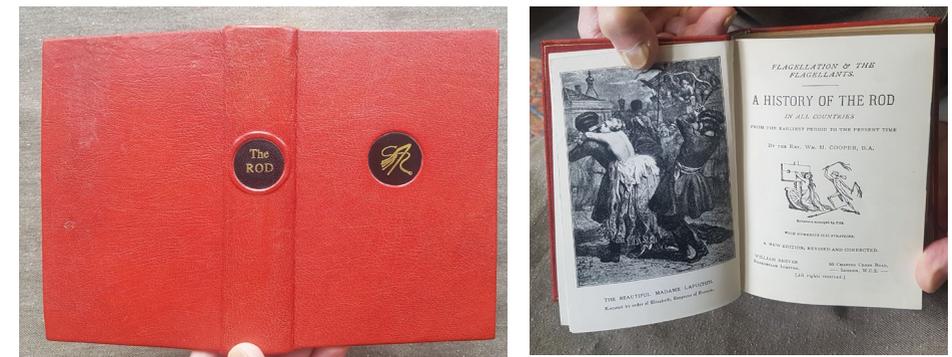
**Robert Browning** 'Poetical Works' Oxford 1907, portrait frontispiece. Decorative Art Nouveau vellum spine somewhat stained, otherwise in good sound condition, with a matching slipcase 290x120mm

*Two-way double Fore edge paintings after Arthur Rackham's illustrations for The Pied Piper of Hamelin, hidden under the gilded page edges. Monogrammed by Frost with his authenticity ticket* **Video available**

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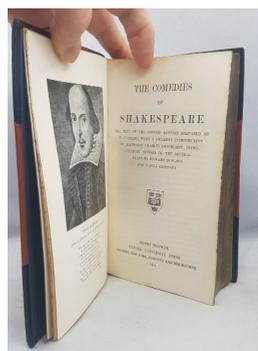
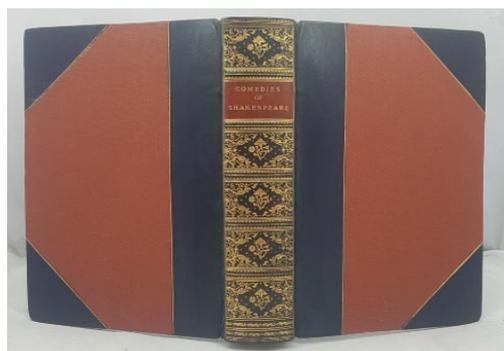
www.foredfrost.co.uk



**Rev Wm.COOPER** 'History of the Rod, Flagellation and the Flagellants' 1877 London, numerous illustrations. Recent full scarlet leather, other than light scuffing to rear board, in excellent condition 190 x130mm

*A scene showing the effect of 'low art' to an impressionable young man, hidden under the gold, monogrammed by Frost with his authenticity ticket*

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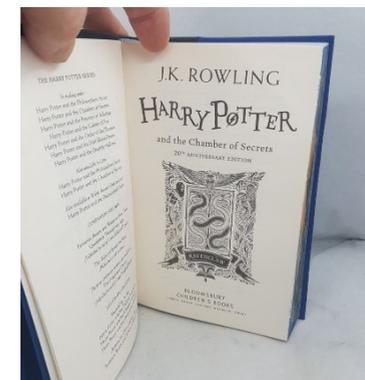


**William Shakespeare** 'Comedies' London 1911, portrait frontpiece, extra gilt 3/4 leather, all edges gilt, hinges re-enforced otherwise in good sound condition, 190x130mm

video link: <https://photos.app.goo.gl/65qdvwUPPMWShpST8>

*Upright Fore edge paintings of Bottom and Titania after Arthur Rackham's illustrations. Monogrammed by Frost with his authenticity ticket*

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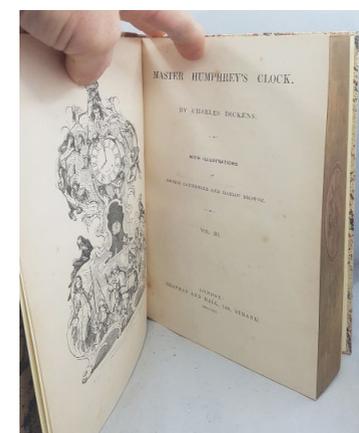
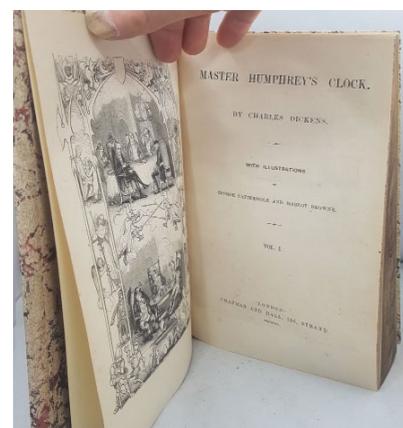
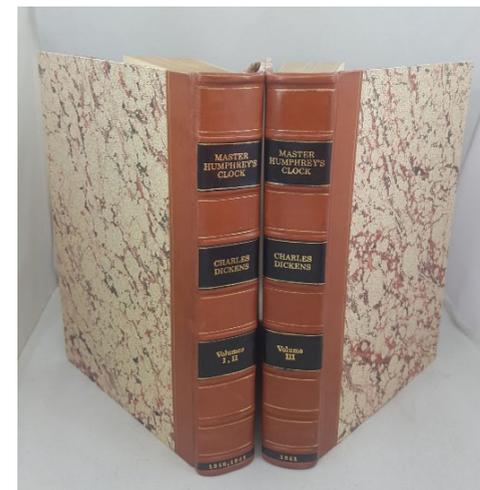
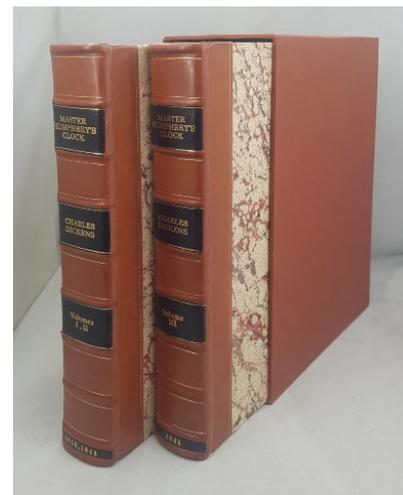


**J.K ROWLING**, 'Chamber of Secrets' 2017 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm. The book is in mint condition

*Vanishing fore edge painting of Harry and Norberta, under the starry edge foiling, monogrammed by Frost with his authenticity ticket*

**Video available**

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**Charles DICKENS** 'Master Humphrey's Clock' 1840, 1841, First edition as parts , London, Chapman Hall, all 3 vols re-bound into two, 306,306,426pp, 250x170mm, in gold labelled calf spines and marbled endpapers, a.e.g. contained in a sleeve case. Lightest of foxing, otherwise very good condition. Heavy set 3 kg **Video available**

*Composite fore edge paintings hidden under the gold.*

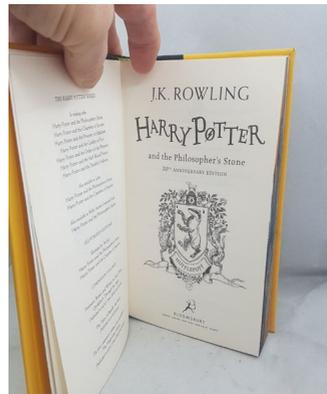
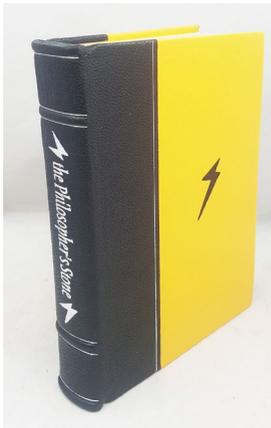
*Book 1 : Little Nell and her grandfather flanked by Quilp & Judas Brass and the London riots*

*Book 2 : Barnaby Rudge and his crow Grip flanked by scenes of the Maypole Inn and the hangman at Newgate prison*

*Monogrammed by Frost with his authenticity tickets tipped in.*



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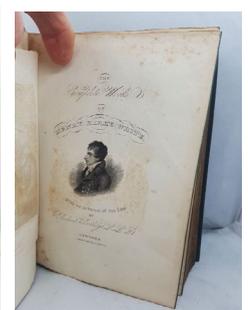
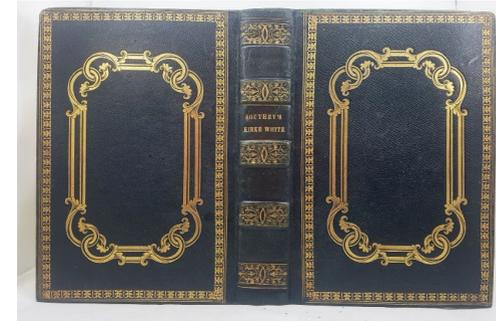
**J.K. ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Hufflepuff edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

*Fore edge painting of Harry and Dumbledore hidden under the starry foil, monogrammed by Frost with his authenticity ticket*

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**SOUTHEY R.**, 'Works of Henry Kirke White' c1820 pub. C.Wells, New York, frontispiece, 420pp, 230x150mm, choice original extra-gilt goat leather, all edges gilt, rubbed surfaces, considerable foxing but sound.

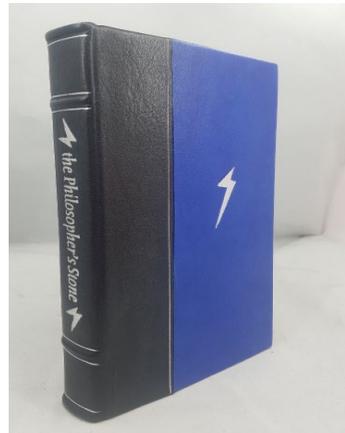
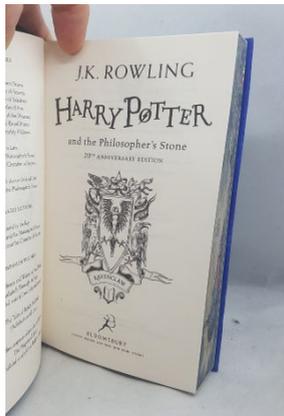
**Video available**

*Fore edge painting of the New York University building off Washington Square in 1830, monogrammed by Frost with his authenticity ticket*

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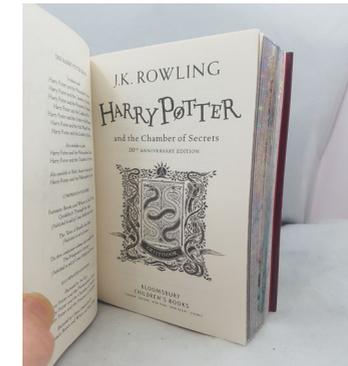
**J.K.ROWLING** , 'Philosopher's Stone' 2017 London, Bloomsbury, Ravenclaw edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

*Fore edge painting of the Hogwart Express hidden under the starry foil, monogrammed by Frost with his authenticity ticket*

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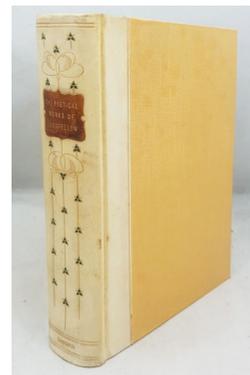
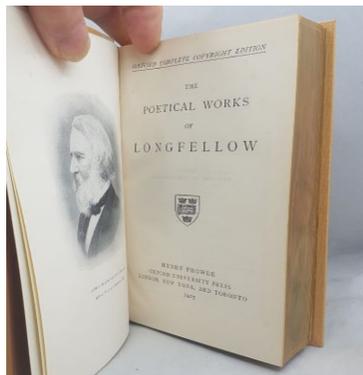
**J.K.ROWLING** , 'Chamber of Secrets' 2017 London, Bloomsbury, Gryffindor edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

*Fore edge painting of the car flight and Hedwig , hidden under the starry foil, monogrammed by Frost with his authenticity ticket*

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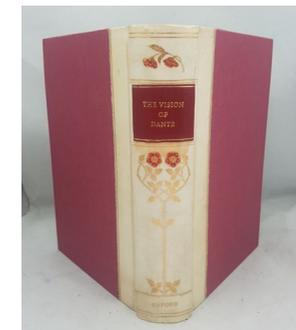
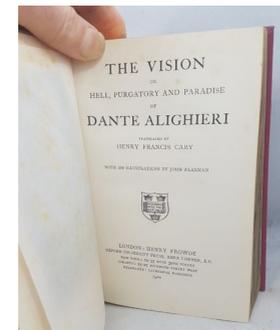
**LONGFELLOW Henry W.**, 'Poet Works' 1907 Oxford, Frowde, 878pp, 190x120mm, decorative vellum spine, all in excellent condition.

*Upright Arthurian fore edge painting hidden under 23ct gold, monogrammed by Frost with his authenticity ticket*

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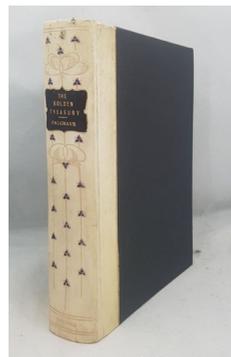
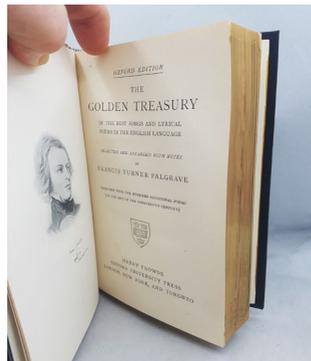
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**DANTE Alighieri**, 'The Vision' 1910 Oxford, Frowde, 200x130mm, 78pp decorative vellum spine, minor foxing, slight staining to spine otherwise otherwise in excellent condition. **Video available**

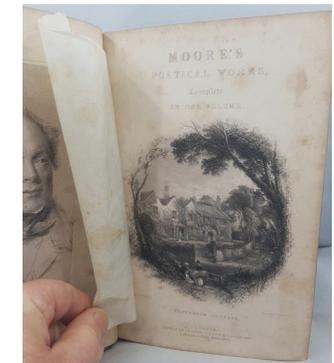
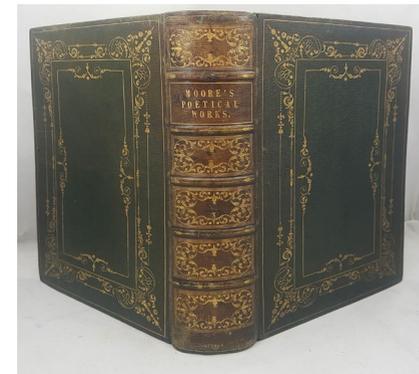
*Upright romantic fore edge painting of Beatrice hidden under 23ct gold, monogrammed by Frost with his authenticity ticket*

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**Francis PALGRAVE**, 'Golden Treasury' c1900 Oxford, Frowde, 488pp, 190x120mm, decorative vellum spine, slightest damage to vellum otherwise in excellent condition. **Video available**

*Upright romantic fore edge painting hidden under 23ct gold, monogrammed by Frost with his authenticity ticket*

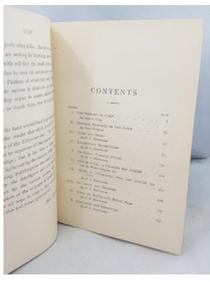
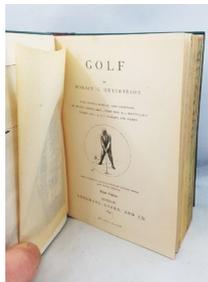
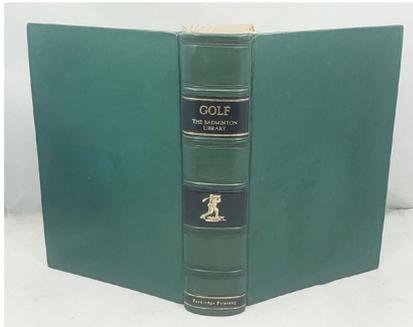


**MOORE Thomas**, 'Poet Works' 1844 London, Longman 691pp, 24x16mm, extra-gilt full goatskin, slightest damage and sunning to spine, foxing to prelims otherwise in very good condition. **Video available**

*Fore edge painting of a busy scene of Carlisle bridge, Dublin hidden under gold, monogrammed by Frost with his authenticity ticket*



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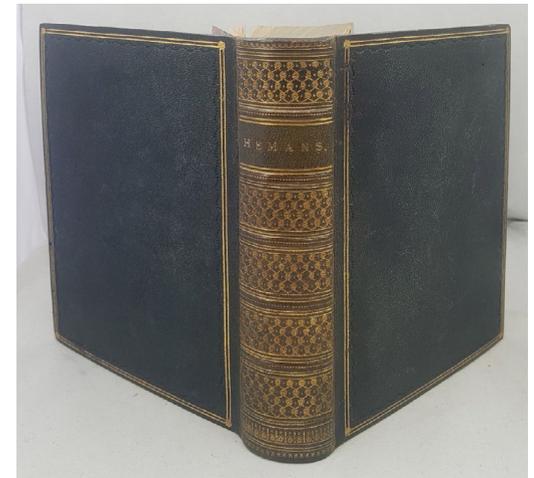
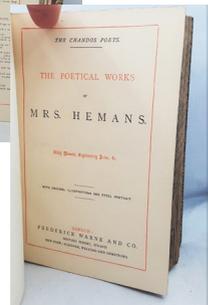


**Hutchinson, 'Golf'** 1892 Longmans, Badminton Sporting Series, 3rd, 469pp, illustrations by Hodge, Furnis 190x130mm, modern full calf, extra gilt spine, bespoke slipcase. Slight foxing otherwise in very good condition **Video available**

*Vanishing period fore edge painting of a golfing party hidden under 23ct gold, monogrammed by Frost with his authenticity ticket*

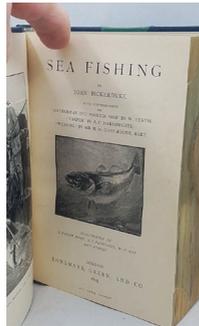
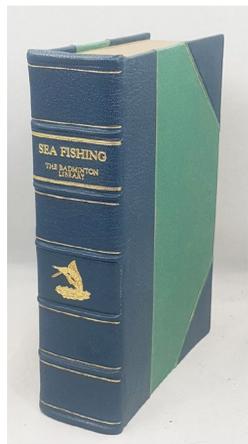


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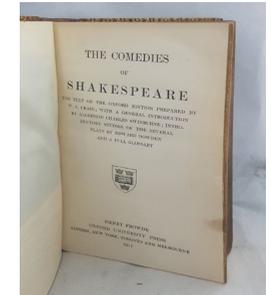
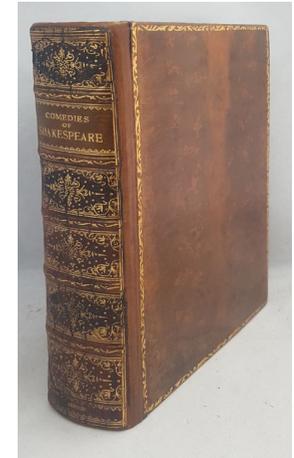
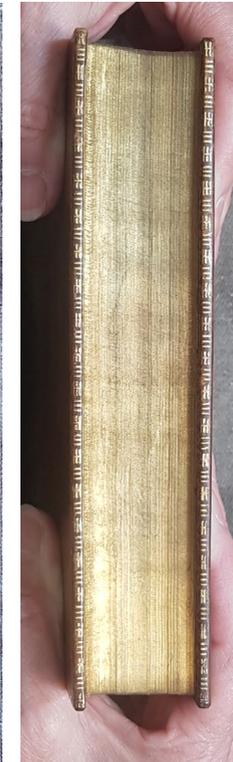
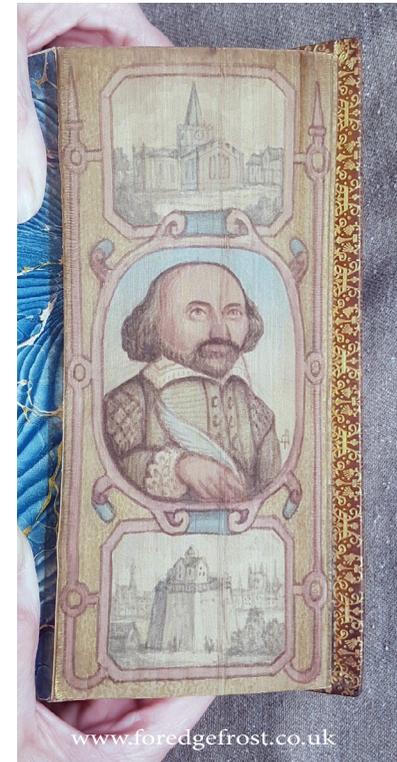
**Felicia HEMANS 'Poems'** c1860 London, Chandos Series, 552pp, frontis and plates, 200x140mm, original binding in extra gilt full goat, minor worm holes and discolouring to leather otherwise in very good condition **Video available**

*Vanishing fore edge painting of the Pilgrim Fathers after the poem within, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket*



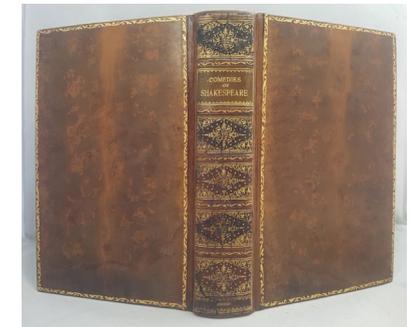
**John BICKERDYKE**, 'Sea Fishing' 1895 Longmans, Badminton Sporting Series, 1st, 513pp, illustrations 190x130mm, modern 3/4 goatskin, extra-gilt spine. Slight watermarks and foxing to a few pages otherwise in very good condition **Video available**

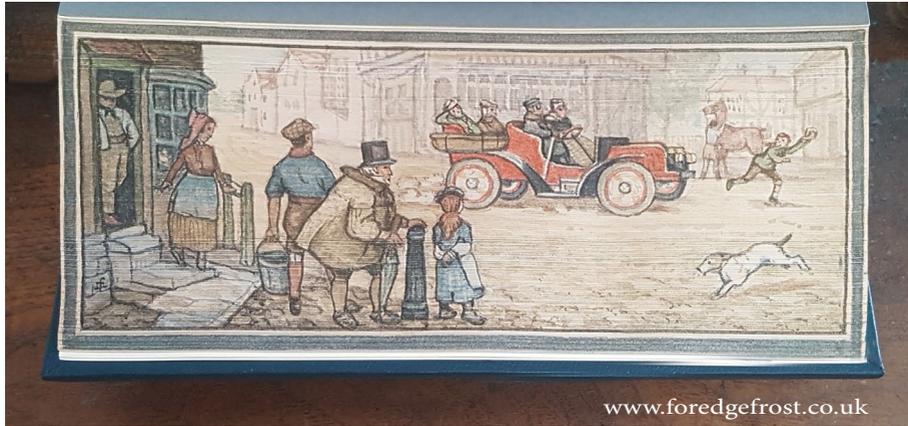
*Vanishing fore edge painting of big game fishing, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket*



**William SHAKESPEARE** 'Comedies' 1911 London, Frowde, 1128pp, portrait frontispiece, 180x120mm, marbled endpapers. Professionally rebaked, retaining original spine. Discoloured leather otherwise in very good condition **Video available**

*Upright vanishing fore edge painting of his portrait with views of Stratford church and the Globe, hidden under gold, monogrammed by Frost with his authenticity ticket*





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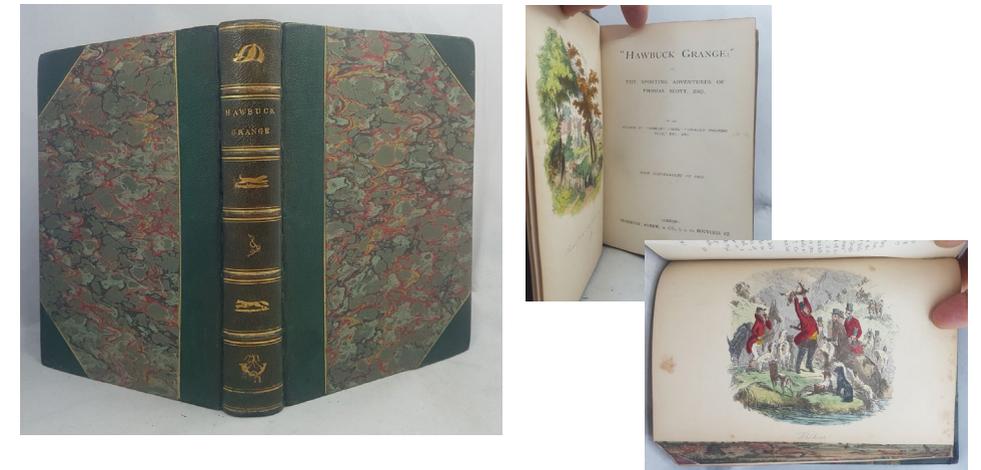


**Alfred HARMSWORTH 'Motors & Motoring' 1902 Longmans, Badminton Sporting Series, 1st, 456pp, many illustrations 190x130mm, modern full goatskin, extra-gilt spine, bespoke slipcase. Slight foxing to a few pages otherwise in very good condition [Video available](#)**

*Vanishing fore edge painting of an early visit to a surprised country village, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket*



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**R S SURTEES 'Hawbuck Grange' c1885 London, Bradbury 329pp, illustrations by Phiz hand coloured, 230x140mm. original extra gilt leather spine with later marbled paper covered boards, some browning/foxing to plate pages otherwise in very good condition [Video available](#)**

*Vanishing fore edge painting of the chase with a few of the hunt unseated, hidden under gold, monogrammed by Frost with his authenticity ticket*

Very early ALICE

with a two way double fore edge painting

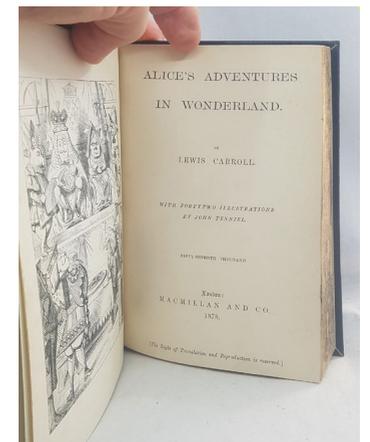
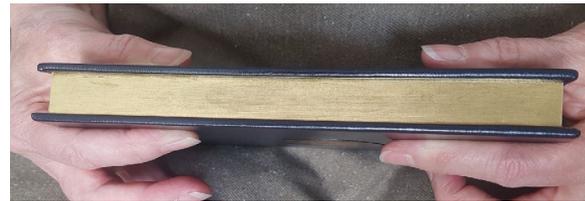
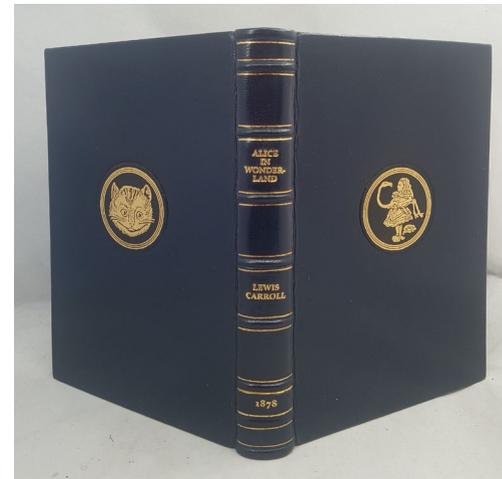
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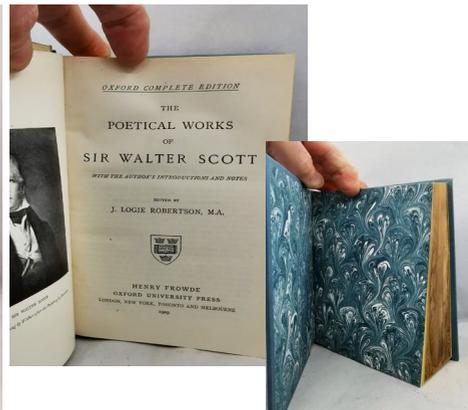
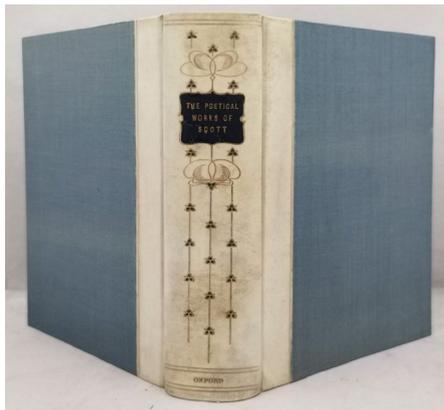


Lewis CARROLL 'Alice in Wonderland' 1878, 57th, London, Macmillan 192pp + adverts, Tenniel illustrations, 190x130mm, modern full extra-gilt calf, hand marbled endpapers, bespoke slipcase. Foxing to some pages and a small hole, otherwise in good condition **Video available**

*Two way double upright vanishing fore edge paintings showing Alice with the pig, Alice stretched, the teaparty, mockturtle and gryphon, Tweedledum Tweedledee, the angry Duchess . All hidden under 23ct gold, monogrammed by Frost with his authenticity ticket*



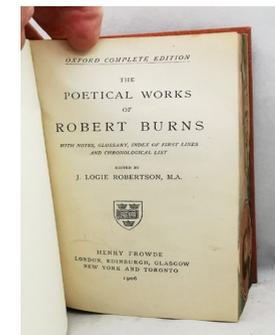
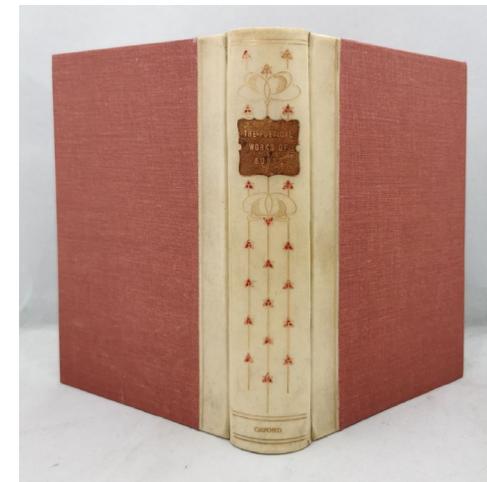
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**Walter SCOTT**, 'Poet Works' 1909 Oxford, Frowde, 970pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**  
*Vanishing fore edge painting hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket*



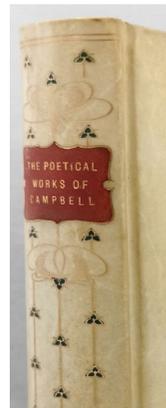
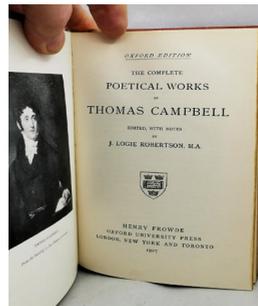
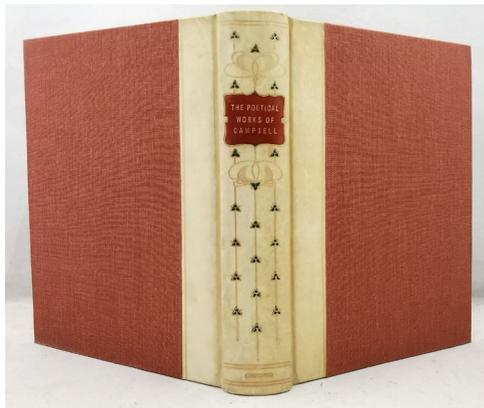
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**Robert BURNS**, 'Golden Treasury' 1906 Oxford, Frowde, 635pp, 190x120mm, decorative vellum spine, pencil notes on endpaper otherwise in excellent condition. **Video available**  
*Vanishing fore edge painting portrait with view of Alloway (birthplace) under recent 23ct gold, monogrammed by Frost with authenticity ticket*



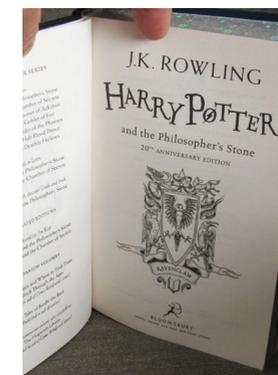
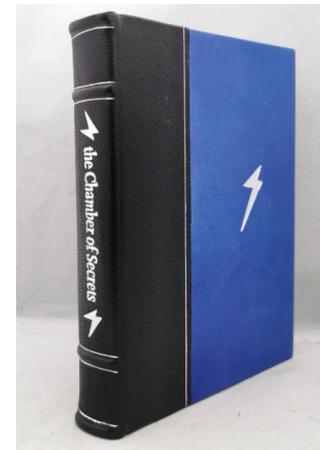
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**Thomas CAMPBELL**, 'Poet Works' 1907 Oxford, Frowde, 376pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**  
*Vanishing fore edge painting portrait flanked by views o Wyoming (after the poem Gertrude) and Glasgow hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket*



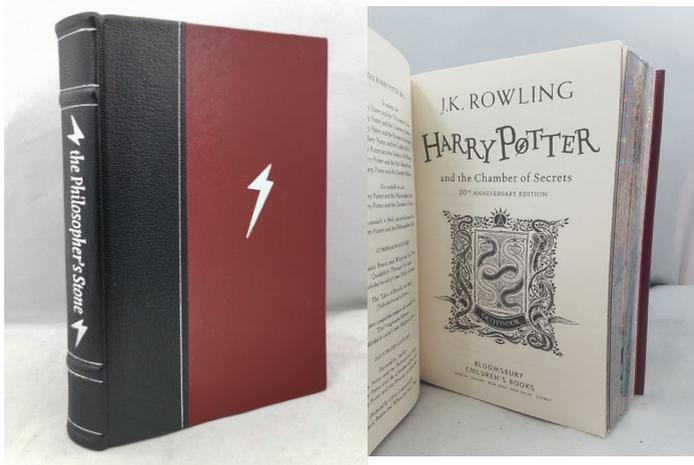
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**J.K. ROWLING**, 'Chamber of Secrets' 2018 London, Bloomsbury, Ravenclaw edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**  
*Vanishing Fore edge painting of Dumbledore with the magical stairways, hidden under starry foil, monogrammed by Frost with his authenticity ticket*

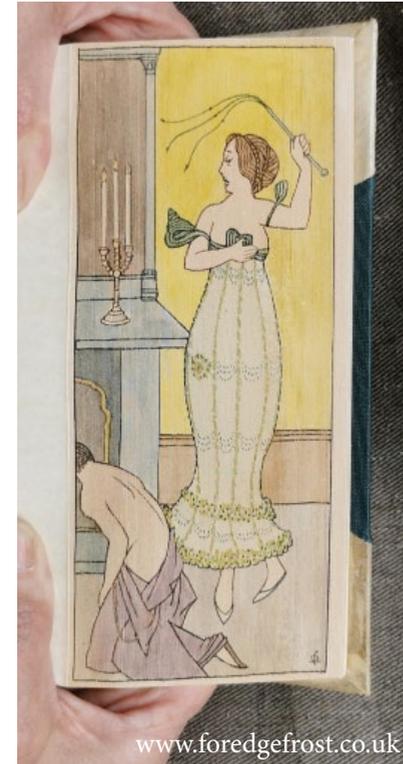


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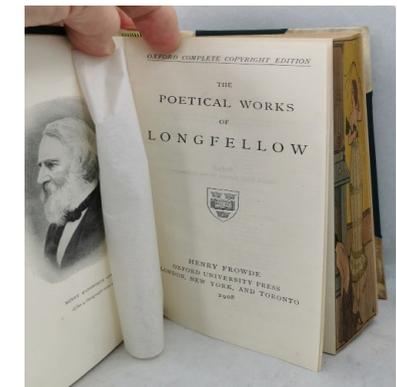
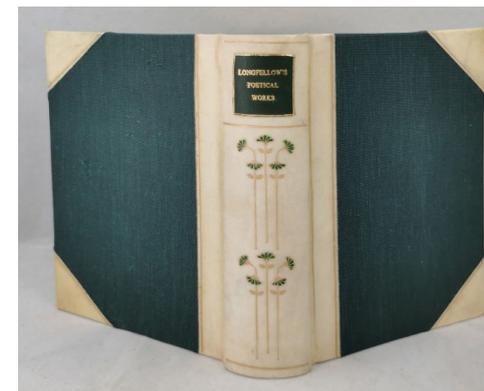


**J.K. ROWLING**, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

*Vanishing Fore edge painting of the Hogwart Express hidden under the starry foil, monogrammed by Frost with his authenticity ticket*

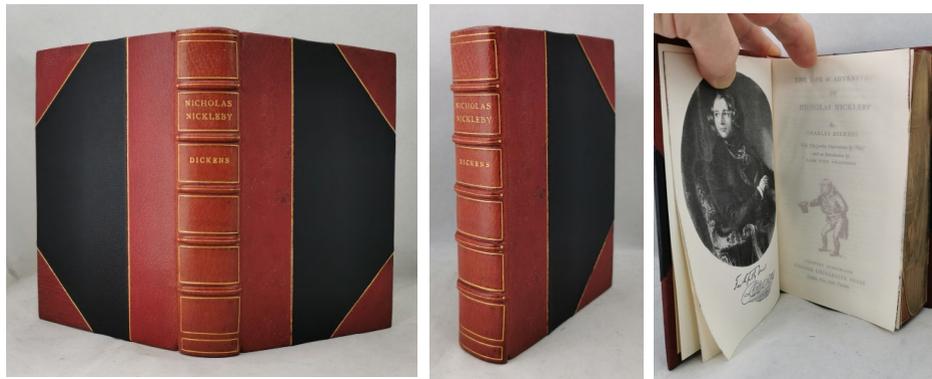


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**Henry Wadsworth LONGFELLOW** 'Poet Works' 1908 Oxford, Frowde, 878pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**

*Vanishing upright fore edge painting from a Beardsley illustration of Earl Lavender flogged by his mistress hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket*



Charles DICKENS 'Nicholas Nickleby' 1950 Oxford, Frowde, 831pp, 190x120mm, illustrations by Phiz, extra-gilt goatskin spine and corners, (slightest damage) otherwise in very good condition. **Video available**

*Vanishing fore edge painting of Dickens at his desk, hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket*

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113 LONGFELLOW Works 1889 - <i>New York scene</i>	US \$800
173 Wedding Journal	SOLD
178 WHITTIER 1909 - <i>Boston harbour</i>	US \$800
199 AWDRY 1996 - <i>Thomas Tank Engine</i>	US \$800
207 LONGFELLOW 1913 - <i>Alphonse Mucha beauty</i>	US \$800
213 DICKENS 1902 - <i>Martin Chuzzlewit</i>	US \$800
214 DICKENS 1902 - <i>Barnaby Rudge</i>	US \$800
215 SCOTT 1808 - <i>Marmion Flodden Field</i>	US \$800
216 LONGFELLOW 1902 - <i>Paul Revere's Ride</i>	US \$800
219 SCOTT 1900 - <i>Edinburgh, Abbotsford</i>	US \$800
221 COX 1899 <i>Falconry- Cosway binding with FEP</i>	US\$ 1500
222 Holy Bible 1815 - <i>split double</i>	US\$ 1500
223 ARNOLD 1900 - <i>undergraduates tricks</i>	US\$ 700
228 AUSTEN 1975 - <i>Emma</i>	SOLD
230 THOMSON 1820 <i>Seasons - two way double</i>	US\$ 1000
231 ROLAND PHILIPON 1909 - <i>rude monks</i>	US\$ 700
232 WHITTIER Poems 1900 - <i>two way double</i>	US\$ 900
233 BROWNING Poems 1907 - <i>two way double</i>	US\$ 1000
234 COOPER The Rod 1877 - <i>Dominatrix</i>	US\$ 700
235 SHAKESPEARE 1911 - <i>Rackham</i>	US\$ 800
236 ROWLING 2017 - <i>Harry &amp; Dragon</i>	US\$ 550
237 DICKENS 1840/41 - <i>Master Humphreys Clock</i>	US\$1800

**BOOKS FOR SALE April 2022 2/2**

238 ROWLING 2017 - <i>Harry &amp; Dumbledor</i>	US\$ 550
239 KIRKE WHITE c1820 - <i>New York University</i>	US\$ 800
240 ROWLING 2017 - <i>Hogwarts Express</i>	US\$ 550
241 ROWLING 2017 - <i>Harry &amp; Flying car</i>	US\$ 550
242 LONGFELLOW 1907 - <i>Arthurian beauties</i>	US\$ 800
243 DANTE 1910 - <i>Beatrice</i>	US\$ 800
244 PALGRAVE 1900 - <i>Romantic beauty</i>	US\$ 800
245 MOORE 1844 - <i>Dublin city</i>	US\$ 800
246 HUTCHINSON 1892 - <i>Golfers</i>	US\$ 1000
247 HEMANS c1860 - <i>Pilgrim Fathers</i>	US\$ 800
248 BICKERDYKE - <i>Sea fishing</i>	US\$ 900
249 SHAKESPEARE 1911 - <i>Upright portrait</i>	US\$ 800
250 HARMSWORTH - <i>Motoring</i>	US\$ 1000
251 SURTEES 1885 - <i>Hunting the fox</i>	US\$ 900
252 CARROLL 1878 - <i>Two way double</i>	US\$ 1900
253 SCOTT 1909 - <i>Heraldic device</i>	US\$ 800
254 CAMPBELL 1907 - <i>Portrait/views</i>	US\$ 800
255 BURNS 1906 - <i>Portrait/birthplace</i>	US\$ 800
256 ROWLING 2018 - <i>Dumbledor /stairs</i>	US\$ 550
257 ROWLING 2017 - <i>Hogwart Express</i>	US\$ 550
258 LONGFELLOW 1908- <i>Beardsley</i>	US\$ 800
259 DICKENS 1950 - <i>Dickens portrait</i>	US\$ 800