

Martin Frost MBE
Book Craftsman



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West Sussex BN147BJ UK

www.foredfrost.co.uk
instagram foredfrost1

Fore-edge
painted Books
for sale
April
2024

A price list
can be found at the end
of this catalogue

Martin Frost
was awarded an **MBE** in the 2019
New Years Honours

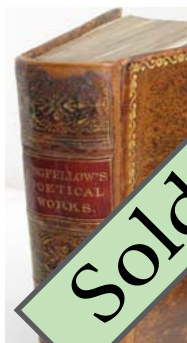
and the prestigious British
Heritage Crafts Association
award for
Maker of the Year

acknowledging over 50 years
as a book decorator.



He intends to continue his lectures
and workshops to help sustain this very
special 'vanishing' British book art.

Martin Frost MBE
Book Craftsman



Sold

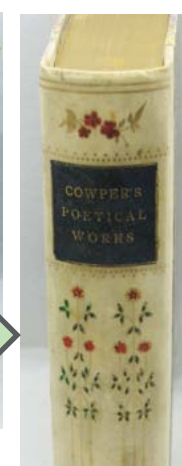
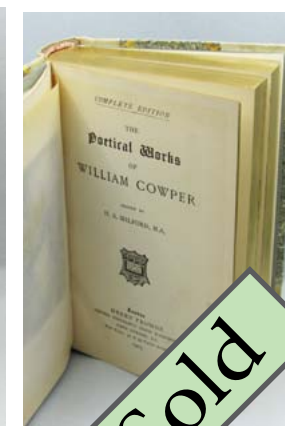
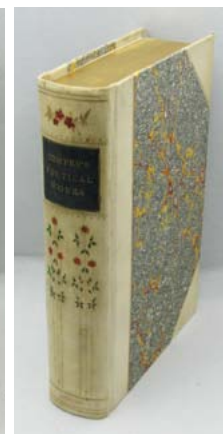
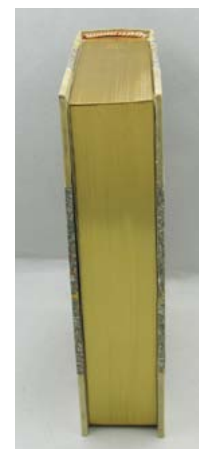
Henry Wadsworth LONGFELLOW 'Works' 1889 London, Frederick Warne, 190x130mm, red ruled throughout, bound in tree calf, marbled eps, a.e.g. professional rebacked retaining original spine. Gilt tooling and edging a little rubbed, inked inscription to endpaper.

Vanishing Fore edge painting of victorian New York , Broadway, with St Pauls, monogrammed by Frost with his authenticity ticket tipped in.

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Sold

William COWPER 'Poems', 1905 Frowde, OUP 200x130mm, portrait frontispeice, 3/4 art nouveau vellum binding, all edges 23ct gilt, slight split to rear top hinge otherwise in very good condition

Vanishing Fore edge painting portrait with Gilpin's Ride from the story within, monogrammed by Frost with his authenticity ticket

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For a price list of the books offered here go to the end

or contact Martin Frost at

martin.frost2@ntlworld.com

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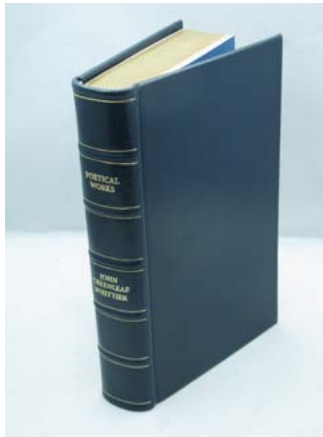


PRIVATE COMMISSION 2019

Blank wedding journal bound in full leather with printed presentation page, gilt monogrammed roundels and a custom made presentation box

FEP of scenes relating to the wedding couple

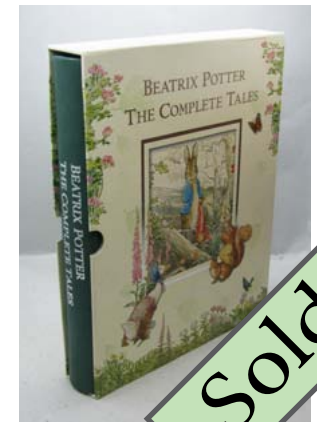
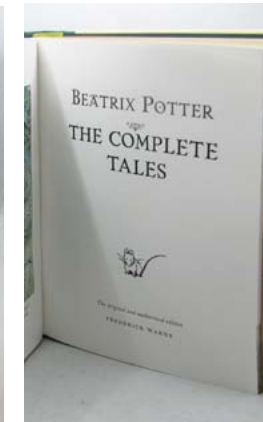
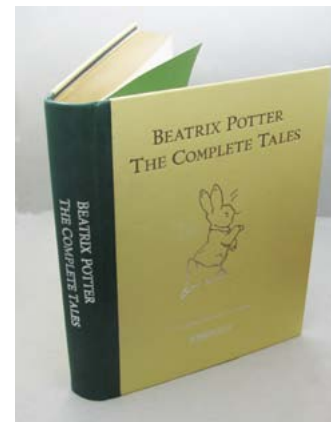
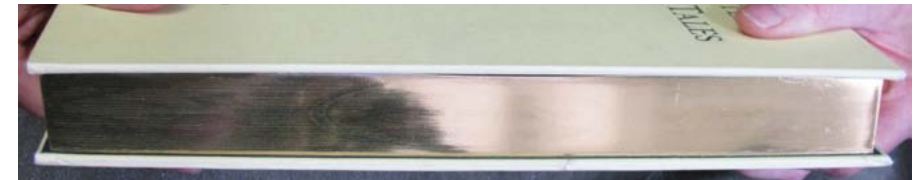
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Sold

John Greenleaf WHITTIER 'Poems', 1909, pub. Nimmo, Edinburgh, 560pp, 190x120mm. portrait frontispiece. Recent full goatskin binding, extra gilt spine, all edges in 23ct gold, pristine condition

Vanishing FEP of a riverside view of Boston harbour USA with costumed characters of the period, monogrammed by Martin Frost with his authenticity ticket tipped in.



Sold

Beatrix POTTER 'complete works' 2006, publisher's cloth binding, slip-case, 23ct gilt edges, 260x200mm, all in mint condition

Vanishing fore edge painting inspired by the plates within, monogrammed by Frost with his authenticity ticket tipped in



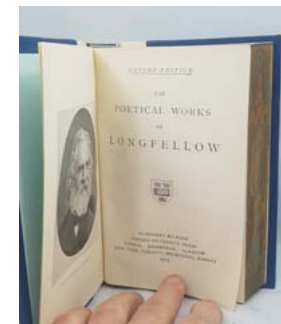
Sold

Rev W. Awdry, 'Thomas the Tank Engine, complete collection' 1996, London, illustration endpapers, hand bound in real leather, panels inset into the boards, all edges in 23ct gold. 416pp, 290x230mm. Slight cockling to some leaves otherwise in near mint condition

Vanishing composite fore edge painting of Thomas, Henry and Skarloey, monogrammed by Frost with his authenticity ticket

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Henry LONGFELLOW 'Poetical Works', nd London, Milford, 1913 886pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

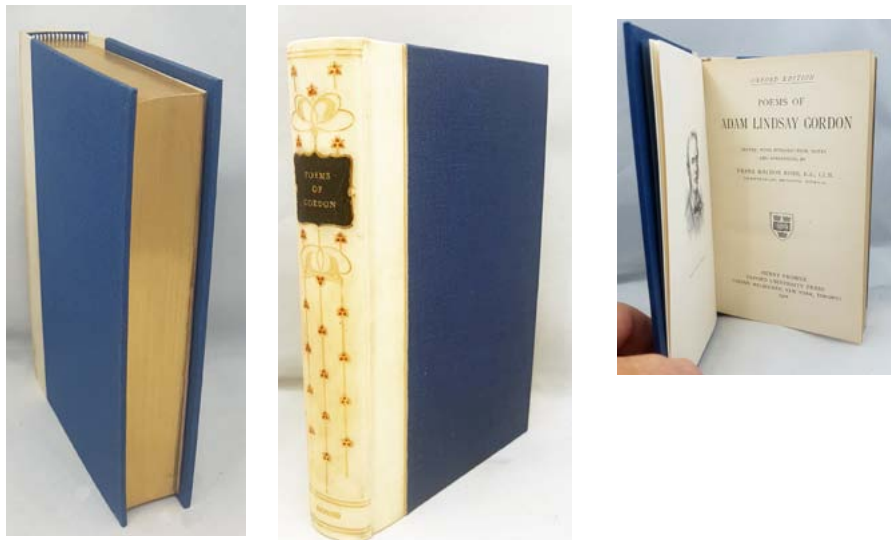
Upright vanishing fore edge painting of an art nouveau beauty after Alphonse Mucha, monogrammed by Frost with an authenticity ticket

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Adam Lindsey GORDON 'Poems', 1912 Oxford, 390pp, 190x130mm original decorative mottled vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

Vanishing Portrait fore edge painting with a scene of Gordon steeple-chasing in Adelaide, monogrammed by Frost with his authenticity ticket tipped in.

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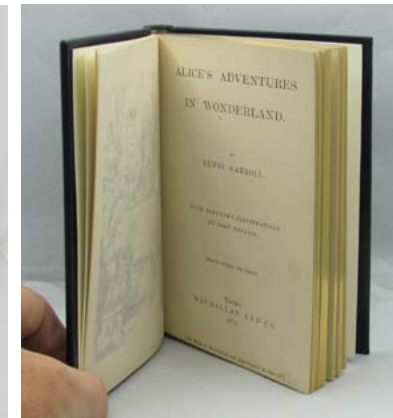
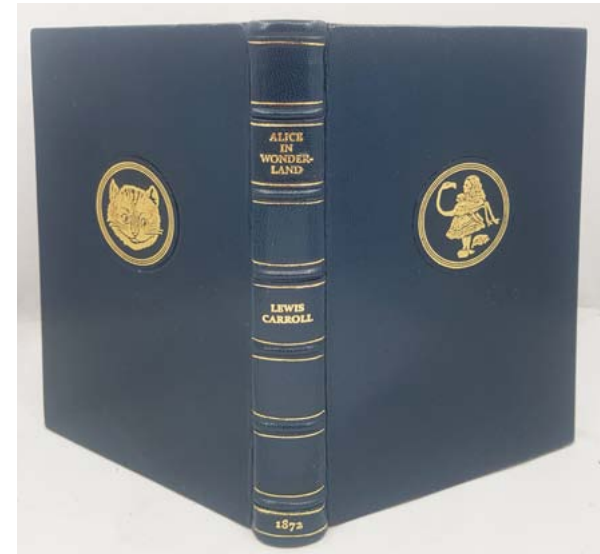
Charles DICKENS 'Barnaby Rudge', 1902 London, Chapman Hall, 531pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition . **Video available**

Composite vanishing fore edge painting of a Barnaby flanked by scenes from the tale, monogrammed by Frost with his authenticity ticket tipped in.

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Sold

Lewis CARROLL 'Alice in Wonderland', 1872 1st edition, 38th thousand London, Macmillan, illustrations by Tenniel, 170 x120mm, recent navy blue full calf binding with extra gilt spine and roundels, marbled endpapers, all edges gilt, mellow pages with slight foxings, inscription to half title, in a matching protective solander box. Very good condition

Binding and vanishing two-way double fore edge painting with scenes from the story within, monogrammed by Frost with his authenticity ticket

Video available

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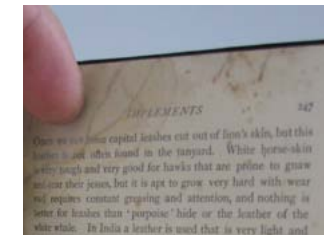
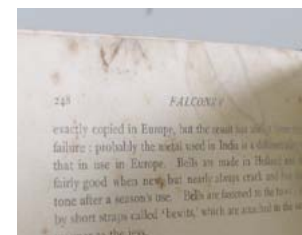
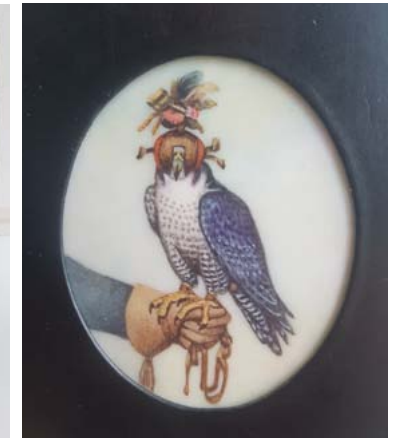
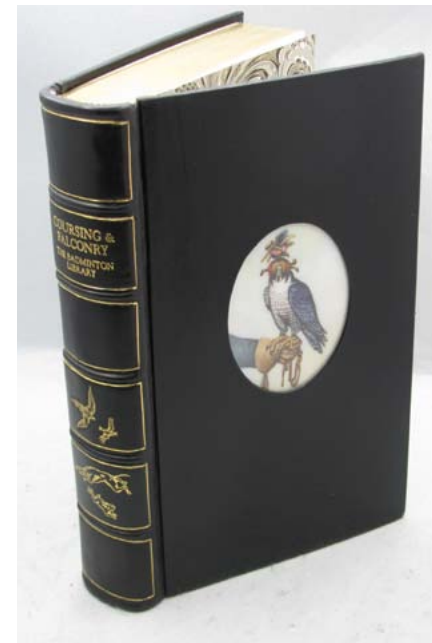


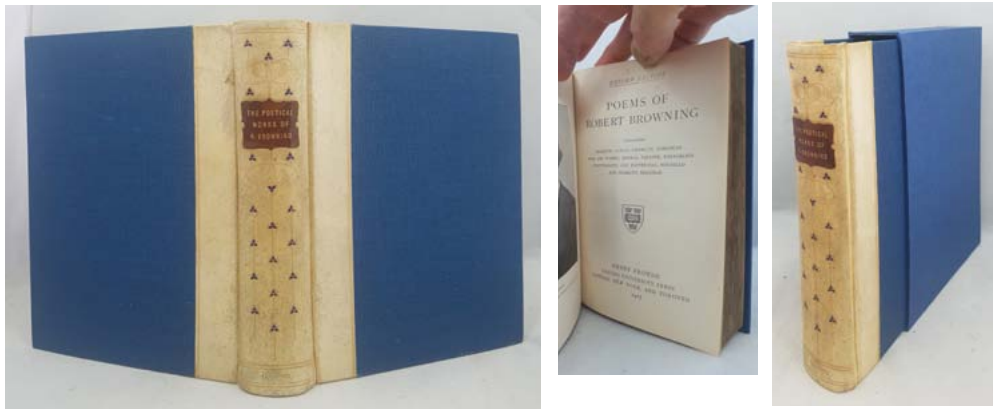
COX and LASCELLES 'Coursing and Falconry' Badminton Library Series, London, Published Longmans, Green and Co, 1899.
 New edition, xiii, 433pp., 2pp adverts. 190 x 130mm, with b&w illustrations in text and full page plates. Newly rebound in glossy black calf, hubbed spine, marbled endpapers, all edges gilded with a hand painted portrait of a Goshawk on a gloved fist set into the front board. Professional page repairs and slight browning otherwise in very good condition. Protected in a matching solander box.

Binding and vanishing Fore edge painting of a 1820 mounted hunting party monogrammed by Frost with his authenticity ticket

Video available

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Robert Browning 'Poetical Works' Oxford 1907, portrait frontpiece. Art Nouveau vellum spine somewhat stained, otherwise in good sound condition, with matching slipcase 290x120mm **Video available**

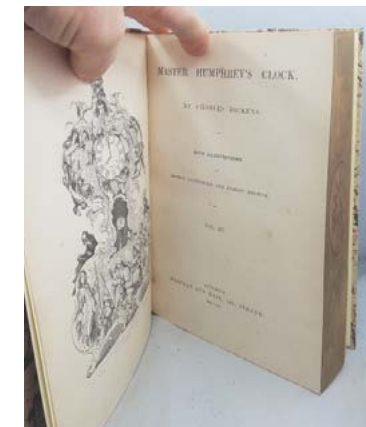
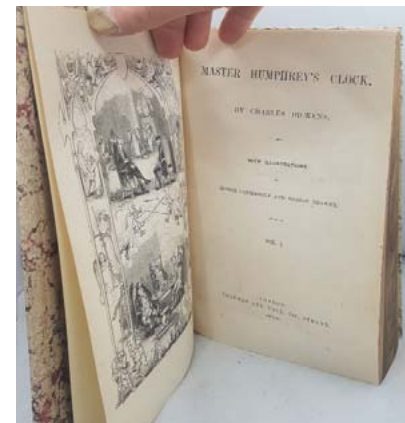
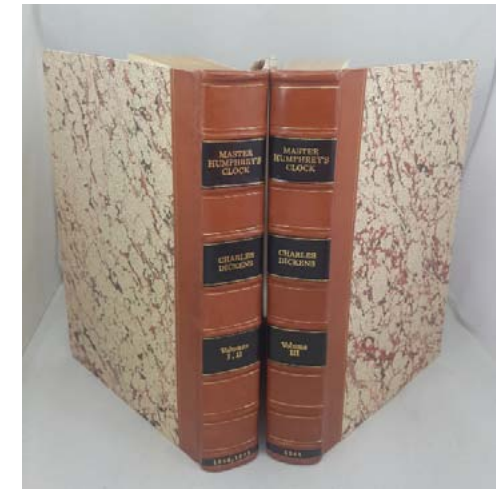
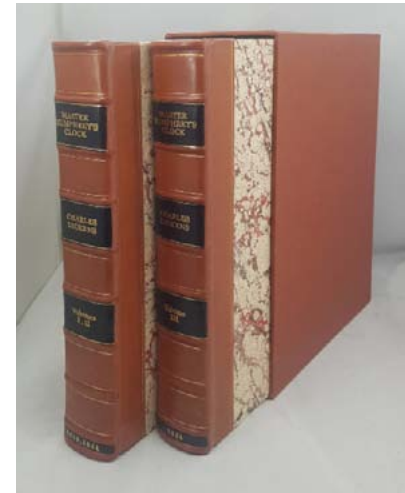
Two-way double vanishing Fore edge paintings after Arthur Rackham's illustrations for The Pied Piper of Hamelin, hidden under the gilded page edges. Monogrammed by Frost with his authenticity ticket

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Rev Wm.COOPER 'History of the Rod, Flagellation and the Flagellants' 1877 London, numerous illustrations. Recent full scarlet leather, other than light scuffing to rear board, in excellent conditon 190 x130mm *Vanishing scene showing the effect of 'low art' to an impressionable young man,hidden under the gold,monogrammed by Frost with authenticity ticket*

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Charles DICKENS 'Master Humphrey's Clock' 1840, 1841,
First edition as parts , London, Chapman Hall, all 3 vols re-bound
into two, 306,306,426pp, 250x170mm, in gold labelled calf spines and
marbled endpapers, a.e.g. contained in a sleeve case. Lightest of foxing,
otherwise very good condition. Heavy set 3 kg **Video available**

Composite vanishing fore edge paintings hidden under the gold.

*Book 1 : Little Nell and her grandfather flanked by Quilp & Judas Brass
and the London riots*

*Book 2 : Barnaby Rudge and his crow Grip flanked by scenes of the
Maypole Inn and the hangman at Newgate prison*

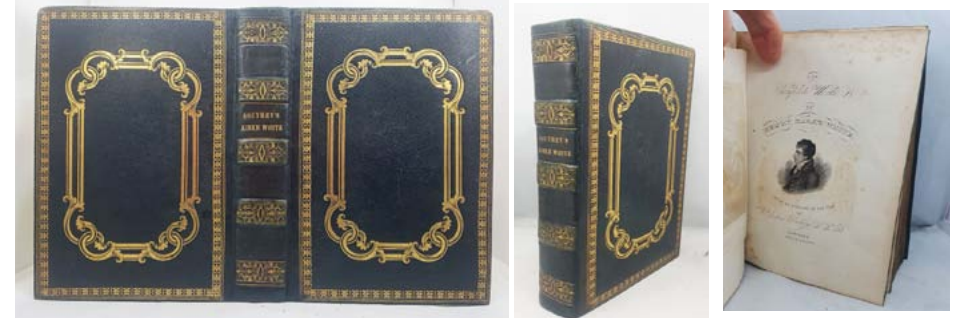
Monogrammed by Frost with his authenticity tickets tipped in.

For a
price list of the
books offered here
go to the end

or contact
Martin Frost
at

martin.frost2@ntlworld.com

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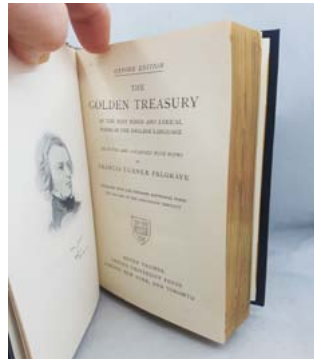
SOUTHEY R. , 'Works of Henry Kirke White' c1820 pub. Wolls, New York, frontispiece, 420pp, 230x150mm, choice original extra-gilt goat leather, all edges gilt, rubbed surfaces, considerable foxing but sound .

Video available

Vanishing Fore edge painting of the New York University off Washington Square in 1830, monogrammed by Frost with his authenticity ticket

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Francis PALGRAVE, 'Golden Treasury' c1900 Oxford, Frowde, 488pp, 190x120mm, decorative vellum spine, slightest damage to vellum otherwise in excellent condition. **Video available**

Upright vanishing romantic fore edge painting hidden under 23ct gold, monogrammed by Frost with his authenticity ticket

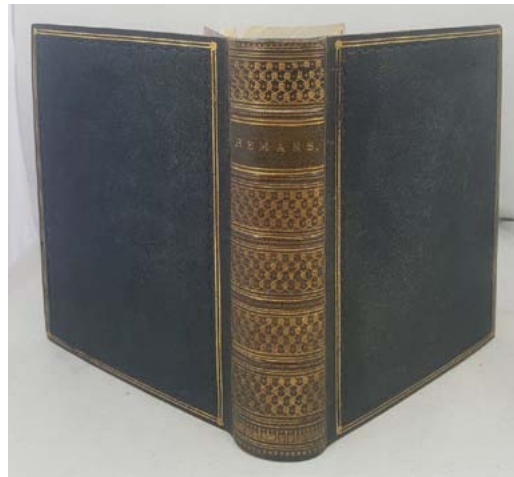
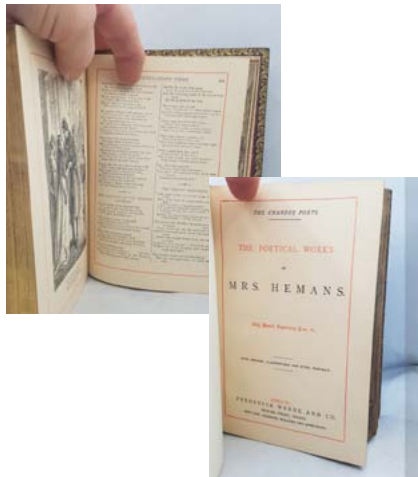


MOORE Thomas, 'Poet Works' 1844 London, Longman 691pp, 24x16mm, extra-gilt full goatskin, slightest damage and sunning to spine, foxing to prelims otherwise in very good condition. **Video available**

Vanishing fore edge painting of a busy scene of Carlisle bridge, Dublin hidden under gold, monogrammed by Frost with his authenticity ticket



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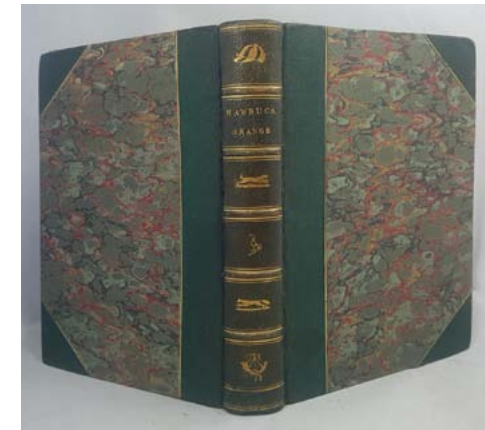


Felicia HEMANS 'Poems' c1860 London, Chandos Series, 552pp, frontis and plates, 200x140mm, original binding in extra gilt full goat, minor worm holes and discolouring to leather otherwise in very good condition **Video available**

Vanishing fore edge painting of the Pilgrim Fathers after the poem within, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



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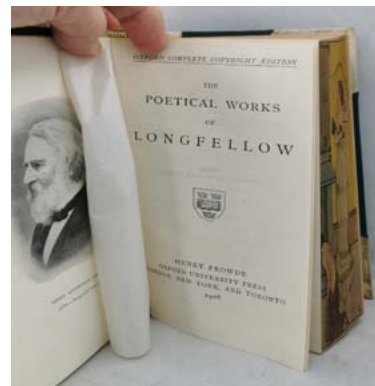
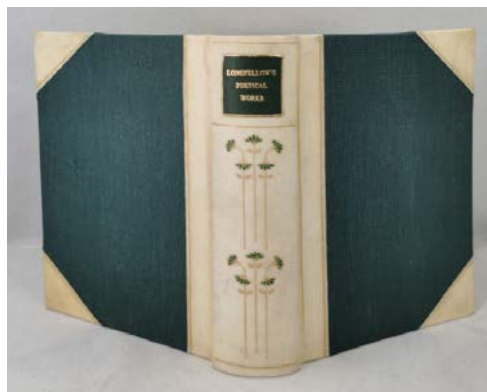


R S SURTEES 'Hawbuck Grange' c1885 London, Bradbury 329pp, illustrations by Phiz hand coloured, 230x140mm. original extra gilt leather spine with later marbled paper covered boards, some browning/foxing to plate pages otherwise in very good condition **Video available**

Vanishing fore edge painting of the chase with a few of the hunt unseated, hidden under gold, monogrammed by Frost with his authenticity ticket



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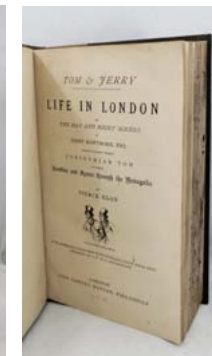


Henry Wadsworth LONGFELLOW 'Poet Works' 1908 Oxford, Frowde, 878pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**

Vanishing upright fore edge painting from a Beardsley illustration of Earl Lavender flogged by his mistress hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



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Pierce EGAN 'Life in London, Tom & Jerry' 1870 London, pub.Hotten, 407pp, 200x130mm, numerous coloured illustrations by Cruickshanks, extra-gilt calf spine, mellow paper otherwise in very good condition.

Video available

Vanishing fore edge painting of 'rousing' the nightwatch, hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Slytherin edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

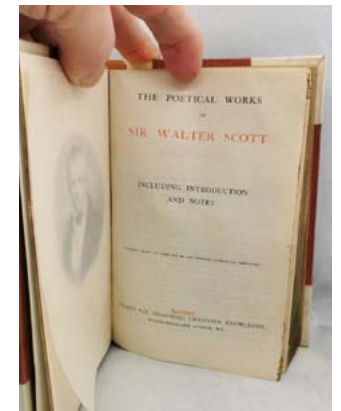
Vanishing Fore edge painting of the Harry and the Basilisk hidden under the starry foil, monogrammed by Frost with his authenticity ticket

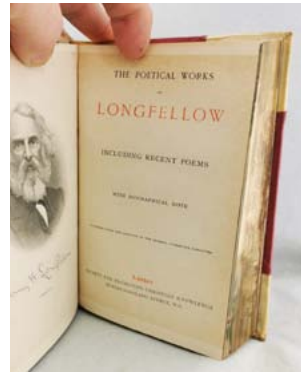


Sir Walter SCOTT, 'Poet Works' circa 1900 London, SPCK, 190x130mm, 629pp 3/4 bound in period vellum, with a bespoke slipcase, in very good condition

Video available

Upright vanishing Fore edge painting of Rosetti's Prosperine, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket

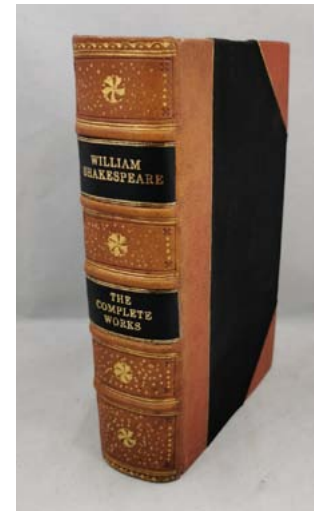




Henry LONGFELLOW, 'Poet Works' circa 1900 London, SPCK, 190x130mm, 630pp. 3/4 bound in period vellum, slight staining otherwise in good condition

Video available

Vanishing Fore edge painting of the first sighting of Niagara by the Europeans, hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket

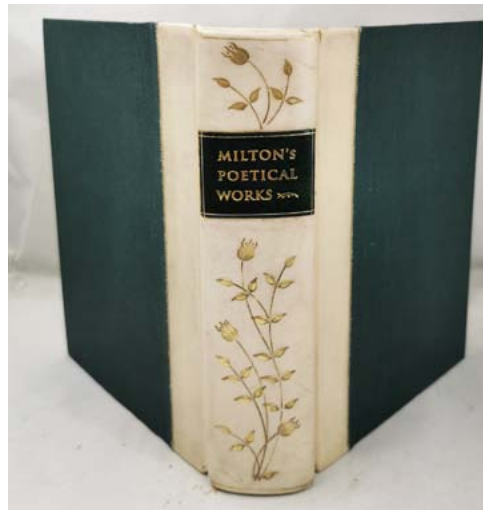


Sold

William SHAKESPEARE 'Complete Works', 'Poet Works' 1951 London, Collins, 210x140mm, 1376pp . 3/4 apprentice binding in goatskin, slight cropping to text otherwise good condition .

Video available

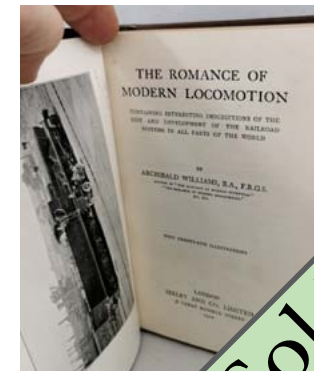
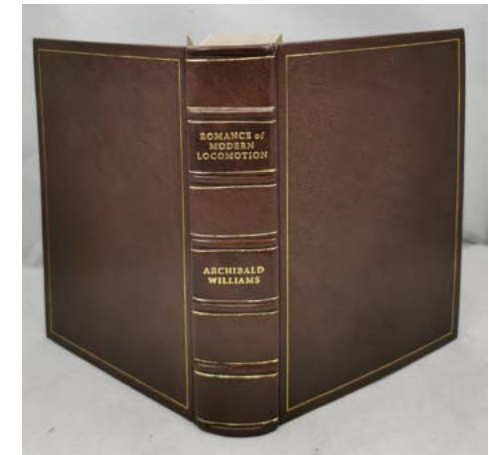
The bard's portrait flanked by the Globe theatre and his Stratford cottage, hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket



John MILTON 'Poet Works' circa 1900
London, Warne, 200x140mm, 608pp.

1/2 bound in period vellum with a bespoke
slipcase, excellent condition **Video available**

*Vanishing Fore edge painting of his portrait
flanked by scenes from Paradise Lost, hidden
under 23ct edge gilding, monogrammed by
Frost with his authenticity ticket*



Sold



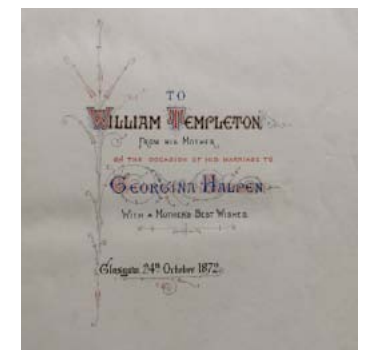
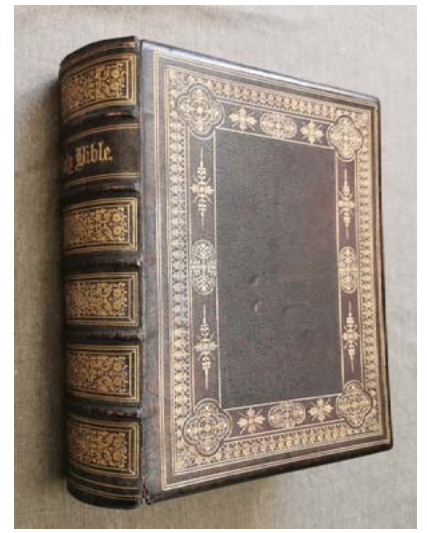
Archibald WILLIAMS 'The Romance of Modern Locomotion' 1910
London, Seeley, 190x130mm, illustrations, bound in full brown calf in
excellent condition **Video available**

*Vanishing Fore edge painting of a prairie loco after a Currier&Ives
print, hidden under 23ct edge gilding, monogrammed by Frost with his
authenticity ticket*

Impressive Family Bible 1869

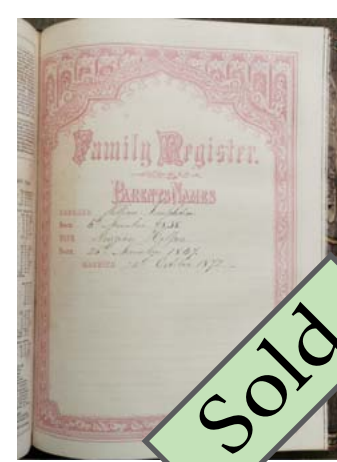
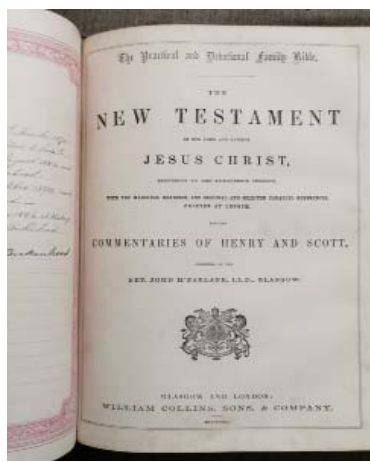
with ornate split double paintings

275



'Holy Bible O&NT' commentary of Henry&Scott circa 1869, Collins, Glasgow, profusely illustrated, approx 2000pp, 350x260x100mm. Impressively bound in original extra-gilt dark brown goat leather, all edges gilt, professional repair to headcap, tiny wormhole, front hinge easing a little, fine caligraphic inscription, family history part filled-in, otherwise in very good condition. Heavy 6kg **Video and additional photos available**

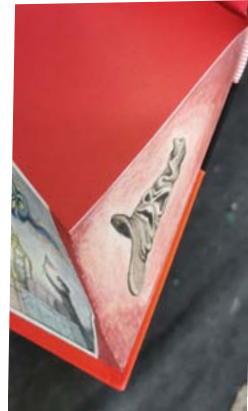
Split double vanishing fore edge paintings set within elaborate borders that compliment the tooling of the binding. Moses and King David, the Nativity and the Last Supper, monogrammed by Frost with his authenticity ticket.



Sold



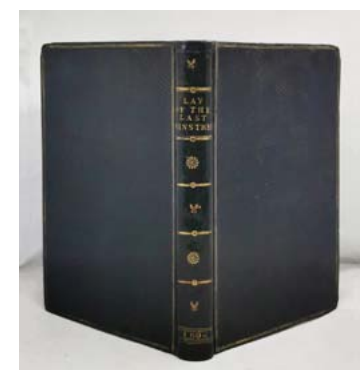
Sold



J.K. ROWLING , 'Chamber of Secrets' 2017 London, Bloomsbury, Gryffindor, hand bound in real leather, all three edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

All-edge Vanishing Fore edge painting of the Hogwart Express with the Sorting Hat and a Quiditch Snitch , hidden under starry foil, monogrammed by Frost with his authenticity ticket

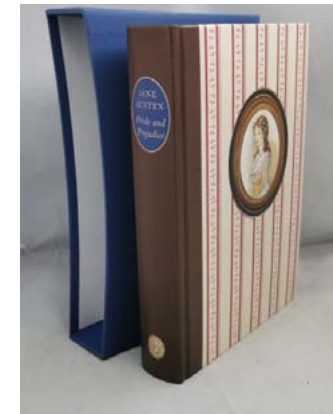
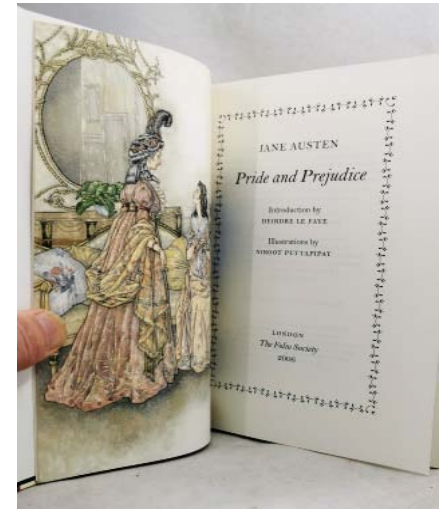
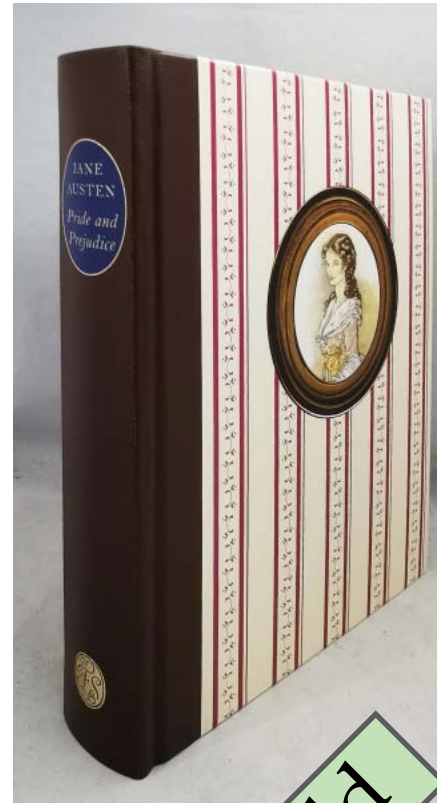
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Sir Walter SCOTT , 'Lay of the Last Minstrel' 1806 3rd ed, London, Longman, 234pp, 210x140mm. Original binding in full navy/black diced goatskin, marbled endpapers, bookplate. Professionally rebaced retaining spine and a bespoke slipcase **Video available**

Vanishing Fore edge painting of a contemporary fiddler and cellist with amorous assistants, after Thomas Rowlandson, hidden under 23ct gold foil, monogrammed by Frost with his authenticity ticket

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Jane AUSTEN 'Pride & Prejudice', 2006 London, The Folio Society, 364p, 240x170mm. Superior edition illustrated by Niroot Puttapiyat in a very attractive binding with a slipcase and in excellent condition. Heavy 2kg

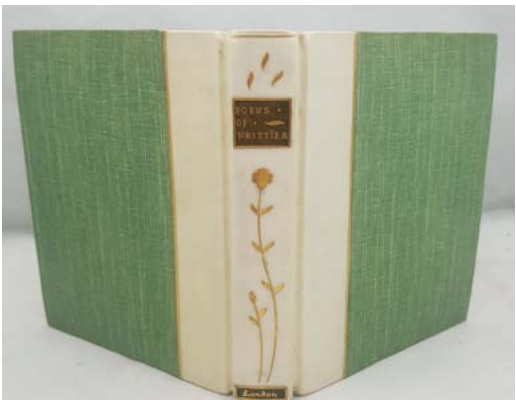
Video available

Upright vanishing fore edge painting from an illustration by Puttapiyat, hidden under 23ct gold foiling, monogrammed by Frost with his authenticity ticket.





www.foreedgefrost.co.uk



John Greenleaf WHITTIER, 'Poems' pub. Scott, London circa 1900
Decorative Art Nouveau vellum spine, cloth boards in excellent condition
140x100mm

Video available

Two way double vanishing fore edge paintings showing the poet's birthplace and a river with a paddle steamer, hidden under the gold, monogrammed by Frost with his authenticity ticket

To see many of the archived works over the last 45 years visit his postings on instagram

<https://www.instagram.com/foreedgefrost1/?hl=en>



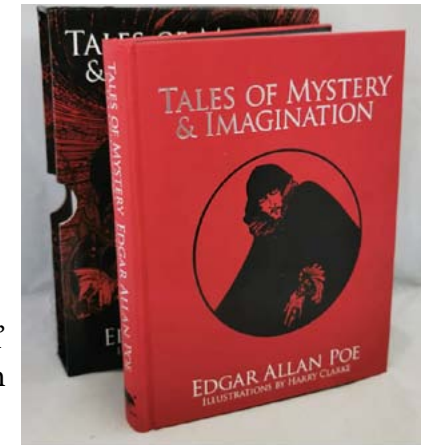
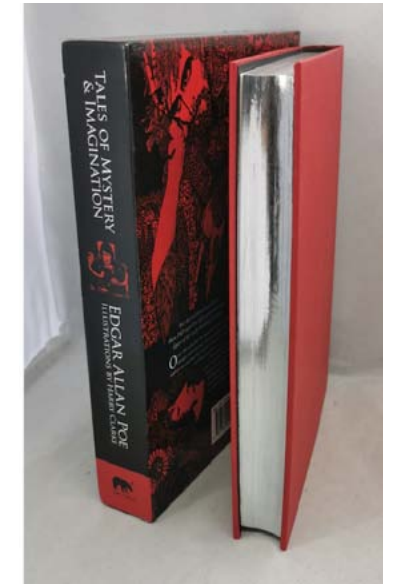
J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Slytherin edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

Vanishing Fore edge painting of the Harry and the Basilisk hidden under the starry foil, monogrammed by Frost with his authenticity ticket

Sold

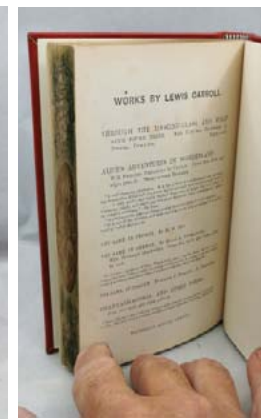
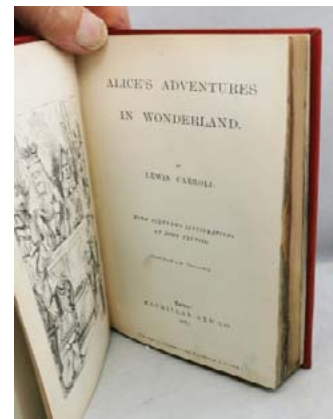
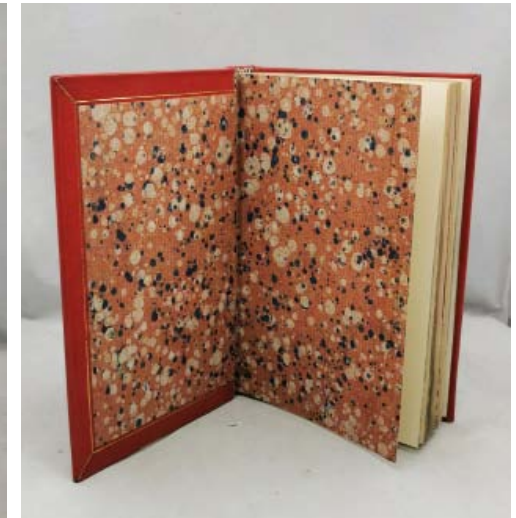
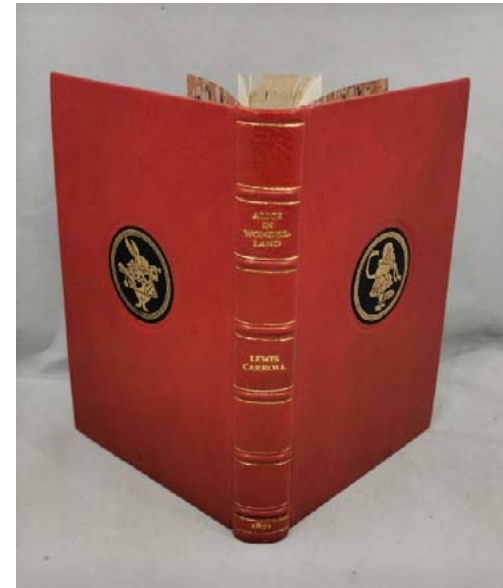
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E.A POE, 'Tales of Mystery&Imagination' 2014 London, pub.Arcturus, in a stylish publisher's binding and slip case. Illustrated by the very strange Harry Clarke. All edges foiled in silver. 240x200mm in near mint condition.

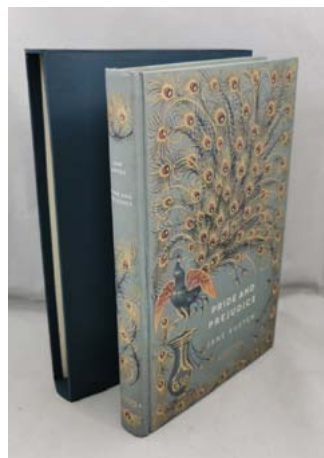
Video available

Upright vanishing Fore edge painting of the author mirrored in a glass orb overlooked by a Raven . All hidden under the starry foil, monogrammed by Frost with his authenticity ticket



Lewis CARROLL 'Alices adventures in Wonderland', 1871, 26th thousand Macmillan, London, The Folio Society, 192pp + adverts, 185x130mm. Tastefully rebound in scarlet goat with gold blocked roundels set into the covers. Hand marbled endpapers and edged foiled in 23ct gold foil. Preserved in a bespoke drop back solander box. Slight finger marks on the title otherwise in remarkably fresh condition

*Two-way double vanishing fore edge paintings inspired by Tenniel's illustrations within, all hidden under the gold. Monogrammed by Frost with his authenticity ticket. **Video available***



Jane AUSTEN 'Pride &Prejudice' 2022, RBA publishers, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 240x170mm, near mint condition

*Vanishing fore edge painting with Austen's portrait flanked by young Georgians besporting themselves, monogrammed by Frost with his authenticity ticket tipped in **Video available***

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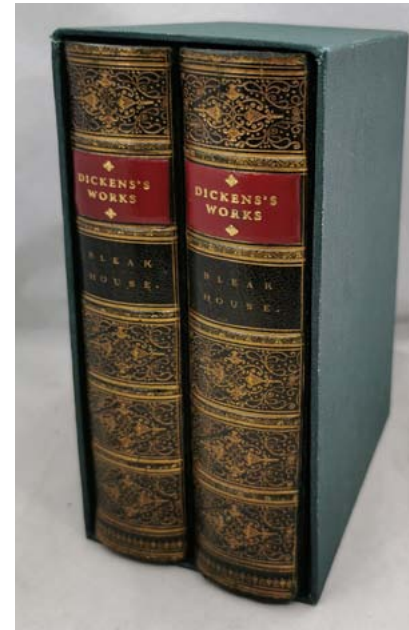
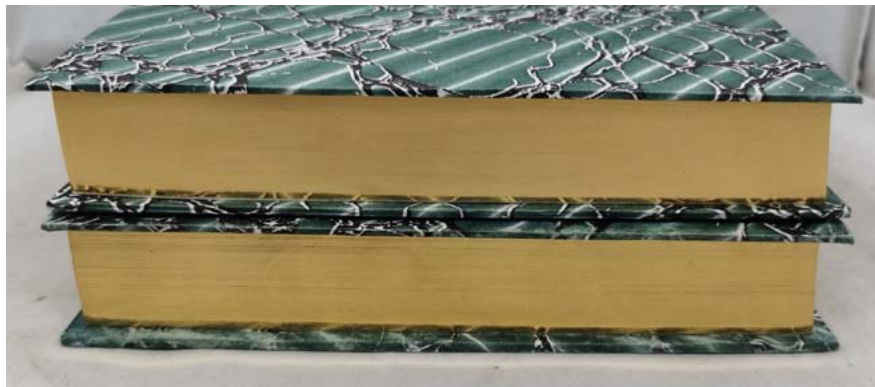


Sold

J.K.ROWLING , 'Chamber of Secrets' 2018 London, Bloomsbury, Gryffindor, hand bound in real leather, all three edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

All-edge Vanishing Fore edge painting of the flying car, the Basilisk and the cavern statue/portal , all hidden under starry foil, monogrammed by Frost with his authenticity ticket

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Charles DICKENS 'Bleak House', 1865 London, Chapman & Hall, Library edition, 456 + 454pp, illustrations by Browne 200x120mm. Original extra-gilt leather spines with later marbled-paper boards, endpapers and edgefoiling in 23ct gold. Preserved in a bespoke case. Slight foxing and cropping of plate captions, hinges discretely reinforced, otherwise in good condition

Vanishing fore edge paintings hidden under the gold. Vol 1 shows Dickens at his desk flanked by Bleak House in St Albans, vol 2 a street scene in Whitechapel, London. Monogrammed by Frost with his authenticity ticket.
Video available



Sold



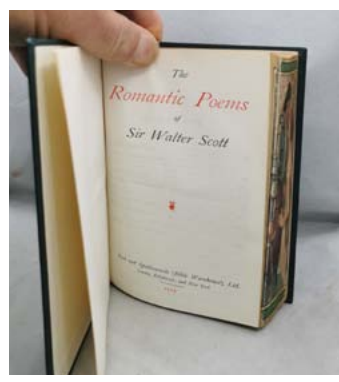
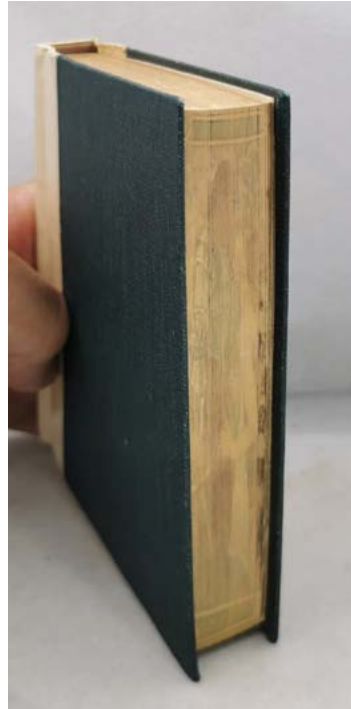
J.K. ROWLING , 'The Half Blood Prince' 2021 London, Bloomsbury, Gryffindor House, hand bound in real leather, all three edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

All-edge Vanishing Fore edge painting of Harry&Dumbledore and Hedwig, the Phoenix, and a Dementor all hidden under starry foil, monogrammed by Frost with his authenticity ticket

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To see many of the archived works over the last 50 years visit his postings on instagram

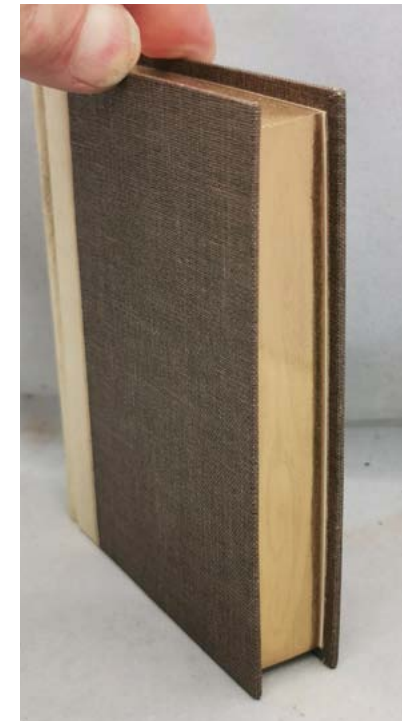
<https://www.instagram.com/foreedgefrost1/?hl=en>



Walter SCOTT 'Romantic Poems' 1905, Eye&Spottiswood, London
160x110mm, 933pp printed on thinnest paper Arts&Crafts vellum spine
with later cloth boards and 23ct edge gilding all in superior condition

*Fore edge painting of a knight engaging with his squire, partly hidden
under the gold, monogrammed by Frost with his authenticity ticket tipped in*

Video available



GOETHE 'Faust and other works' 1889, London, Walter Scott pub.
140x100mm, 278pp, portrait frontispiece, Arts&Crafts mottled vellum
spine with later cloth boards and 23ct edge gilding, in superior condition

*Vanishing fore edge painting of a Harry Clarke vignette, hidden under
gold monogrammed by Frost with his authenticity ticket tipped in*

Video available



J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

Vanishing All Edge Fore-edge painting of the Hogwart Express, flying Harry and the Sorting Hat all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

Sold



J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

Vanishing All edge Fore-edge painting of the Harry and the Basilisk, Hedweg and the Sorting Hat all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

Sold



J.K. ROWLING, The Goblet of Fire 2020 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

Vanishing Fore-edge painting of Harry, Cedric with the Triwizard Cup flying over the maze, monogrammed by Frost with his authenticity ticket

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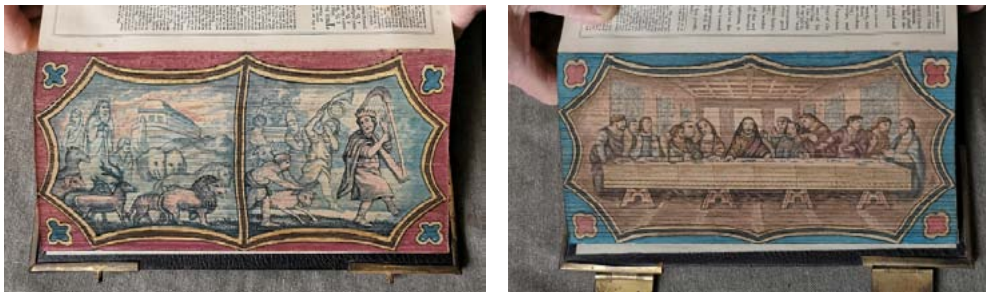
LONGFELLOW 'Poet. Works' 1907, Frowde, London, 878pp, portrait frontispiece, 200x130mm, original decorative art nouveau vellum spine, recent paper covered boards with all edges gilt, in good condition **Video available**

Vanishing fore edge painting of the 'First Settlers' after the poem within, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket

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Impressive Victorian Family Bible with ornate split double paintings

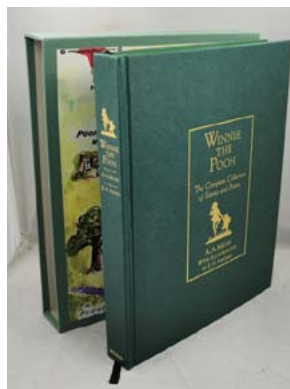
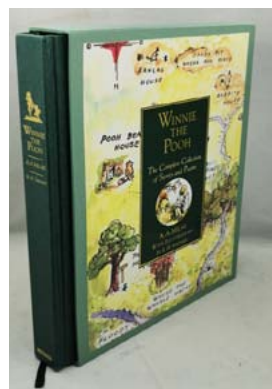
295



'Holy Bible O&NT' commentary of Henry&Scott circa 1870, Howard, London, with chromo litho illustrations, approx 2000pp, 350x260x100mm. Impressively bound in original extra-gilt black goat leather, all edges gilt, brassed corner guards and clasps. Professional repair to top front hinge, surfaces a little rubbed, slight foxings otherwise in good condition. 6kg **Video and photos available**

Split double vanishing fore edge paintings set within elaborate borders that compliment the tooling of the binding. Noah and the beasts, King David processing the Ark of the Covenant and De Vinci's Last Supper, monogrammed by Frost with his authenticity ticket.





A.A. MILNE , 'Winnie the Pooh-the complete stories and poems' London, 1994 London , Methuen, all edges foiled in 22ct gold. 280x220 mm. Full colour edition with a decorated slipcase and all in mint condition.2kg

Video available

Vanishing Fore-edge painting of Christopher and his friend's tea party with sketches from the poems, monogrammed by Frost with authenticity ticket



A.A. MILNE , 'Winnie the Pooh: The House at Pooh Corner, Facsimile editions' London, 1999 Methuen, edges foiled 22ct gold. 190x120 mm. Both titles rebound together in cloth with a blocked slipcase and all in mint condition.

Video available

Vanishing Fore-edge painting of fat Pooh being pulled out of a hole, monogrammed by Frost with authenticity ticket

BOOKS FOR SALE April 2024 1/2

| | |
|---|-----------|
| 173 Wedding Journal | SOLD |
| 178 WHITTIER 1909 - <i>Boston harbour</i> | SOLD |
| 199 AWDRY 1996 - <i>Thomas Tank Engine</i> | SOLD |
| 207 LONGFELLOW 1913 - <i>Alphonse Mucha beauty</i> | US \$800 |
| 210 GORDON - <i>steeplechasing</i> | US\$700 |
| 220 CARROLL Alice - <i>two way double</i> | SOLD |
| 221 COX 1899 Falconry- <i>Cosway binding with FEP</i> | US\$ 1500 |
| 233 BROWNING Poems1907 - <i>two way double</i> | US\$ 1000 |
| 234 COOPER The Rod 1877 - <i>Dominatrix</i> | US\$ 700 |
| 237 DICKENS 1840/41- <i>2 vols Master Humphreys</i> | US\$1800 |
| 239 KIRKE WHITE c1820 - <i>New York University</i> | US\$ 800 |
| 244 PALGRAVE 1900 - <i>Romantic beauty</i> | US\$ 800 |
| 245 MOORE 1844 - <i>Dublin city</i> | US\$ 800 |
| 247 HEMANS c1860 - <i>Pilgrim Fathers</i> | US\$ 800 |
| 251 SURTEES 1885 - <i>Hunting the fox</i> | US\$ 900 |
| 258 LONGFELLOW 1908- <i>Beardsley</i> | US\$ 800 |
| 270 SCOTT 1900 - <i>Re Raphaelite</i> | US\$ 750 |
| 271 LONGFELLOW 1900 - <i>Niagara</i> | US\$ 800 |
| 273 MILTON 1900 - <i>Portrait</i> | US\$ 800 |
| 274 WILLIAMS 1910 - <i>Prairie train</i> | SOLD |
| 275 Holy Bible 1869 - <i>Split double</i> | SOLD |
| 276 ROWLING 2017 - <i>All edge</i> | SOLD |
| 277 SCOTT 1806 - <i>saucy</i> | US\$850 |
| 278 AUSTEN 2006 - <i>upright</i> | SOLD |
| 279 WHITTIER 1900 - <i>Two way double</i> | US\$900 |

BOOKS FOR SALE April 2024 2/2

| | |
|--|-------------------|
| 280 ROWLING 2017 - <i>Dragon</i> | US\$700 |
| 281 E G POE 2014 - <i>E.A.P mirrored</i> | US\$800 |
| 284 CARROLL 1871- <i>Alice Two way double</i> | enquire for price |
| 285 AUSTEN 2022 - <i>Regency party</i> | US\$700 |
| 286 ROWLING 2018 - <i>All edge Flying car</i> | SOLD |
| 287 DICKENS 1865 - <i>2 vols Bleak House</i> | US\$1300 |
| 288 ROWLING 2021 - <i>Harry+Dumbledore, all edge</i> | SOLD |
| 289 SCOTT 1905 - <i>Knight and his squire</i> | US\$ 650 |
| 290 GOETHE 1889 - <i>Harry Clarke</i> | US\$ 700 |
| 291 ROWLING 2017 - <i>Hogwart Express, all edge</i> | SOLD |
| 292 ROWLING 2017 - <i>Basilisk, all edge</i> | US\$800 |
| 293 ROWLING 2017 - <i>Harry, Cedric, Triwizard Cup</i> | SOLD |
| 294 LONGFELLOW 1907 - <i>Pilgrim Fathers</i> | US\$ 700 |
| 295 Holy Bible - <i>Split double</i> | US\$1600 |
| 296 A.A. MILNE <i>Winnie the Pooh compendium</i> | US\$800 |
| 297 A.A. MILNE <i>Winnie facsimiles, both titles</i> | US\$800 |

*“the studio has more work in process
so please keep in contact for updates”*