

Martin Frost MBE
Book Craftsman



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West Sussex BN147BJ UK

www.foredfrost.co.uk
instagram foredfrost1

Fore-edge
painted Books
for sale
July
2025

A price list
can be found at the end
of this catalogue

Martin Frost
was awarded an **MBE** in the 2019
New Years Honours

and the prestigious British
Heritage Crafts Association
award for
Maker of the Year

acknowledging over 50 years
as a book decorator.



He intends to continue his lectures
and workshops to help sustain this very
special 'vanishing' British book art.

Martin Frost MBE
Book Craftsman



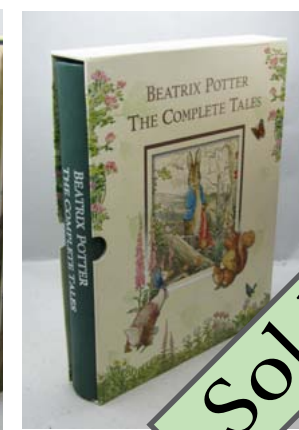
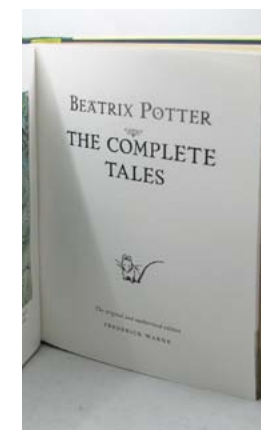
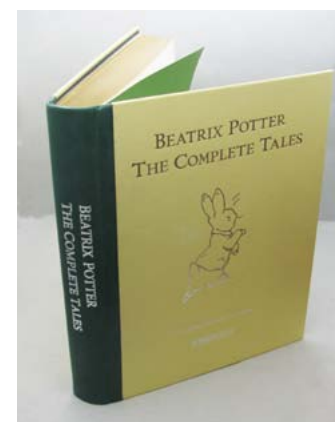
Sold

PRIVATE COMMISSION 2019

Blank wedding journal bound in full leather with printed presentation page, gilt monogrammed roundels and a custom made presentation box

FEP of scenes relating to the wedding couple

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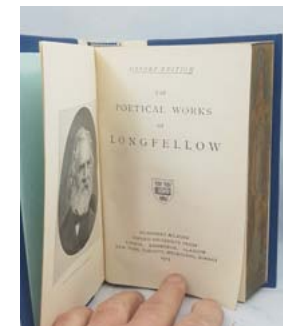
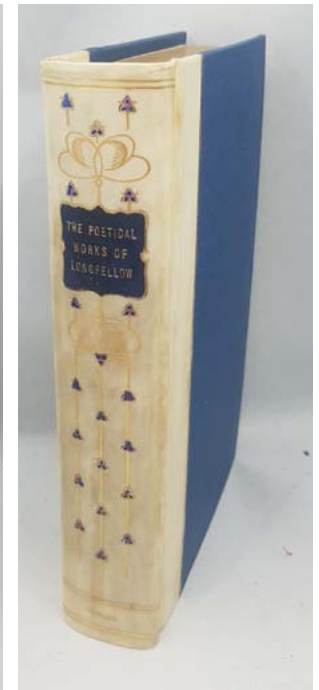
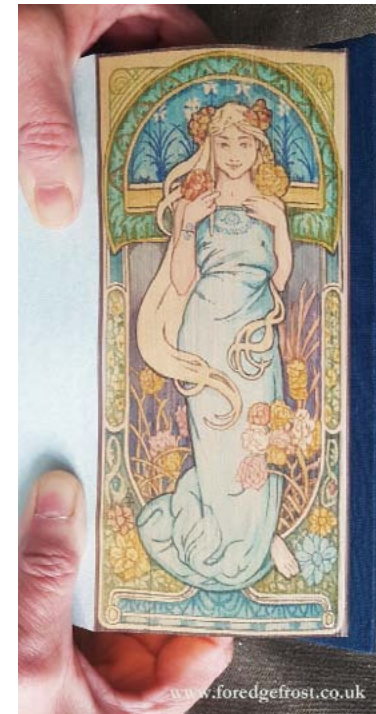
Beatrix POTTER 'complete works' 2006, publisher's cloth binding, slip-case, 23ct gilt edges, 260x200mm, all in mint condition

Vanishing fore edge painting inspired by the plates within, monogrammed by Frost with his authenticity ticket tipped in

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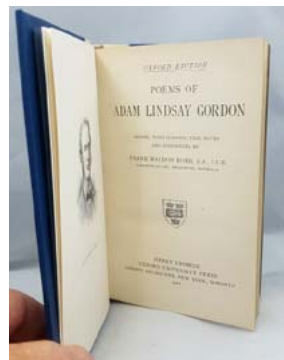
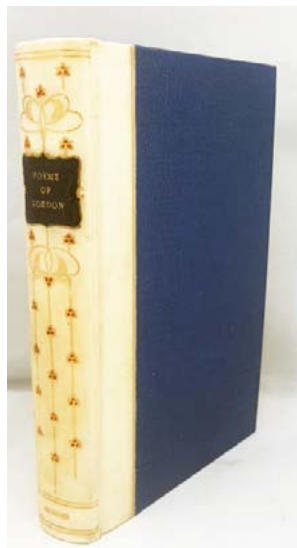


Rev W. Awdry, 'Thomas the Tank Engine, complete collection' 1996, London, illustration endpapers, hand bound in real leather, panels inset into the boards, all edges in 23ct gold. 416pp, 290x230mm. Slight cockling to some leaves otherwise in near mint condition
Vanishing composite fore edge painting of Thomas, Henry and Skarloey, monogrammed by Frost with his authenticity ticket



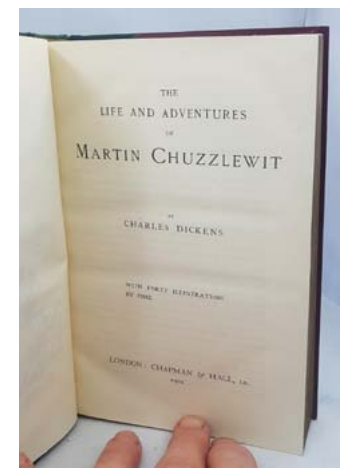
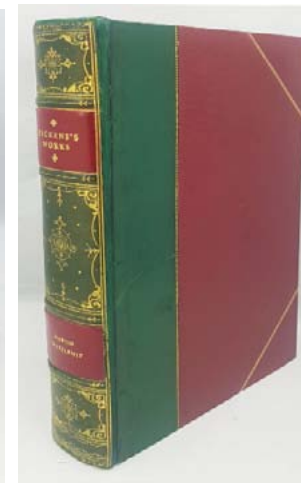
Henry LONGFELLOW 'Poetical Works', nd London, Milford, 1913 886pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

Upright vanishing fore edge painting of an art nouveau beauty after Alphonse Mucha, monogrammed by Frost with an authenticity ticket



Adam Lindsey GORDON 'Poems', 1912 Oxford, 390pp, 190x130mm original decorative mottled vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

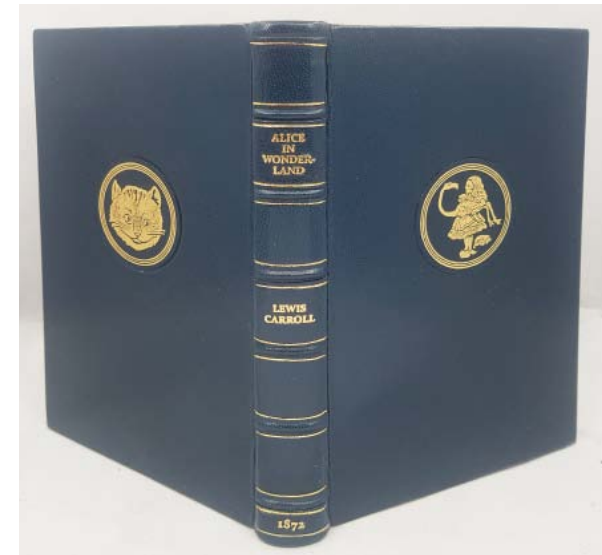
Vanishing Portrait fore edge painting with a scene of Gordon steeple-chasing in Adelaide, monogrammed by Frost with his authenticity ticket tipped in.



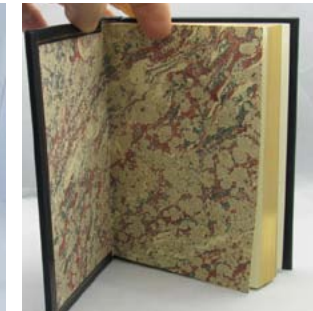
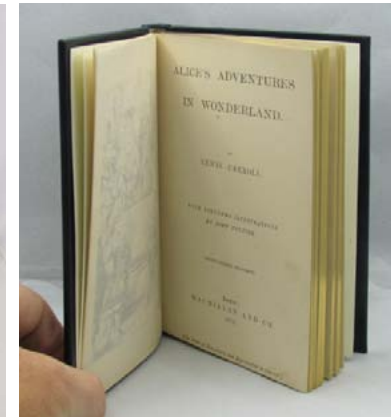
Charles DICKENS 'Martin Chuzzlewit', 1902 London, Chapman Hall, 676pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition .

Composite fore edge painting of Mrs Gamp flanked by scenes from the tale, monogrammed by Frost with his authenticity ticket tipped in.

Video available



Sold



Lewis CARROLL 'Alice in Wonderland', 1872 1st edition, 38th thousand London, Macmillan, illustrations by Tenniel, 170 x120mm, recent navy blue full calf binding with extra gilt spine and roundels, marbled endpapers, all edges gilt, mellow pages with slight foxings, inscription to half title, in a matching protective solander box. Very good condition

Binding and vanishing two-way double fore edge painting with scenes from the story within, monogrammed by Frost with his authenticity ticket

Video available

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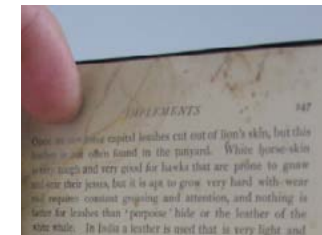
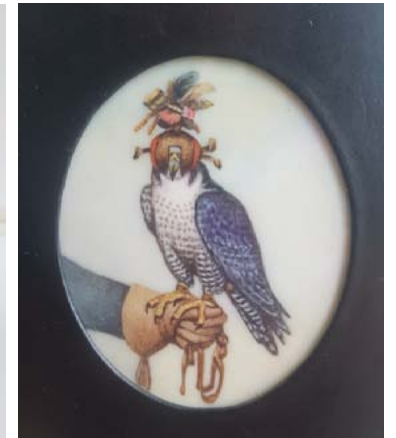
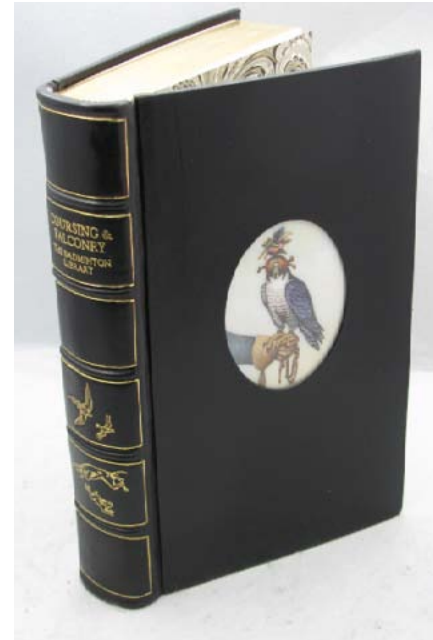
COX and LASCELLES 'Coursing and Falconry' Badminton Library Series, London, Published Longmans, Green and Co, 1899.
New edition, xiii, 433pp., 2pp adverts. 190 x 130mm, with b&w illustrations in text and full page plates. Newly rebound in glossy black calf, hubbed spine, marbled endpapers, all edges gilded with a hand painted portrait of a Goshawk on a gloved fist set into the front board. Professional page repairs and slight browning otherwise in very good condition. Protected in a matching solander box.

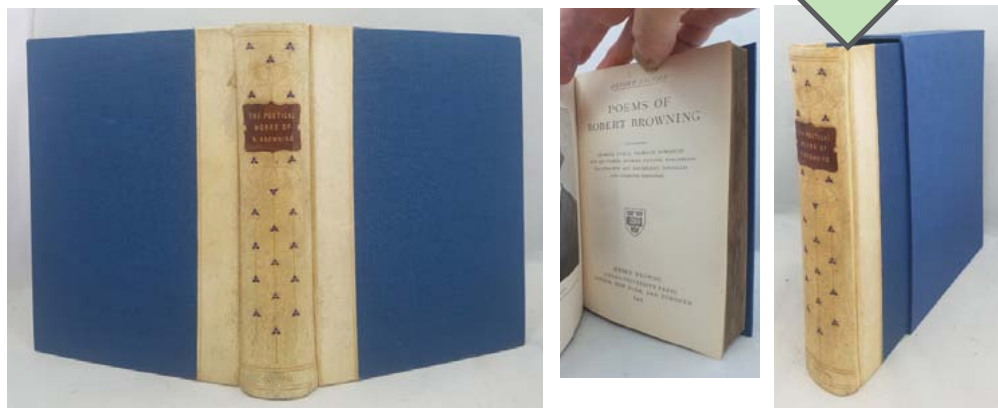
Binding and vanishing Fore edge painting of a 1820 mounted hunting party monogrammed by Frost with his authenticity ticket

Video available

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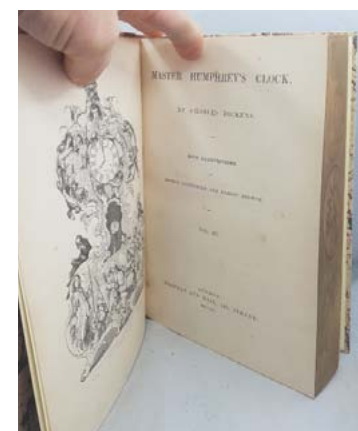
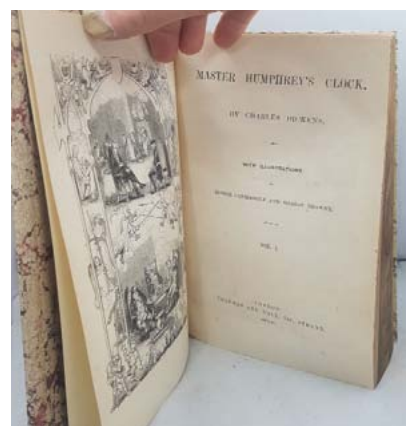
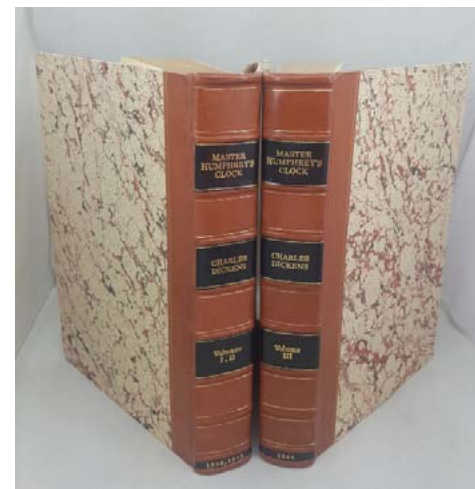
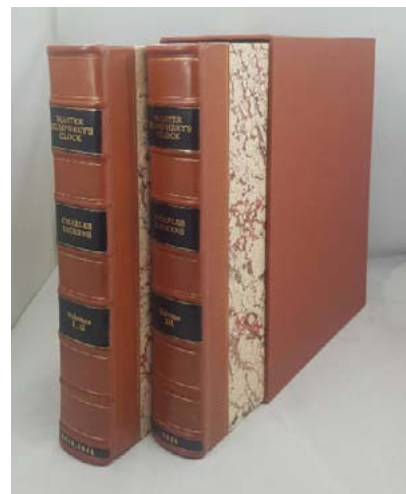


Robert Browning 'Poetical Works' Oxford 1907, portrait frontispiece. Art Nouveau vellum spine somewhat stained, otherwise in good sound condition, with matching slipcase 290x120mm **Video available**

Two-way double vanishing Fore edge paintings after Arthur Rackham's illustrations for The Pied Piper of Hamelin, hidden under the gilded page edges. Monogrammed by Frost with his authenticity ticket



Rev Wm.COOPER 'History of the Rod, Flagellation and the Flagellants' 1877 London, numerous illustrations. Recent full scarlet leather, other than light scuffing to rear board, in excellent condition 190 x130mm
Vanishing scene showing the effect of 'low art' to an impressionable young man, hidden under the gold, monogrammed by Frost with authenticity ticket



Charles DICKENS 'Master Humphrey's Clock' 1840, 1841,
First edition as parts, London, Chapman Hall, all 3 vols re-bound
into two, 306,306,426pp, 250x170mm, in gold labelled calf spines and
marbled endpapers, a.e.g. contained in a sleeve case. Lightest of foxing,
otherwise very good condition. Heavy set 3 kg **Video available**

Composite vanishing fore edge paintings hidden under the gold.

*Book 1 : Little Nell and her grandfather flanked by Quilp & Judas Brass
and the London riots*

*Book 2 : Barnaby Rudge and his crow Grip flanked by scenes of the
Maypole Inn and the hangman at Newgate prison*

Monogrammed by Frost with his authenticity tickets tipped in.

For a
price list of the
books offered here
go to the end

or contact
Martin Frost
at

martin.frost2@ntlworld.com

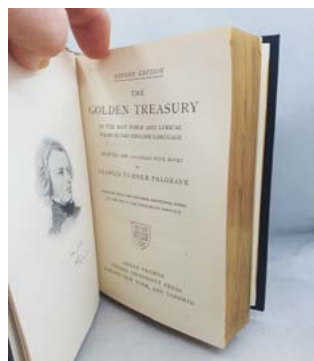
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SOUTHEY R. , 'Works of Henry Kirke White' c1820 pub. Wolls, New York, frontispiece, 420pp, 230x150mm, choice original extra-gilt goat leather, all edges gilt, rubbed surfaces, considerable foxing but sound .

Video available

Vanishing Fore edge painting of the New York University off Washington Square in 1830, monogrammed by Frost with his authenticity ticket



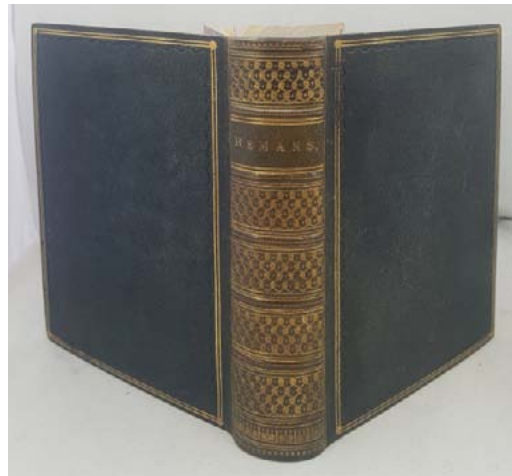
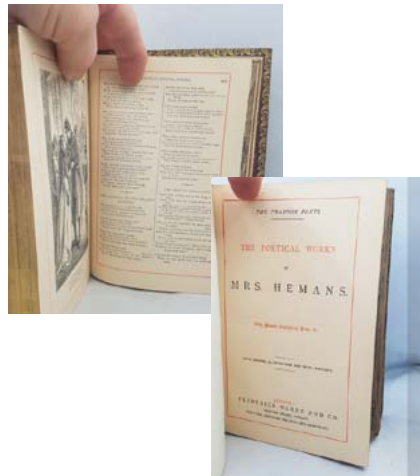
Francis PALGRAVE, 'Golden Treasury' c1900 Oxford, Frowde, 488pp, 190x120mm, decorative vellum spine, slightest damage to vellum otherwise in excellent condition. **Video available**

Upright vanishing romantic fore edge painting hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



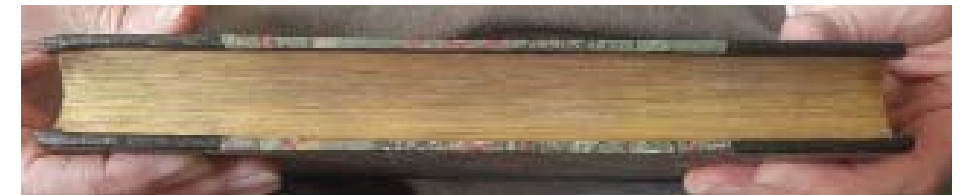
MOORE Thomas, 'Poet Works' 1844 London, Longman 691pp, 24x16mm, extra-gilt full goatskin, slightest damage and sunning to spine, foxing to prelims otherwise in very good condition. **Video available**

Vanishing Fore edge painting of a busy scene of Carlisle bridge, Dublin hidden under gold, monogrammed by Frost with his authenticity ticket



Felicia HEMANS 'Poems' c1860 London, Chandos Series, 552pp, frontis and plates, 200x140mm, original binding in extra gilt full goat, minor worm holes and discolouring to leather otherwise in very good condition **Video available**

Vanishing fore edge painting of the Pilgrim Fathers after the poem within, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket

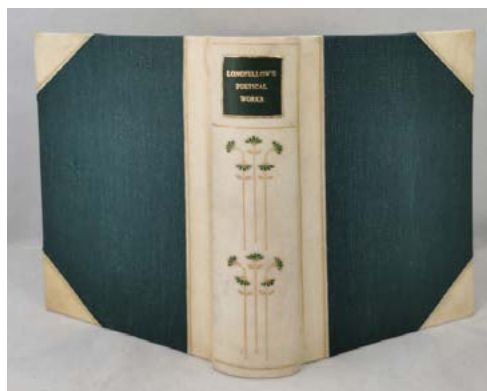


R S SURTEES 'Hawbuck Grange' c1885 London, Bradbury 329pp, illustrations by Phiz hand coloured, 230x140mm. original extra gilt leather spine with later marbled paper covered boards, some browning/foxing to plate pages otherwise in very good condition **Video available**

Vanishing fore edge painting of the chase with a few of the hunt unseated, hidden under gold, monogrammed by Frost with his authenticity ticket

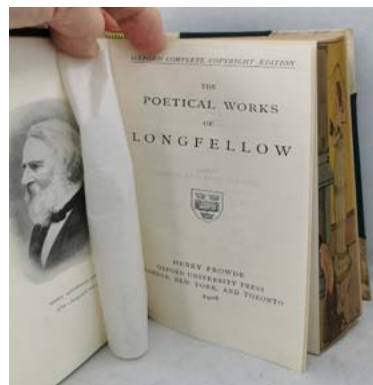


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Henry Wadsworth LONGFELLOW 'Poet Works' 1908 Oxford, Frowde, 878pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**

Vanishing upright fore edge painting from a Beardsley illustration of Earl Lavender flogged by his mistress hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



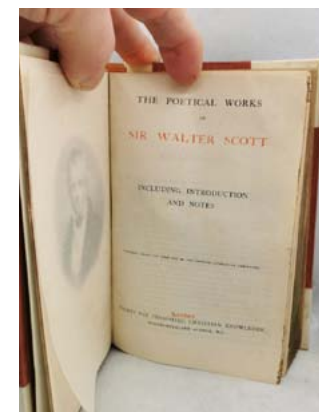
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Sir Walter SCOTT, 'Poet Works' circa 1900 London, SPCK, 190x130mm, 629pp 3/4 bound in period vellum, with a bespoke slipcase, in very good condition

Video available

Upright vanishing Fore edge painting of Rosetti's Prosperine, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket

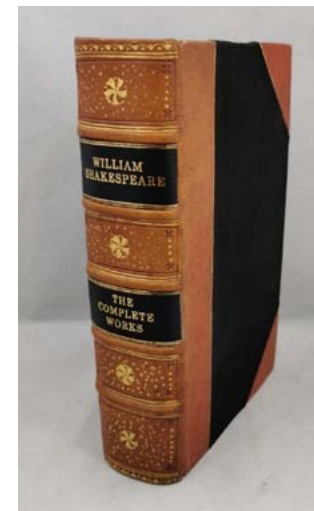
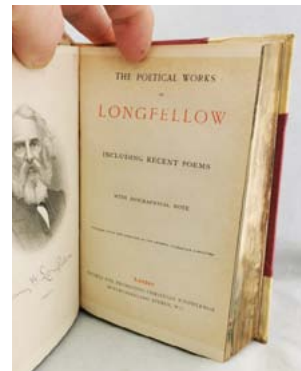




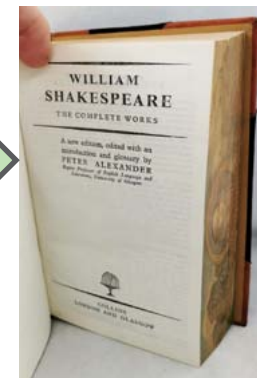
Henry LONGFELLOW, 'Poet Works' circa 1900 London, SPCK, 190x130mm, 630pp. 3/4 bound in period vellum, slight staining otherwise in good condition

Video available

Vanishing Fore edge painting of the first sighting of Niagara by the Europeans, hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket



Sold



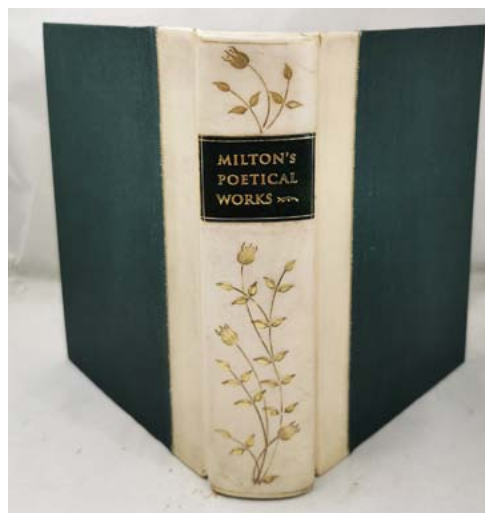
William SHAKESPEARE 'Complete Works', 'Poet Works' 1951 London, Collins, 210x140mm, 1376pp . 3/4 apprentice binding in goatskin, slight cropping to text otherwise good condition .

Video available

The bard's portrait flanked by the Globe theatre and his Stratford cottage, hidden under 23ct edge gilding, monogrammed by Frost with his authenticity ticket



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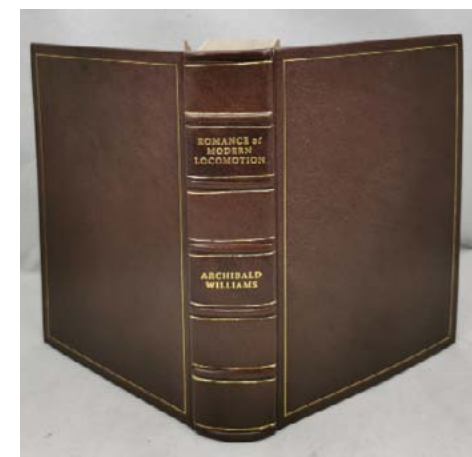
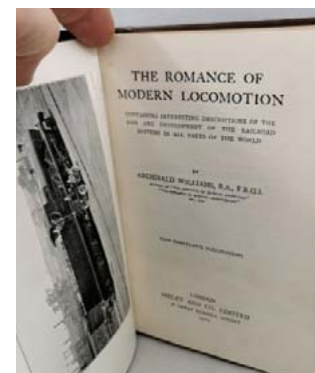
John MILTON 'Poet Works' circa 1900
London, Warne, 200x140mm, 608pp.

1/2 bound in period vellum with a bespoke
slipcase, excellent condition **Video available**

*Vanishing Fore edge painting of his portrait
flanked by scenes from Paradise Lost, hidden
under 23ct edge gilding, monogrammed by
Frost with his authenticity ticket*



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Archibald WILLIAMS 'The Romance of Modern Locomotion' 1910
London, Seeley, 190x130mm, illustrations, bound in full brown calf in
excellent condition **Video available**

*Vanishing Fore edge painting of a prairie loco after a Currier&Ives
print, hidden under 23ct edge gilding, monogrammed by Frost with his
authenticity ticket*

Impressive Family Bible 1869

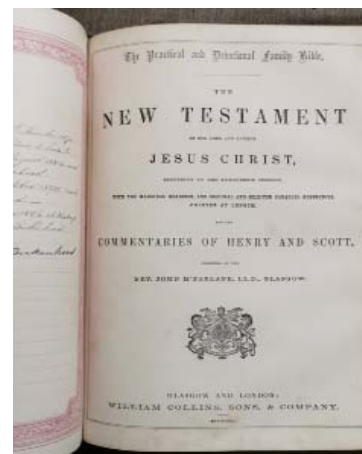
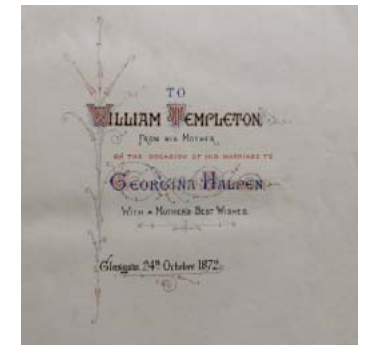
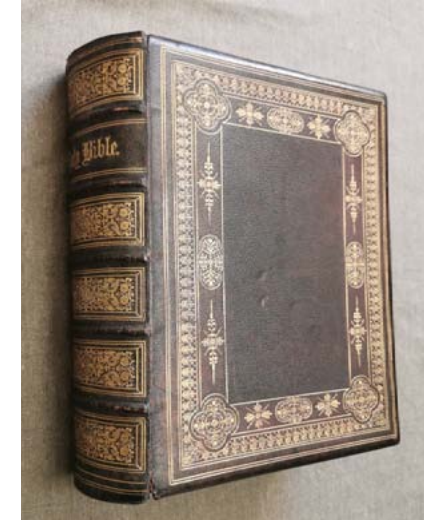
with ornate split double paintings

275



'Holy Bible O&NT' commentary of Henry&Scott circa 1869, Collins, Glasgow, profusely illustrated, approx 2000pp, 350x260x100mm. Impressively bound in original extra-gilt dark brown goat leather, all edges gilt, professional repair to headcap, tiny wormhole, front hinge easing a little, fine caligraphic inscription, family history part filled-in, otherwise in very good condition. Heavy 6kg
Video and additional photos available

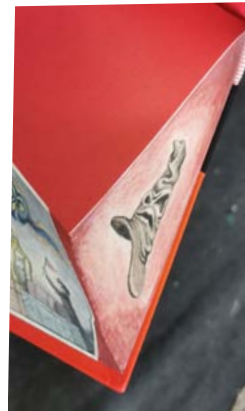
Split double vanishing fore edge paintings set within elaborate borders that compliment the tooling of the binding. Moses and King David, the Nativity and the Last Supper, monogrammed by Frost with his authenticity ticket.



Sold



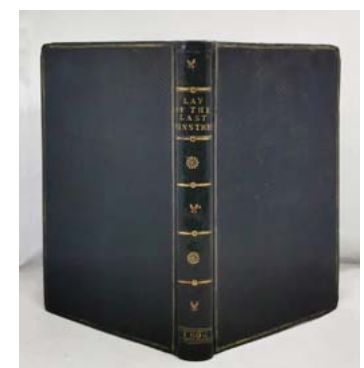
Sold



J.K. ROWLING, 'Chamber of Secrets' 2017 London, Bloomsbury, Gryffindor, hand bound in real leather, all three edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

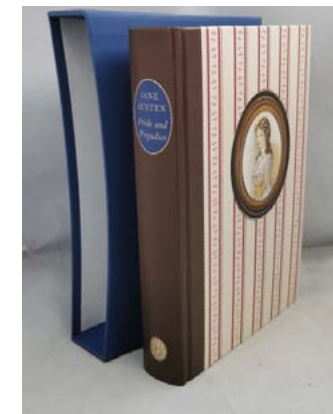
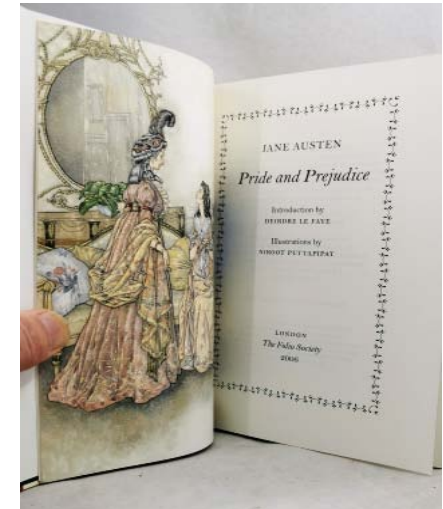
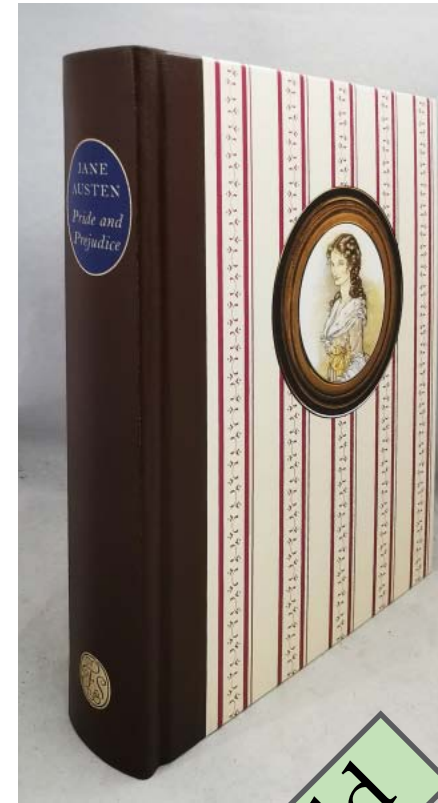
All-edge Vanishing Fore edge painting of the Hogwart Express with the Sorting Hat and a Quiditch Snitch, hidden under starry foil, monogrammed by Frost with his authenticity ticket

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Sir Walter SCOTT, 'Lay of the Last Minstrel' 1806 3rd ed, London, Longman, 234pp, 210x140mm. Original binding in full navy/black diced goatskin, marbled endpapers, bookplate. Professionally rebaked retaining spine and a bespoke slipcase **Video available**

Vanishing Fore edge painting of a contemporary fiddler and cellist with amorous assistants, after Thomas Rowlandson, hidden under 23ct gold foil, monogrammed by Frost with his authenticity ticket



Sold

Jane AUSTEN 'Pride & Prejudice', 2006 London, The Folio Society, 364p, 240x170mm. Superior edition illustrated by Nirroot Puttapipat in a very attractive binding with a slipcase and in excellent condition. Heavy 2kg

Video available

Upright vanishing fore edge painting from an illustration by Puttapipat, hidden under 23ct gold foiling, monogrammed by Frost with his authenticity ticket.





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**John Greenleaf
WHITTIER**, 'Poems' pub.
Scott, London circa 1900
Decorative Art Nouveau
vellum spine, cloth boards
in excellent condition
140x100mm

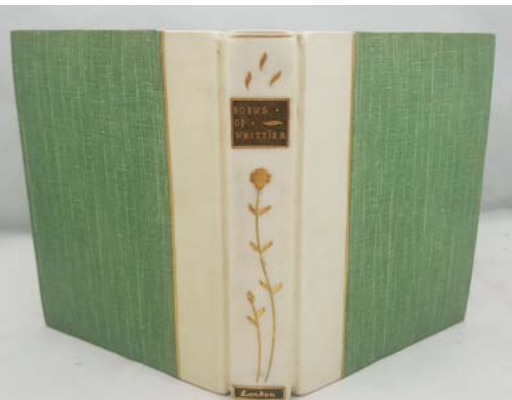
Video available

*Two way double vanishing
Fore edge paintings showing
the poet's birthplace and a
river with a paddle steamer,
hidden under the gold,
monogrammed by Frost
with his authenticity ticket*

To see many of the
archived works over
the last 50 years
visit his postings
on instagram

[https://www.instagram.com/
foreedgefrost1/?hl=en](https://www.instagram.com/foreedgefrost1/?hl=en)

Sold





J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Slytherin edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

Vanishing Fore edge painting of the Harry and the Basilisk hidden under the starry foil, monogrammed by Frost with his authenticity ticket

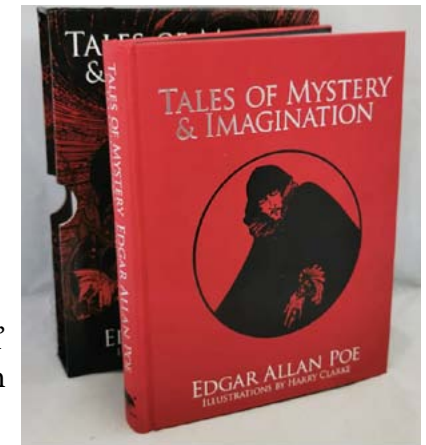
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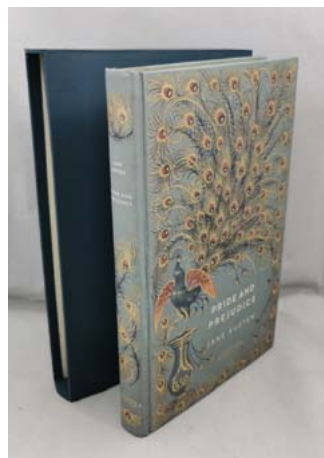


E.A POE, 'Tales of Mystery & Imagination' 2014 London, pub. Arcturus, in a stylish publisher's binding and slip case. Illustrated by the very strange Harry Clarke. All edges foiled in silver. 240x200mm in near mint condition.

Video available

Upright vanishing Fore edge painting of the author mirrored in a glass orb overlooked by a Raven. All hidden under the starry foil, monogrammed by Frost with his authenticity ticket





Jane AUSTEN 'Pride &Prejudice' 2022, RBA publishers, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 240x170mm, near mint condition

Vanishing fore edge painting with Austen's portrait flanked by young Georgians besporting themselves, monogrammed by Frost with his authenticity ticket tipped in **Video available**



Sold



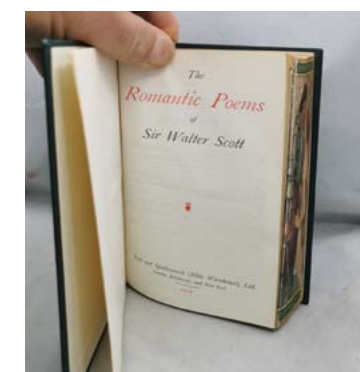
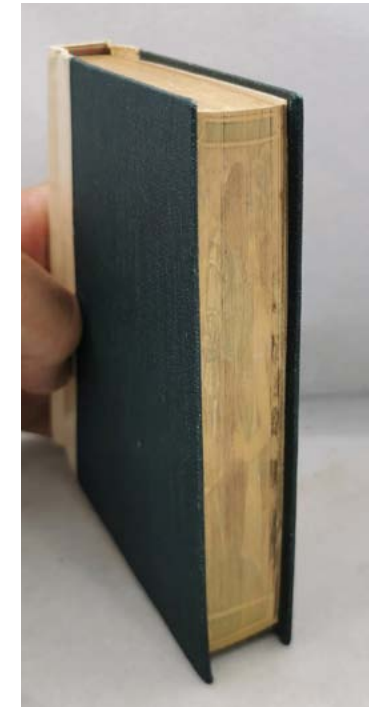
J.K.ROWLING , 'Chamber of Secrets' 2018 London, Bloomsbury, Gryffindor, hand bound in real leather, all three edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

All-edge Vanishing Fore edge painting of the flying car, the Basilisk and the cavern statue/portal , all hidden under starry foil, monogrammed by Frost with his authenticity ticket



J.K. ROWLING, 'The Half Blood Prince' 2021 London, Bloomsbury, Gryffindor House, hand bound in real leather, all three edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

All-edge Vanishing Fore edge painting of Harry & Dumbledore and Hedwig, the Phoenix, and a Dementor all hidden under starry foil, monogrammed by Frost with his authenticity ticket



Walter SCOTT 'Romantic Poems' 1905, Eyre & Spottiswood, London 160x110mm, 933pp printed on thinnest paper Arts & Crafts vellum spine with later cloth boards and 23ct edge gilding all in superior condition

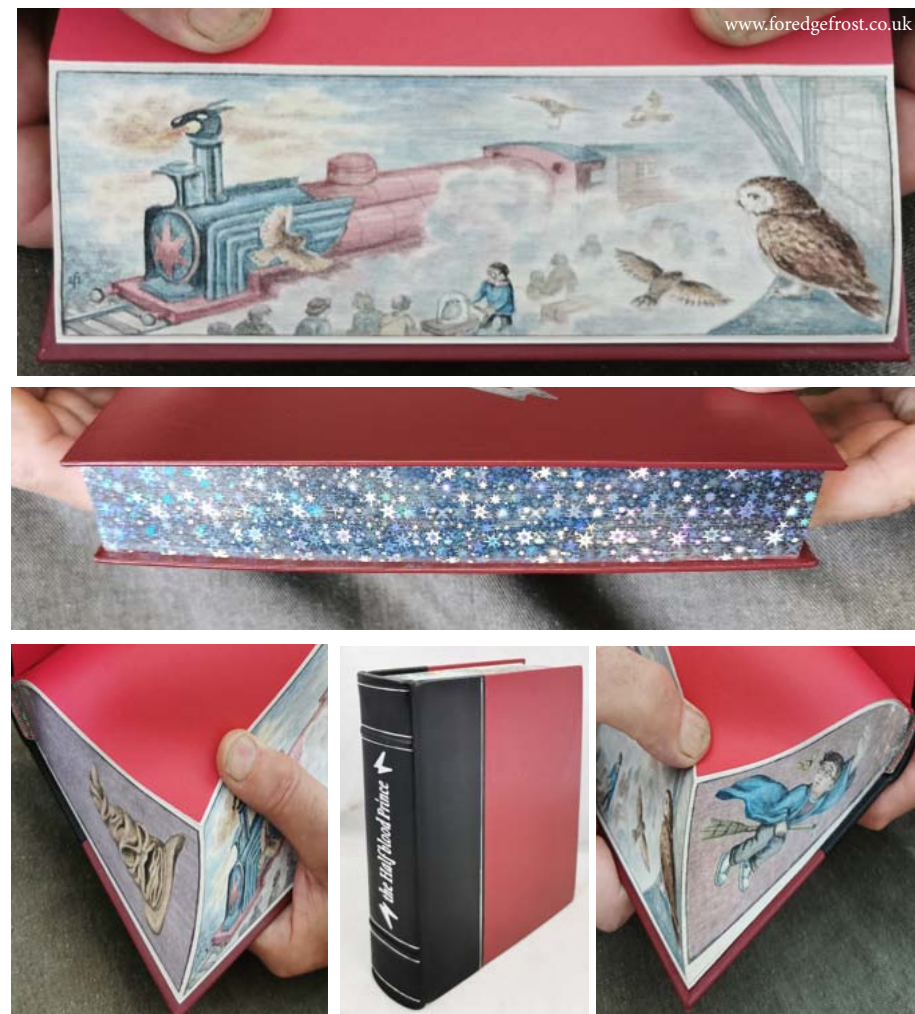
Fore edge painting of a knight engaging with his squire, partly hidden under the gold, monogrammed by Frost with his authenticity ticket tipped in
Video available



GOETHE 'Faust and other works' 1889, London, Walter Scott pub. 140x100mm, 278pp, portrait frontispiece, Arts&Crafts mottled vellum spine with later cloth boards and 23ct edge gilding, in superior condition

Vanishing fore edge painting of a Harry Clarke vignette, hidden under gold monogrammed by Frost with his authenticity ticket tipped in

Video available



J.K.ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

Vanishing All Edge Fore-edge painting of the Hogwart Express, flying Harry and the Sorting Hat all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

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J.K. ROWLING, 'Half Blood Prince' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

Video available

Vanishing All edge Fore-edge painting of the Harry and the Basilisk, Hedweg and the Sorting Hat all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

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Sold



J.K. ROWLING, The Goblet of Fire 2020 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition.

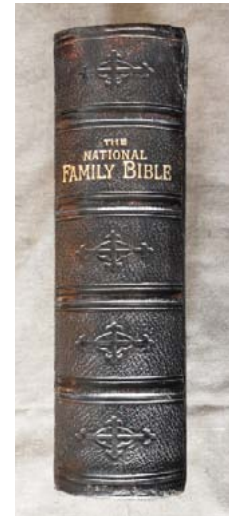
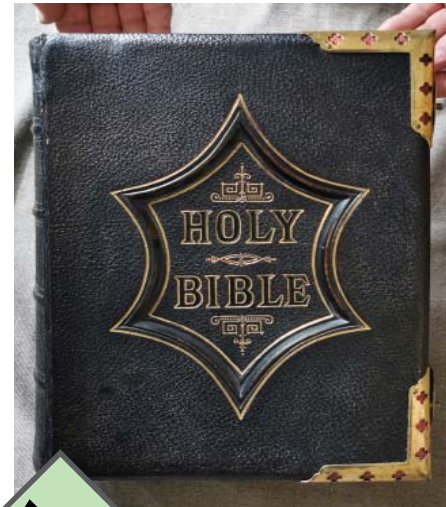
Video available

Vanishing Fore-edge painting of Harry, Cedric with the Triwizard Cup flying over the maze, monogrammed by Frost with his authenticity ticket

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Impressive Victorian Family Bible with ornate split double paintings

295



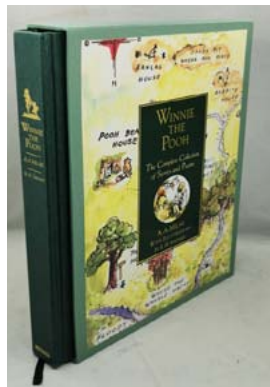
Sold



'Holy Bible O&NT' commentary of Henry&Scott circa 1870, Howard, London, with chromo litho illustrations, approx 2000pp, 350x260x100mm. Impressively bound in original extra-gilt black goat leather, all edges gilt, brassed corner guards and clasps. Professional repair to top front hinge, surfaces a little rubbed, slight foxings otherwise in good condition. 6kg **Video and photos available**

Split double vanishing fore edge paintings set within elaborate borders that compliment the tooling of the binding. Noah and the beasts, King David processing the Ark of the Covenant and De Vinci's Last Supper, monogrammed by Frost with his authenticity ticket.





Sold



A.A. MILNE , 'Winnie the Pooh-the complete stories and poems' London, 1994 London , Methuen, all edges foiled in 22ct gold. 280x220 mm. Full colour edition with a decorated slipcase and all in mint condition.2kg

Video available

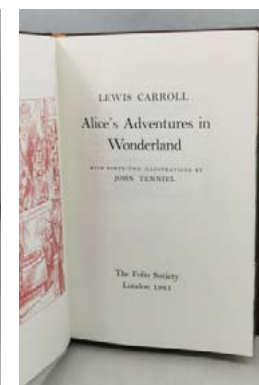
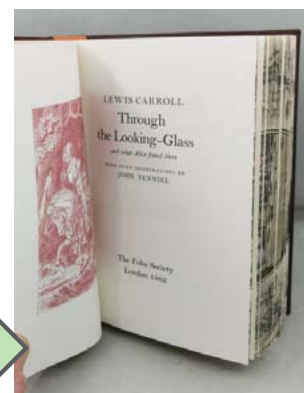
Vanishing Fore-edge painting of Christopher and his friend's tea party with sketches from the poems, monogrammed by Frost with authenticity ticket

To see many of the
archived works over
the last 50 years
visit his postings
on instagram

<https://www.instagram.com/foreedgefrost1/?hl=en>

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Sold

Lewis CARROLL 'Alices adventures in Wonderland and Through the Looking Glass', 1961/62, London, The Folio Society, 113+132pp 220x130mm. Monochrome reproductions of the original Tenniel illustrations Tastefully bound together in burgundy bookcloth with gold blocked roundels set into the covers, slipcase, edge foiled in 23ct gold. Mint condition 1kg

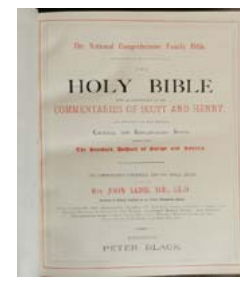
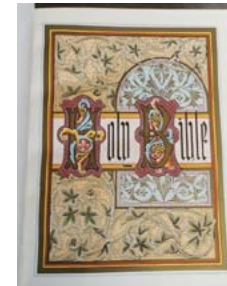
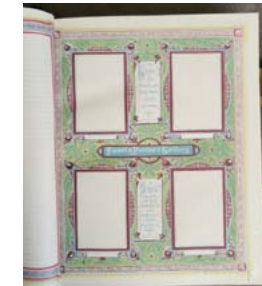
Two-way double vanishing fore edge paintings inspired by illustrations within, all hidden under the gold.

*Monogrammed by Frost with his authenticity ticket. **Video available***

Handsome Family Bible circa 1880

with elaborate split double paintings

299



Sold

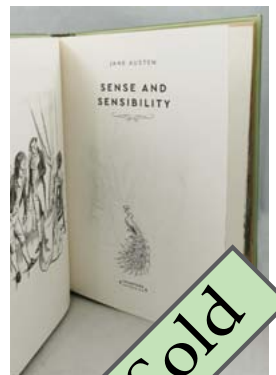
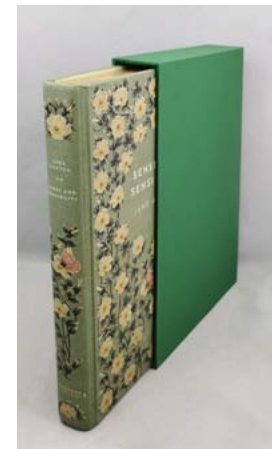
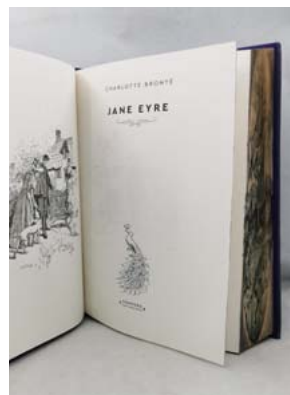
'Holy Bible O&NT' National Comprehensive Family Bible, commentaries of Henry & Scott circa 1870, Manchester, Peter Black, many plates some in colour, family register part filled in, approx 2000pp, 350x260x100mm. Handsomely bound in original extra-gilt black goat leather, all edges gilt (rather thin), original brass clasps and corners. Professional sympathetic reback. 30 pages of the Concordance rather tanned otherwise in very good, sound condition. Heavy 7kg **Video and additional photos available**

Split double near-vanishing fore edge paintings set within elaborate borders that compliment the tooling of the binding. God in splendor, King David, Moses and the Last Supper, monogrammed by Frost with his authenticity ticket.



Charlotte BRONTE, 'Jane Eyre' pub. BCA Cranford Collection 2022, frontispiece, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 284x160 mm. 1kg Mint condition **Video available**

Upright Vanishing Fore-edge painting of Jane being confronted by Rochester, monogrammed by Frost with authenticity ticket



Sold

Jane AUSTEN 'Sense & Sensibility, circa 2020 London, BCA Cranford Collection, frontispiece, printed binding in the style of Hugh Thomson's Peacock edition with a slip-case 23ct gilt edges, 284x160 mm. 1kg Mint condition **Video available**

Upright vanishing fore edge painting of Willoughby rescuing Marianne, hidden under 23ct gold foiling, monogrammed by Frost with his authenticity ticket.



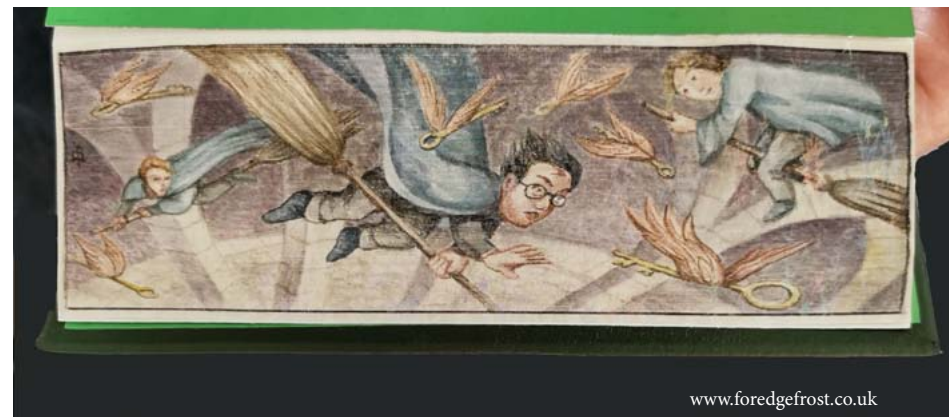


J.K.ROWLING , 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg **Video available**

Vanishing All edge Fore-edge painting of the Hogwarts Express, the Sorting Hat and Snitch all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

Sold

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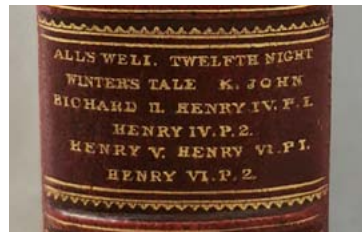
J.K.ROWLING , 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Vanishing Fore-edge painting of Harry in flight chasing the keys all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

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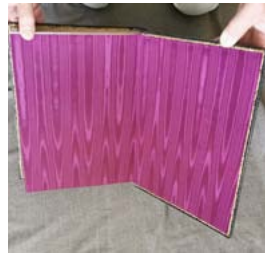
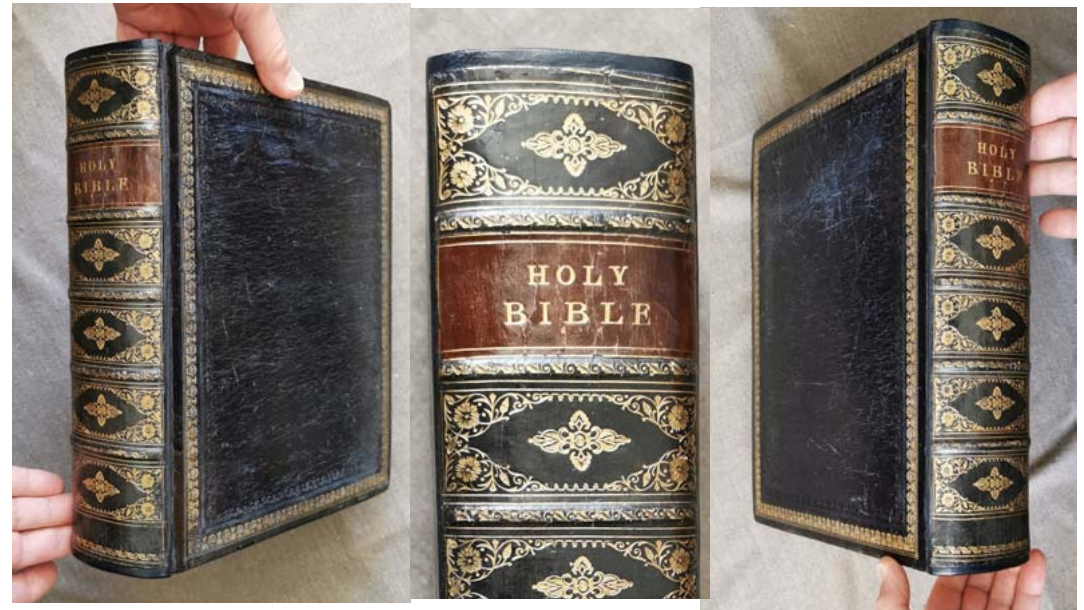
William SHAKESPEARE,
'Plays' 1876 London,
edited Cowden Clarle, vol.2
only, 730pp, finely bound in
sumptuous extra-gilt goat by
Riviere for Sotherans.
Westminster School crest,
A.E.G. 230x150mm in
near mint condition. 2kg
Video available



*Vanishing Fore-edge painting, portrait with
scenes of The Globe and Anne Hathaway's Cottage,
monogrammed by Frost with his authenticity ticket*

To see many of the
archived works over
the last 50 years
visit his postings
on instagram

[https://www.instagram.com/
foredfrost1/?hl=en](https://www.instagram.com/foredfrost1/?hl=en)

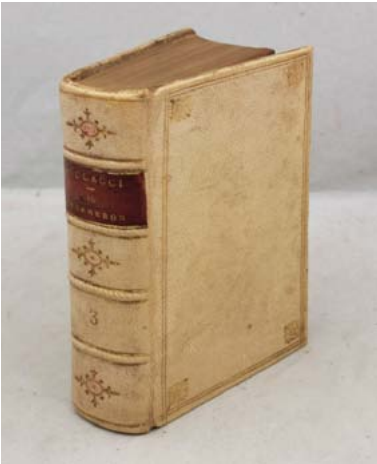
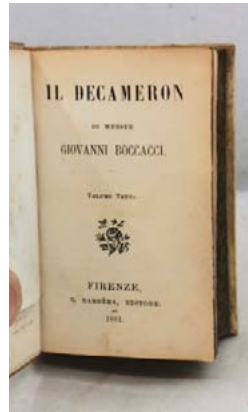


'Holy Bible O&NT' Brown's Self interpreting. Glasgow, many plates, blank family register, approx 2000pp, 350x260x80mm. Handsomely bound in original extra-gilt black goat leather, all edges gilt, professionally rebaced retaining original spine and new watersilk endpapers. Slight leather scuffing otherwise very good, sound condition. Heavy 7kg **Video and additional photos available**

Split double vanishing fore edge paintings set within borders .Michelangelo's Adam and God, and the Last Supper, monogrammed by Frost with his authenticity ticket.



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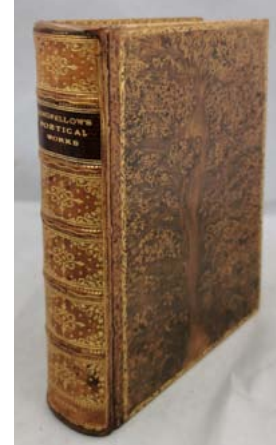
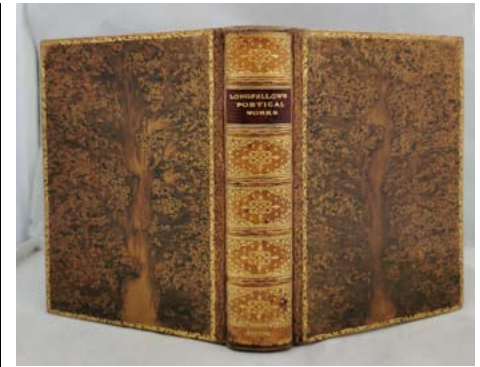
Giovanni BOCCACCI, 'Il Decameron' 1881 Firenze, volume Terzo, 505pp, pleasing vellum binding, marbled endpapers, challenging frontispiece, A.E.G. 110x70mm in very good condition.

Video available

Vanishing Fore-edge painting of a selection of tired pricks set into a victor's laural wreath, monogrammed by Frost



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LONGFELLOW, Henry Wadsworth 'Poetical Works' 1917 OUP London, 886pp, pleasing tree calf binding, marbled endpapers, portrait frontispiece, slightly rubbed gilt edges, 180x130mm Professionably rebacked retaining original spine, slight tarnishing otherwise very good condition 1kg
Upright Vanishing Fore-edge painting of a 1900's romantic figure, partly hidden under the gold, monogrammed by Frost

Video available



J.K. ROWLING, The Deathly Hallows 2021 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg **Video available**

Vanishing Fore-edge painting of Harry, escaping from Gringotts bank monogrammed by Frost with his authenticity ticket



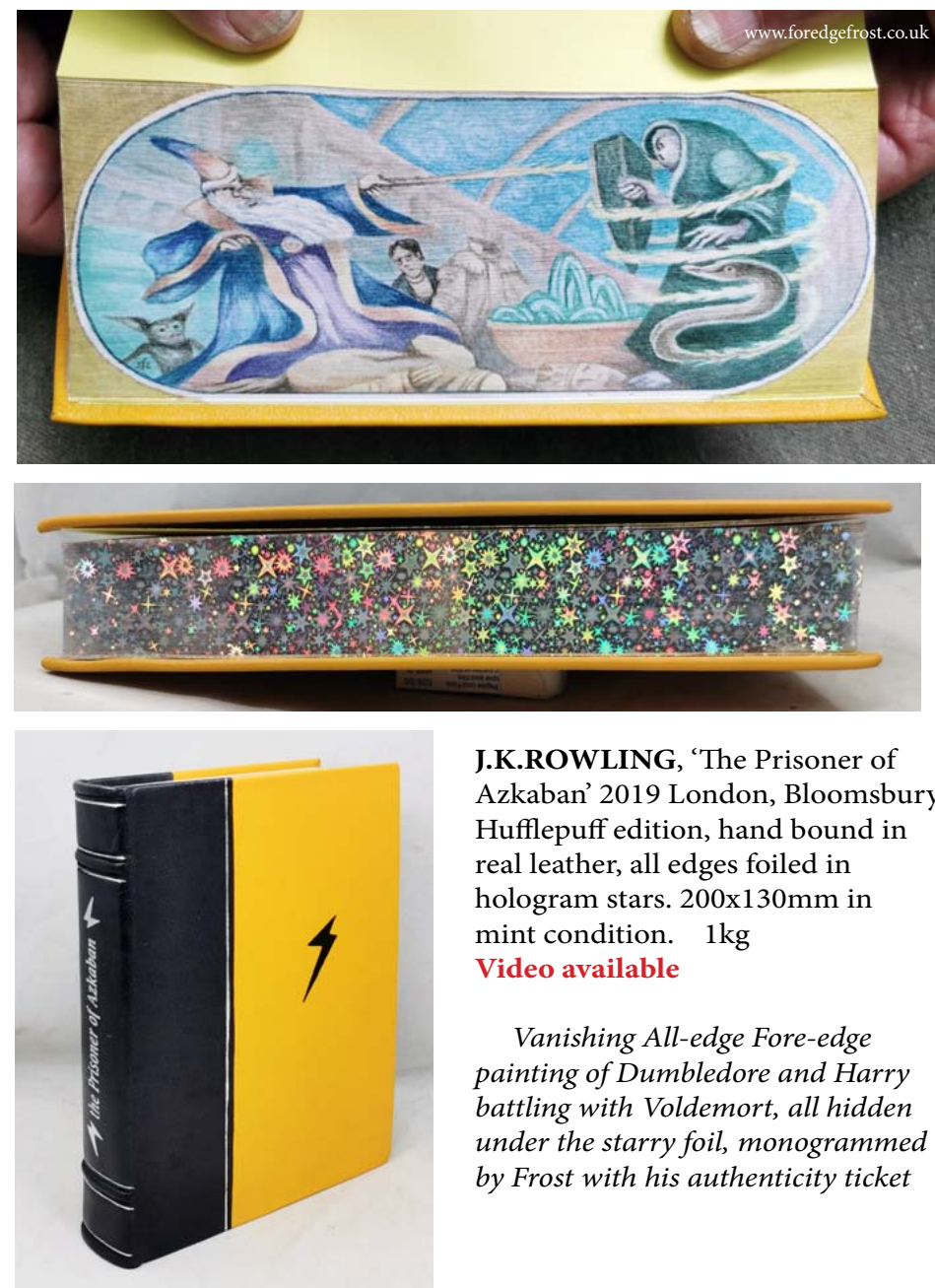
J.K. ROWLING, 'The Chamber of Secrets' 2018 London, Bloomsbury, Ravenclaw House, hand bound in real leather, all three edges foiled in hologram stars. 200x130mm in mint condition. 1kg **Video available**

All-edge Vanishing Fore edge painting of Harry & Dumbledore, the sorting hat and Hedwig all hidden under starry foil, monogrammed by Frost with his authenticity ticket



J.K.ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg **Video available**

Vanishing All-edge Fore-edge painting of the game of Quidditch, Hogwarts and the Dragon all hidden under the starry foil, monogrammed by Frost with his authenticity ticket

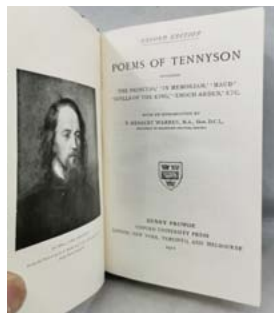


J.K.ROWLING, 'The Prisoner of Azkaban' 2019 London, Bloomsbury, Hufflepuff edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. 1kg
Video available

Vanishing All-edge Fore-edge painting of Dumbledore and Harry battling with Voldemort, all hidden under the starry foil, monogrammed by Frost with his authenticity ticket



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Alfred Lord TENNYSON, 'Poems' 1911
Oxford, Frowde edition, 752pp, original decorative vellum spine, later board papers, all edges in 23ct gold 200x130mm, matching slipcase all in very good condition. 1kg
Video available

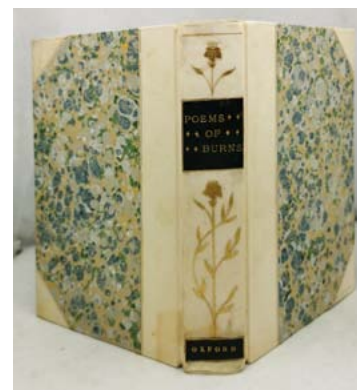
Vanishing Fore-edge painting of 'the Days of Creation' by Burne Jones hidden under the gold, monogrammed by Frost with his authenticity ticket



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Sold



Robert BURNS 'Complete edition, 1896, Frowde, London,
200x130mm, halfbound in original decorative vellum, later hand-marbled endpapers, all edges foiled 23ct gold, slightest foxing and slight stain to vellum, nick to the spine label, otherwise excellent condition
Video available

Vanishing Fore-edge painting of his portait and birthplace all hidden under the gold, monogrammed by Frost with his authenticity ticket



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J.K. ROWLING, 'Philosopher's Stone'
2017 London, Bloomsbury,
Gryffindor edition, hand bound in real
leather, all edges foiled in hologram stars.
200x130mm in mint condition. 1kg
Video available

*Vanishing Fore-edge painting of The
Hogwarts Express all hidden
under the starry foil, monogrammed by
Frost with his authenticity ticket*



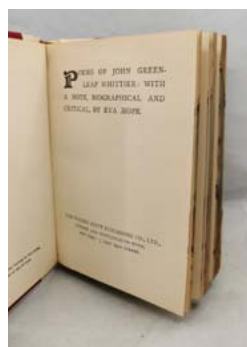
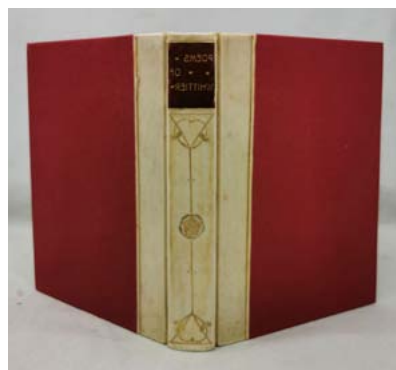
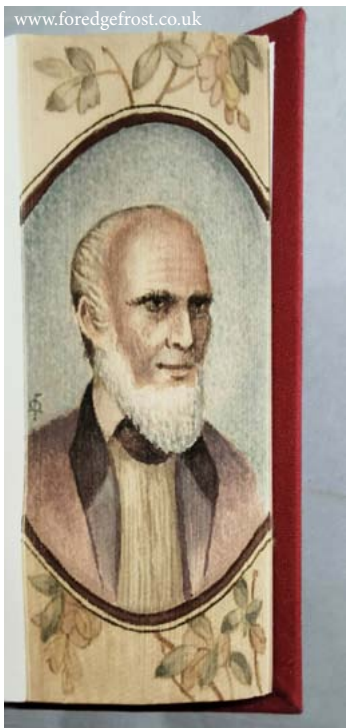
www.foredfrost.co.uk



Sir Walter SCOTT 'Poems', 1906, Frowde, London, 200x130mm,
halfbound in original decorative vellum, later handmarbled board
papers, all edges foiled 23ct gold, no foxing but slight stain to vellum,
otherwise excellent condition 1kg **Video available**

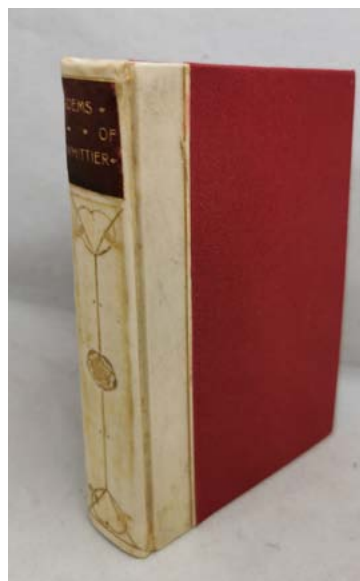
*Vanishing Fore-edge painting of a highland Laird flanked by
historical motifs all hidden under the gold, monogrammed by Frost
with his authenticity ticket*

www.foreedgefrost.co.uk

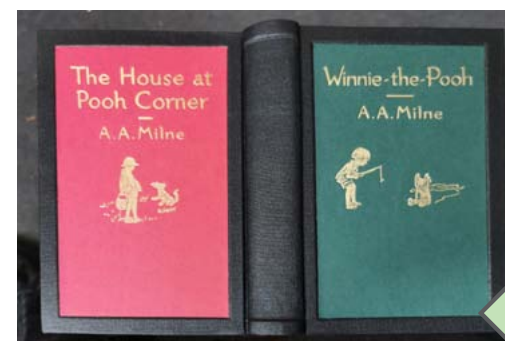


John Greenleaf WHITTIER
 'Poems', circa 1910, Scott, London,
 140x100mm, halfbound in original
 decorative vellum, later silk board
 papers, all edges foiled 23ct gold,
 no foxing but slight stain to
 vellum, otherwise excellent
 condition **Video available**

*Vanishing upright Fore-edge
 portrait of the respected poetic
 abolitionist all hidden under
 the gold, monogrammed by Frost
 with his authenticity ticket*



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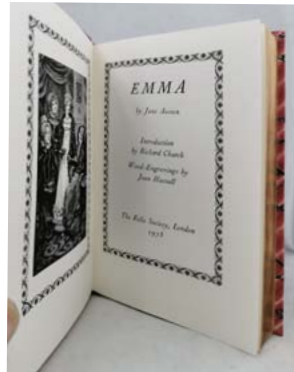
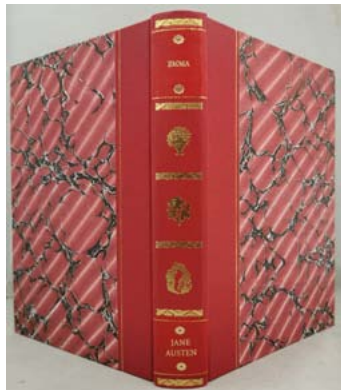


Sold

A.A.MILNE 'Winnie the Pooh + House at Pooh Corner' 1999 London,
 Methuen, hand-bound together, 161+180pp, all edges in 23ct gold.
 190x130mm in mint condition.

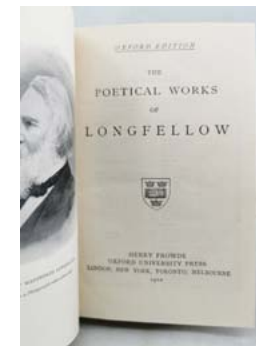
Video available

*Vanishing Fore-edge painting of Christopher Robin and friends
 rescuing Pooh from a tight situation, monogrammed by Frost with
 his authenticity ticket*



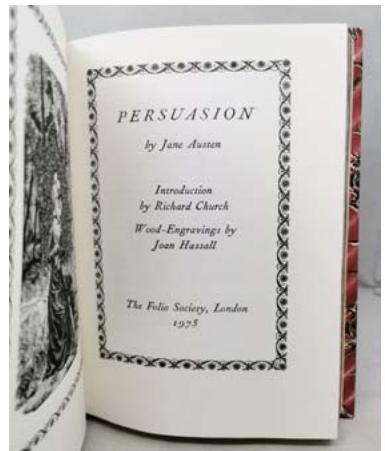
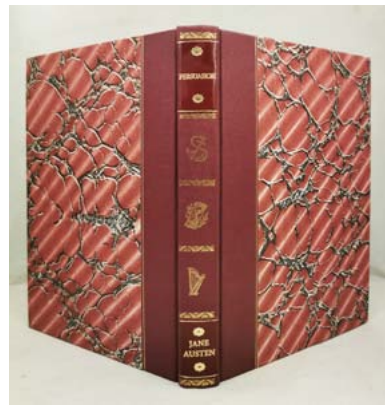
Jane AUSTEN, 'Emma' 1975 London, Folio Society, 210x140mm extra gilt cloth spine with leather labels, marbled paper boards, woodcuts by Joan Hassall, all edges in 23ct gold. The book is in mint condition 1kg
Video available

Vanishing Fore edge painting , 3 scenes from the novel ,monogrammed by Frost with his authenticity ticket tipped in.



Henry Wadsworth LONGFELLOW 'Poems', 1910, 190x130mm, halfbound in original decorative vellum, later silk board papers, all edges foiled in 23ct gold, no foxing but mellowing to vellum, otherwise excellent in condition
Video available

Vanishing Fore-edge Painting of Paul Revere's midnight ride, all hidden under the gold, monogrammed by Frost with his authenticity ticket



Jane AUSTEN, 'Persuasion' 1975 London, Folio Society, 210x140mm extra gilt cloth spine with leather labels, marbled paper boards, woodcuts by Joan Hassall, all edges in 23ct gold. Slipcase. 1kg The book is in mint condition **Video available**

Vanishing upright fore edge painting, Lady Russell and Ann, scene from the novel monogrammed by Frost with his authenticity ticket tipped in.

To see many of the
archived works over
the last 50 years
visit his postings
on instagram

<https://www.instagram.com/foreedgefrost1/?hl=en>



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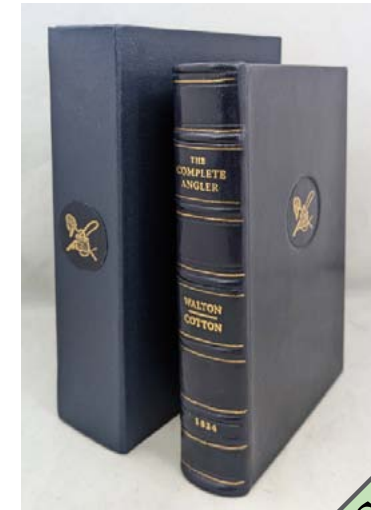
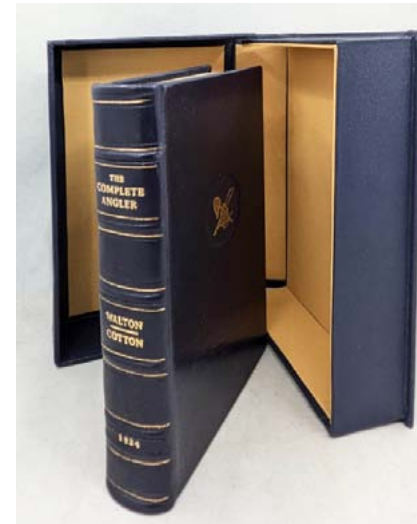


WALTON & COTTON 'The Complete Angler' 1824 London, pub Major, 2nd edition, parts one and two. 170x120mm, portraits, copper plates and woodcuts, music scores, 416pp. Newly bound in handsome navy calf, marbled endpapers, all edges gilt. Slight toning to early and late leaves otherwise in fine condition. Encased in a bespoke clamshell/solander case. 1kg

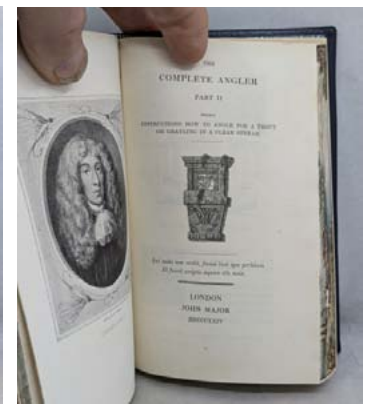
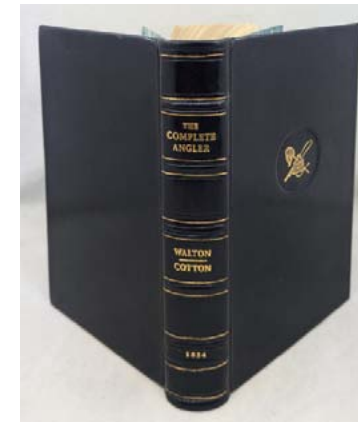
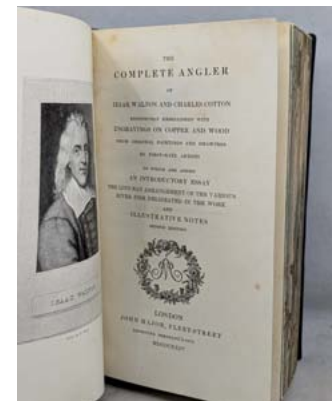
Video and additional photos available

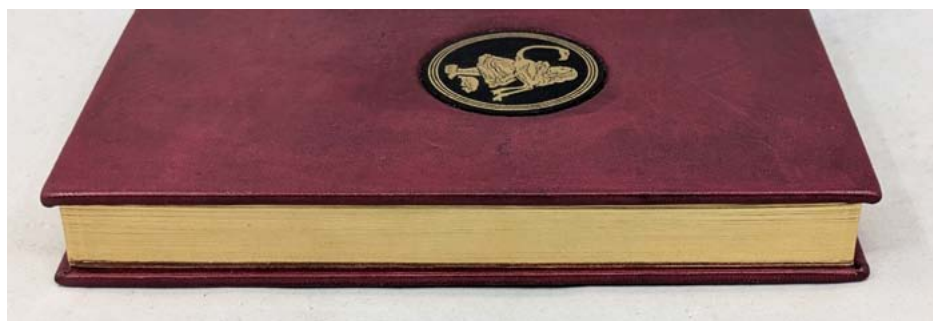
Vanishing fore-edge painting of georgian fishermen on a riverbank, monogrammed by Frost with his authenticity ticket.

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Sold

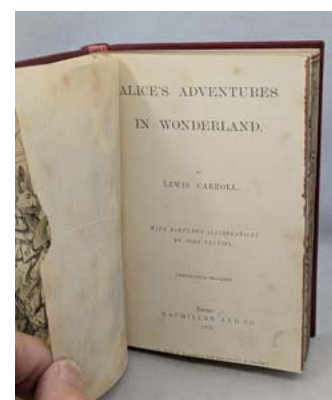
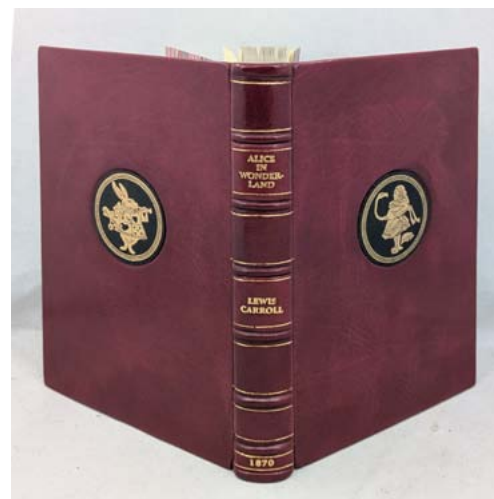


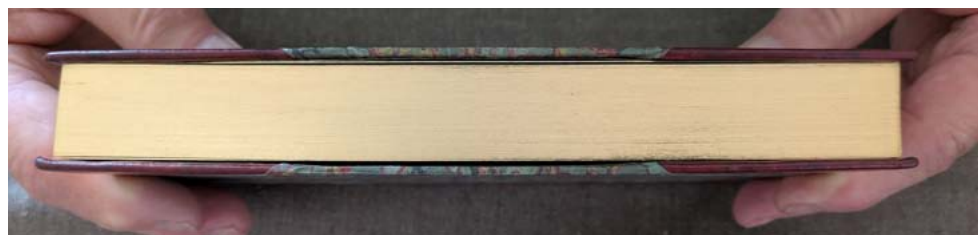


Lewis CARROLL 'Alices adventures in Wonderland', 1870, 26th thousand Macmillan, London, 192pp 180x120mm. A classic rebind in scarlet goar with gold blocked roundels set into the covers. Hand marbled endpapers and page edges in 23ct gold. Preserved in a bespoke drop back solander box. Slightest cropping of byline at base of the title page, small discrete ink inscription to half title, brown staining to some leaves otherwise in remarkably good condition 1kg

Compound Vanishing fore edge painting inspired by Tenniel's illustrations within, all hidden under the gold.

*Monogrammed by Frost with his authenticity ticket. **Video available***



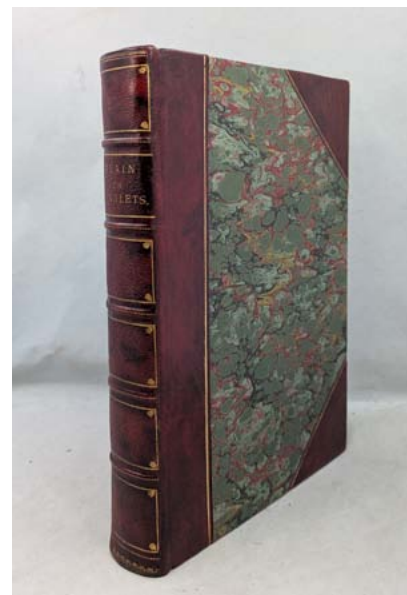


R S SURTEES 'Plain or Ringlets?' c1890 London, Bradbury 406pp, illustrations by Leech with many full page hand-coloured plates, 220x140mm. Sympathetically rebound in 3/4 leather and hand marbled paper, retaining original extra gilt leather spine and 23ct edge gilding. Some browning to plate leaves otherwise free from stains and foxing (except for those with bushy tails) In very good condition 2 kg

Video available

Vanishing fore edge painting of the chase hidden under gold, monogrammed by Frost with his authenticity ticket

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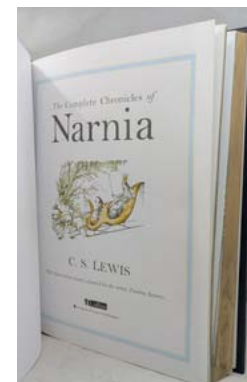
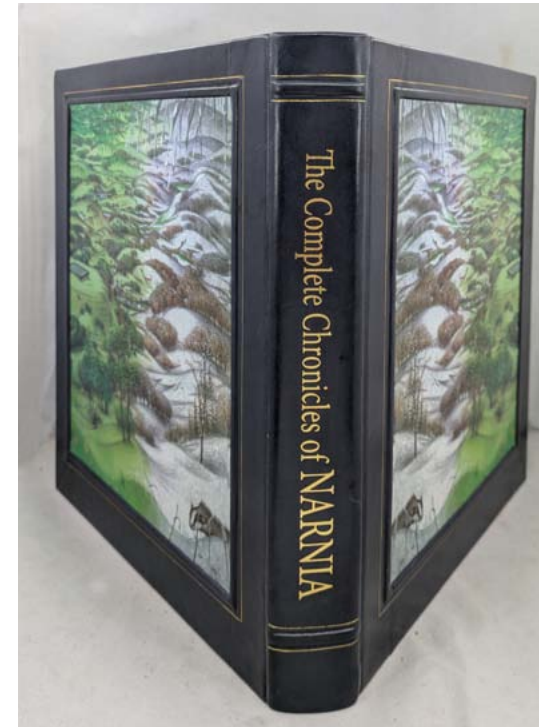
J.K.ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Vanishing Fore-edge painting of Harry in flight chasing the keys all hidden under the starry foil, monogrammed by Frost with his authenticity ticket



To see many of the
 archived works over
 the last 50 years
 visit his postings
 on instagram

<https://www.instagram.com/foreedgefrost1/?hl=en>



C.S.LEWIS 'The Complete Chronicles of Narnia' 2000 London, published Collins, 300x220mm, illustrated in colour by Pauline Baynes, 524pp. Newly bound in handsome navy calf, specially printed endpapers, all edges 23ct gilt, in fine condition. A large heavy book at 2.5kg

Video and additional photos available

Vanishing fore-edge painting of Aslan flanked by scenes from the stories, monogrammed by Frost with his authenticity ticket.

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BOOKS FOR SALE July 2025**1/2**

199 AWDREY 1996 - <i>Thomas Tank Engine</i>	SOLD
207 LONGFELLOW 1913 - <i>Alphonse Mucha beauty</i>	UK £610
213 DICKENS - <i>Martin Chuzzlewit</i>	UK £610
233 BROWNING Poems 1907 - <i>two way double</i>	SOLD
237 DICKENS 1840/41- <i>2 vols Master Humphreys</i>	UK £1300
239 KIRKE WHITE c1820 - <i>New York University</i>	UK £600
244 PALGRAVE 1900 - <i>Romantic beauty</i>	UK £610
245 MOORE 1844 - <i>Dublin city</i>	UK £610
247 HEMANS c1860 - <i>Pilgrim Fathers</i>	UK £600
251 SURTEES 1885 - <i>Hunting the fox</i>	UK £680
258 LONGFELLOW 1908- <i>Beardsley</i>	UK £600
270 SCOTT 1900 - <i>Re Raphaelite</i>	UK £570
271 LONGFELLOW 1900 - <i>Niagara</i>	UK £610
273 MILTON 1900 - <i>Portrait</i>	UK £610
274 WILLIAMS 1910 - <i>Prairie train</i>	UK £540
277 SCOTT - <i>saucy musicians</i>	UK £610
278 AUSTEN 2006 - <i>upright</i>	SOLD
279 WHITTIER 1900 - <i>Two way double</i>	SOLD
281 E G POE 2014 - <i>E.A.P mirrored</i>	UK £610
285 AUSTEN 2022 - <i>Regency party</i>	SOLD
289 SCOTT 1905 - <i>Knight and his squire</i>	UK £460
290 GOETHE 1889 - <i>Harry Clarke</i>	UK £500
293 ROWLING 2017 - <i>Harry, Cedric, Triwizard Cup</i>	UK £540
300 BRONTE Jane Eyre 2022 - <i>upright Jane, Rochester</i>	UK £460
303 ROWLING 2017 - <i>Flight of the keys</i>	UK £540

BOOKS FOR SALE July 2025**2/2**

304 SHAKESPERE 1876 - <i>Portrait & views</i>	UK £660
305 Family Bible - <i>Split double</i>	UK £900
306 Decameron - <i>Bawdy</i>	<i>enquire for price</i>
307 Longfellow - <i>Romantic boy</i>	UK £600
308 ROWLING 2021 - <i>Deathly Hallows flying dragon</i>	UK £540
309 ROWLING 2018 - <i>Chamber Secrets, all edge</i>	UK £650
311 ROWLING 2018 - <i>All edge Quiditch</i>	SOLD
312 ROWLING 2019 - <i>Dumbledore /Vordemort</i>	UK £540
313 TENNYSON 1911 - <i>Burne Jones romantic</i>	UK £650
315 ROWLING 2017 - <i>Hogwart Express</i>	UK £540
316 SCOTT - <i>Laird portrait</i>	UK £650
317 WHITTIER - <i>Whittier portrait</i>	UK £460
318 A.A. MILNE - <i>Winnie facsimiles, both titles</i>	SOLD
319 AUSTEN - <i>Emma Scenes</i>	UK £500
320 LONGFELLOW - <i>Paul Revere's Ride</i>	UK £550
321 AUSTEN - <i>upright Persuasion</i>	UK £500
322 WALTON 1824 - <i>Complete Angler</i>	SOLD
323 CARROLL 1870 - <i>Wonderland</i>	<i>enquire for price</i>
324 SURTEES - <i>Plain Ringlets</i>	UK £650
325 ROWLING - <i>Flying Keys</i>	UK £540
326 LEWIS - <i>Chronicles Narnia</i>	UK £800

Payments via Paypal and accounts other than sterling may incur transfer fees

Shipping is in addition to these prices

Clients are responsible for any import customs charges .

*“the studio has more work in process,
so please keep in contact for updates”*