

Martin Frost MBE
Book Craftsman



2 Queen St, Worthing
West Sussex BN147BJ UK

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Fore-edge
painted Books
for sale
July
2022

A price list
can be found at the end

Martin Frost
was awarded an **MBE** in the 2019
New Years Honours

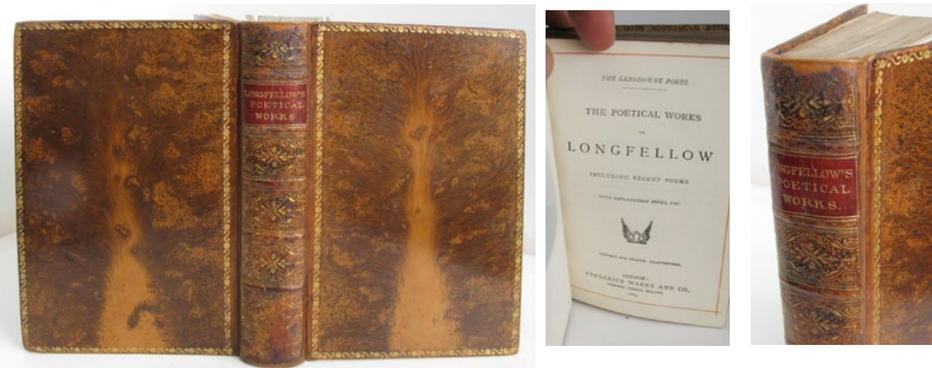
and the prestigious British
Heritage Crafts Association
award for
Maker of the Year

acknowledging over 45 years
as a book decorator.



He intends to continue his lectures
and workshops to help sustain this very
special 'vanishing' British book art.

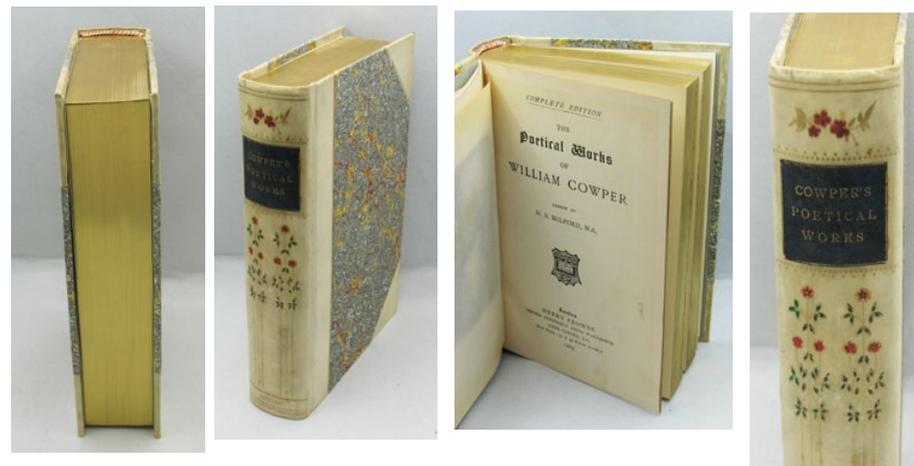
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Book Craftsman



Henry Wadsworth LONGFELLOW 'Works' 1889 London, Frederick Warne, 190x130mm, red ruled throughout, bound in tree calf, marbled eps, a.e.g. professional rebacked retaining original spine. Gilt tooling and edging a little rubbed, inked inscription to endpaper.

Fore edge painting of victorian New York , Broadway, with St Pauls, monogrammed by Frost with his authenticity ticket tipped in.

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William COWPER 'Poems', 1905 Frowde, OUP 200x130mm, portrait frontispeice, 3/4 art nouveau vellum binding, all edges 23ct gilt, slight split to rear top hinge otherwise in very good condition

Vanishing Fore edge painting portrait with Gilpin's Ride from the story within, monogrammed by Frost with his authenticity ticket

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For a price list of the books offered here go to the end

or contact Martin Frost at

martin.frost2@ntlworld.com

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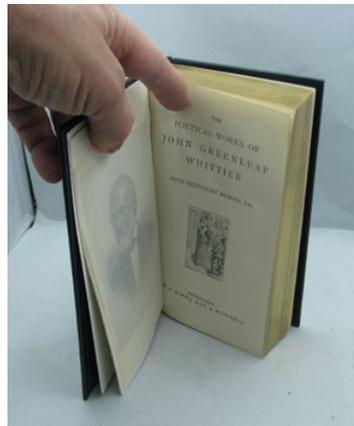
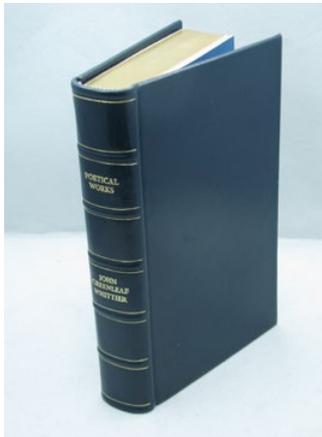
Blank wedding journal bound in full leather with printed presentation page, gilt monogrammed roundels and a custom made presentation box

FEP of scenes relating to the wedding couple

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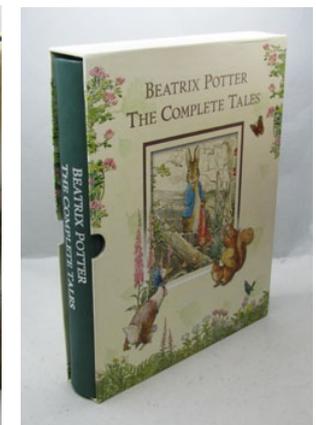
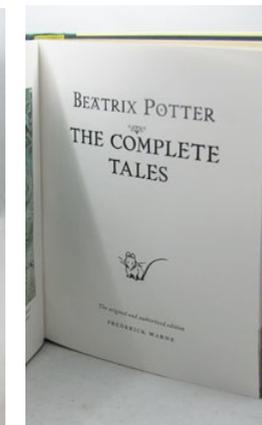
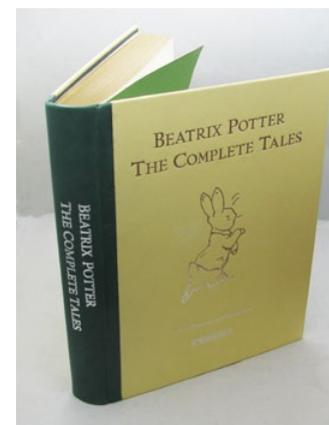
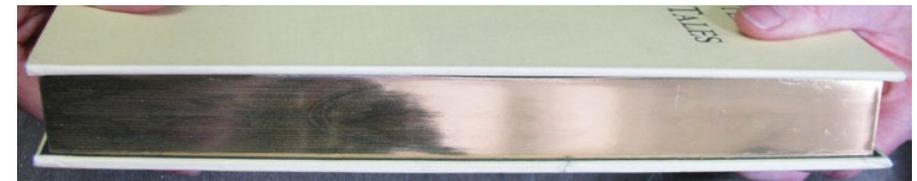


John Greenleaf WHITTIER 'Poems', 1909, pub. Nimmo, Edinburgh, 560pp, 190x120mm. portrait frontispeice. Recent full goatskin binding, extra gilt spine, all edges in 23ct gold, pristine condition

FEP of a riverside view of Boston harbour USA with costumed characters of the period, monogrammed by Martin Frost with his authenticity ticket tipped in.

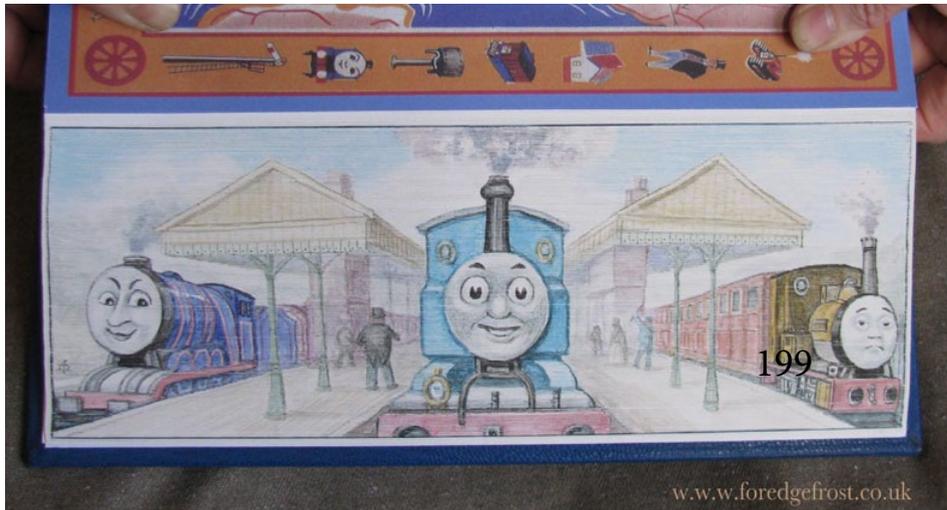


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Beatrix POTTER 'complete works' 2006, publisher's cloth binding, slip-case, 23ct gilt edges, 260x200mm, all in mint condition

Vanishing fore edge painting inspired by the plates within, monogrammed by Frost with his authenticity ticket tipped in.



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Rev W. Awdry, 'Thomas the Tank Engine, complete collection' 1996, London, illustration endpapers, hand bound in real leather, panels inset into the boards, all edges in 23ct gold. 416pp, 290x230mm. Slight cockling to some leaves otherwise in near mint condition

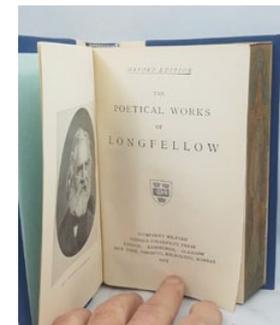
Vanishing composite fore edge painting of Thomas, Henry and Skarloey, monogrammed by Frost with his authenticity ticket

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Henry LONGFELLOW 'Poetical Works', nd London, Milford, 1913 886pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

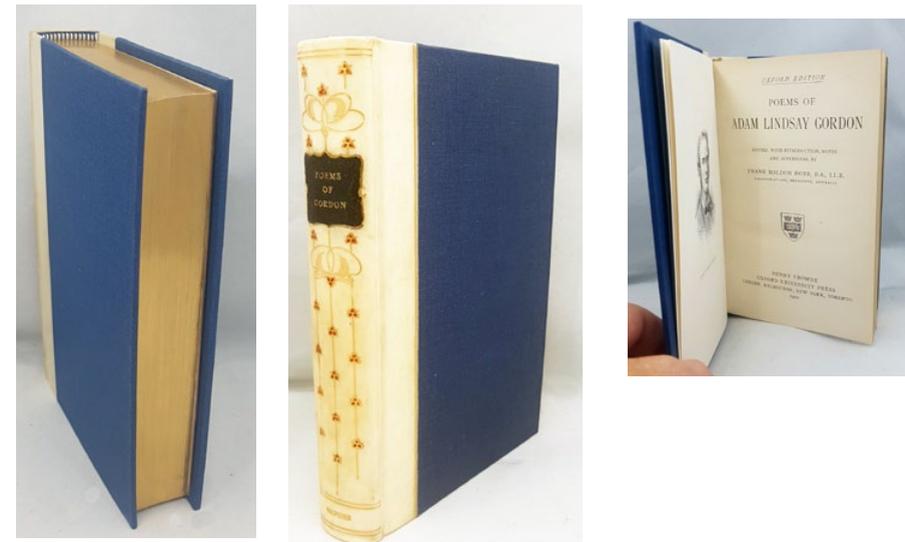
Upright fore edge painting of an art nouveau beauty after Alphonse Mucha, monogrammed by Frost with his authenticity ticket tipped in.

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archived works over
the last 45 years
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on instagram

<https://www.instagram.com/foredfrost1/?hl=en>

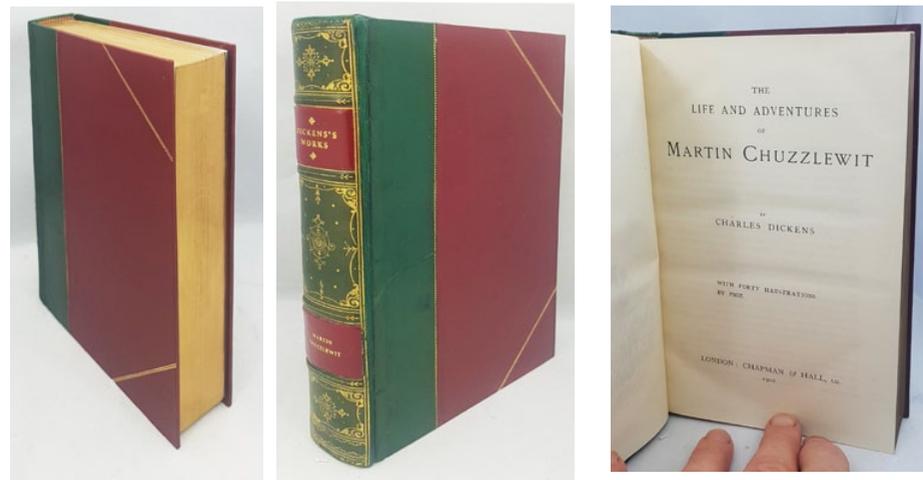


Adam Lindsey GORDON 'Poems', 1912 Oxford, 390pp, 190x130mm original decorative mottled vellum spine, cloth boards, later a.e.g. Very clean and in good condition .

Portrait fore edge painting with a scene of Gordon steeplechasing in Adelaide, monogrammed by Frost with his authenticity ticket tipped in.

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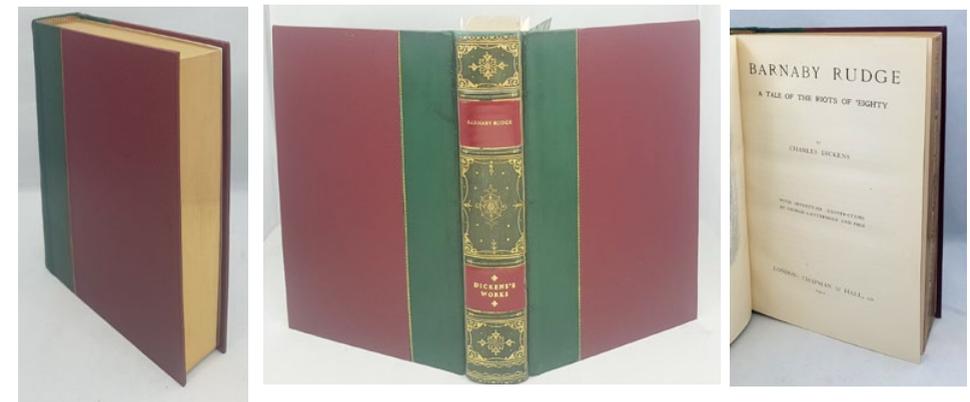


Charles DICKENS 'Martin Chuzzlewit', 1902 London, Chapman Hall, 676pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition .

Composite fore edge painting of Mrs Gamp flanked by scenes from the tale, monogrammed by Frost with his authenticity ticket tipped in.

Video available

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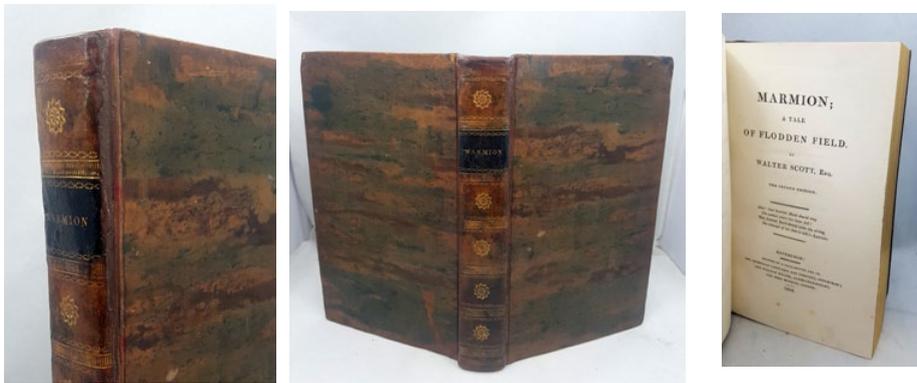
Charles DICKENS 'Barnaby Rudge', 1902 London, Chapman Hall, 531pp, 220x140mm, rebaked using the original extra-gilt leather spine, cloth boards, later a.e.g. Very clean and in sound condition . **Video available**

Composite fore edge painting of a Barnaby flanked by scenes from the tale, monogrammed by Frost with his authenticity ticket tipped in.

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Sir Walter SCOTT 'Marmion - Tale of Flodden Field,' 1808 2nd ed. pub Constable, Edinburgh 377 + cxxvi pp, 210x140mm Fine example of Georgian stained calf binding rebaced retaining the original extra-gilt spine, later a.e.g. Very clean and in sound condition . **Video available**

Composite fore edge painting of the vanquished James IV flanked by 'the news of the defeat' and a vignette trophy of arms and banners of the 1513 battle, monogrammed by Frost with his authenticity ticket tipped in.

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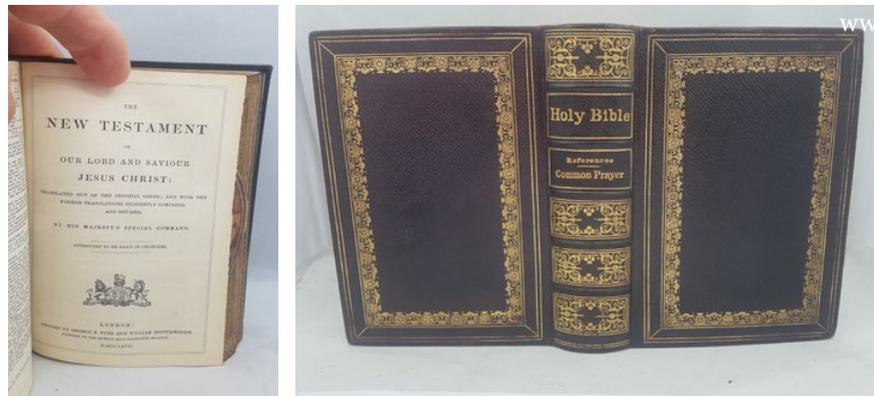


Henry Wadsworth LONGFELLOW 'Tales of Wayside Inn,' 1902

Oxford miniature edition, 583pp, 120x80mm original decorative extra gilt vellum spine, later marbled boards, a.e.g. Spine a trifle soiled otherwise very good condition . **Video available**

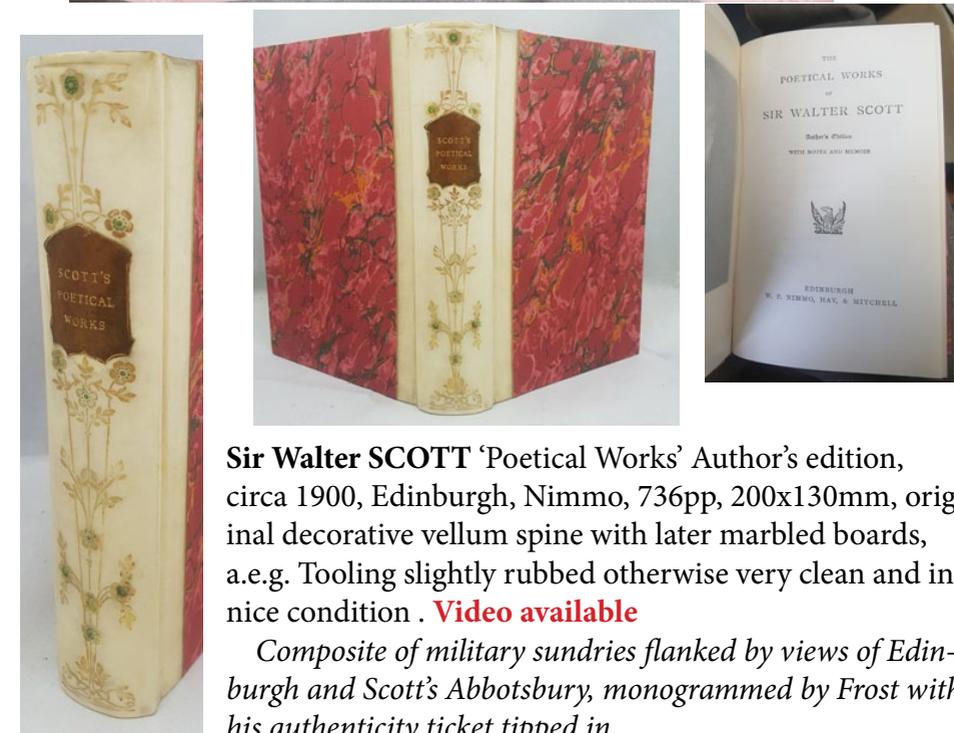
Pauls Revere's celebrated 1775 dash to inform the patriots of the invading British, monogrammed by Frost with his authenticity ticket tipped in.

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'Holy Bible +Book Common Prayer' London : 1867 Eyre Spottiswood 170x120x50mm original decorative extra gilt goatskin binding, a.e.g. Replaced endpapers, mellow paper and minimal rubbing to the tooling, generally very good condition. **Video available**

Raphael's The Seggiola Madonna, in an elaborate surround monogrammed by Frost with his authenticity ticket tipped in.

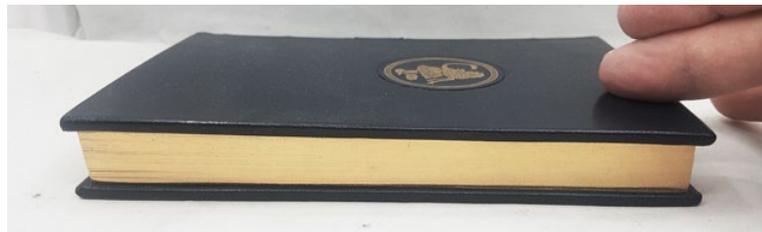
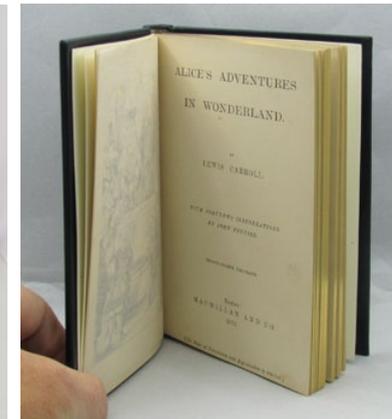
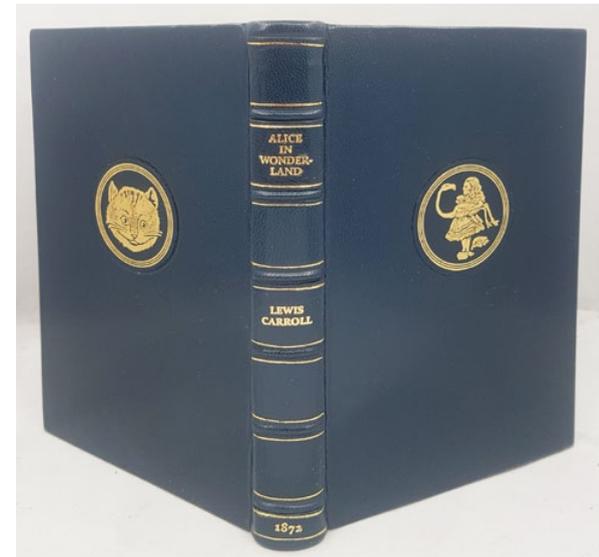


Sir Walter SCOTT 'Poetical Works' Author's edition, circa 1900, Edinburgh, Nimmo, 736pp, 200x130mm, original decorative vellum spine with later marbled boards, a.e.g. Tooling slightly rubbed otherwise very clean and in nice condition . **Video available**

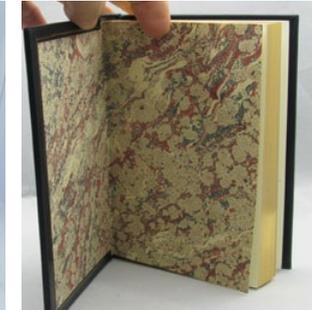
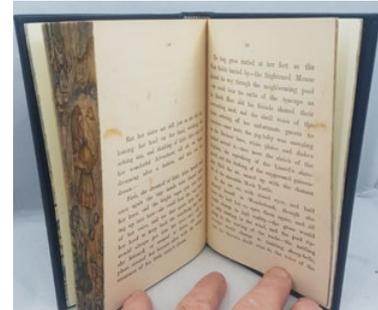
Composite of military sundries flanked by views of Edinburgh and Scott's Abbotsbury, monogrammed by Frost with his authenticity ticket tipped in.



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Sold



Lewis CARROLL 'Alice in Wonderland', 1872 1st edition, 38th thousand London, Macmillan, illustrations by Tenniel, 170 x120mm, recent navy blue full calf binding with extra gilt spine and roundels, marbled endpapers, all edges gilt, mellow pages with slight foxings, inscription to half title, in a matching protective solander box. Very good condition

Binding and vanishing two-way double fore edge painting with scenes from the story within, monogrammed by Frost with his authenticity ticket

Video available

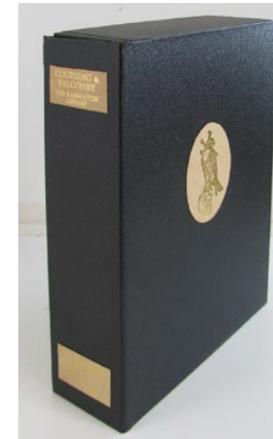
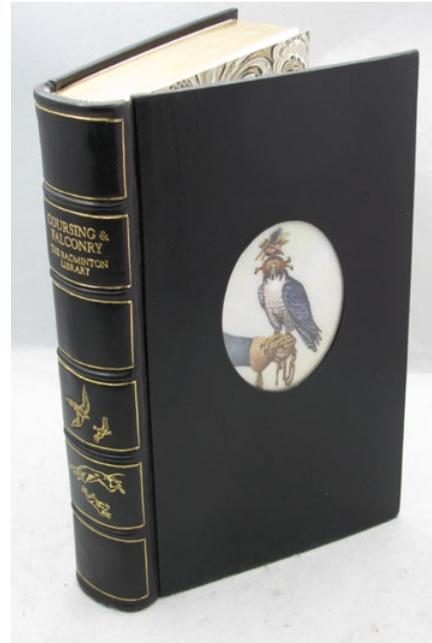
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1899 Falconry FEP with

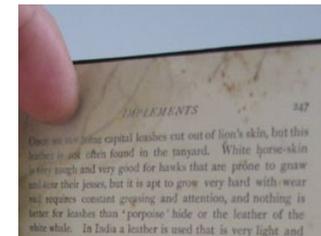
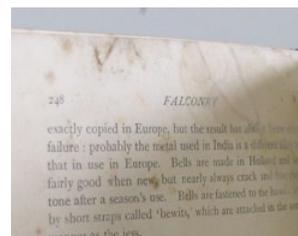
a full leather cosway style binding

221



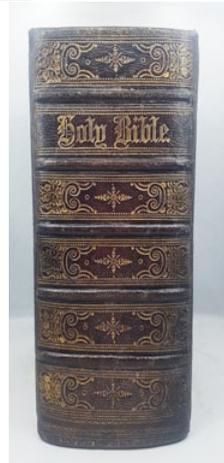
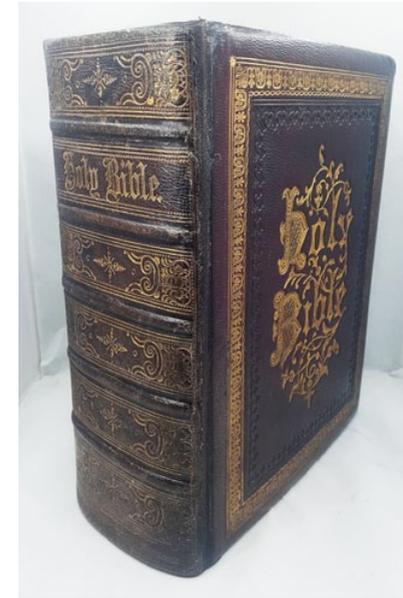
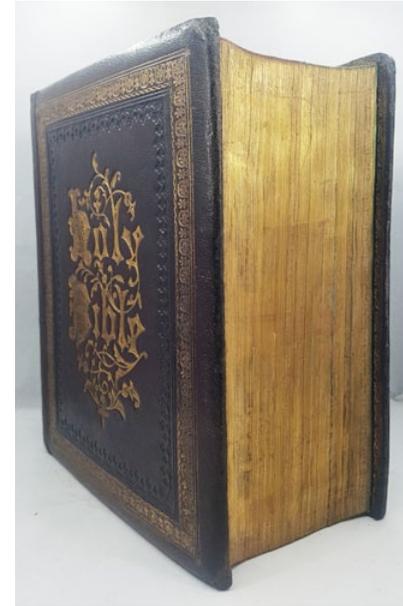
COX and LASCELLES 'Coursing and Falconry' Badminton Library Series, London, Published Longmans, Green and Co, 1899.
 New edition, xiii, 433pp., 2pp adverts. 190 x 130mm, with b&w illustrations in text and full page plates. Newly rebound in glossy black calf, hubbed spine, marbled endpapers, all edges gilded with a hand painted portrait of a Goshawk on a gloved fist set into the front board. Professional page repairs and slight browning otherwise in very good condition. Protected in a matching solander box.

Binding and Fore edge painting of a 1820 mounted hunting party monogrammed by Frost with his authenticity ticket **Video available**



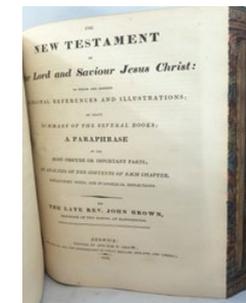
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Impressive 1815 Holy Bible with ornate split double paintings



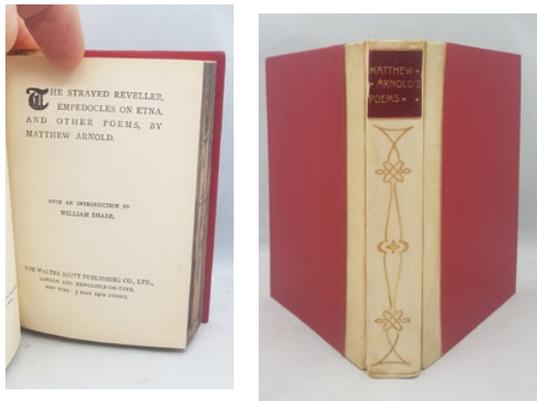
Holy Bible 'Self Interpreting' Rev John Brown 1815, 6th ed. Berwick 2 vols bound together with New Testament 1816, portrait frontispeice, approx 2000pp, 300 x 230mm. Impressively bound in original extra-gilt conker brown goat leather, all edges gilt, professional rebacked retaining original spine, mellow paper with minor repairs, tooling on rear board rubbed and scored, otherwise in very good condition. 6kg **Video available**

Split double fore edge paintings set within elaborate borders that match the binding. Eve's Temptation and the Expulsion from Eden . De Vinci's Last Supper, monogrammed by Frost with his authenticity ticket.

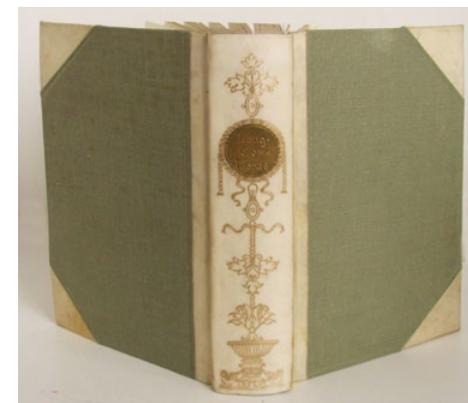
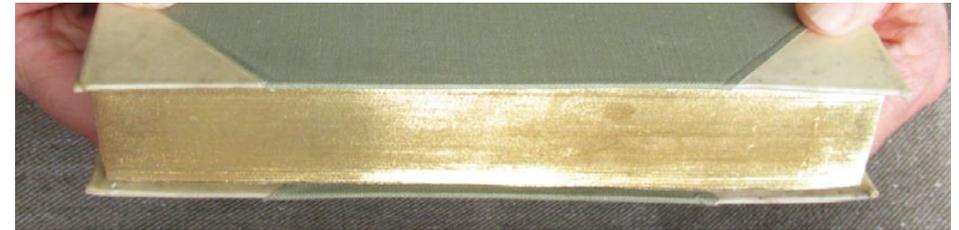


**Mathew ARNOLD**

'Poems' 1900(?) London, published by Walter Scott, 304pp, 150x100mm with the original attractive, decorative vellum spine and cloth boards, later all edges 23 ct gilt, very good **Video available**



Vertical fore edge painting after Thomas Rowlandson's 'A College Trick' monogrammed by Frost with his authenticity ticket.



Henry LONGFELLOW 'Works', 1900(?) London, SPCK, Nimmo, 878pp, 190x130mm original decorative vellum spine, cloth boards, later a.e.g. Very clean and in good condition . **Video available**

Fore edge painting of a romantic lute player on a venetian canal, monogrammed by Frost with his authenticity ticket tipped in.



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Elizabeth SHARP 'Rembrandt'
1904 London, published by
Methuen, 205pp, 40 illustrations
150x100mm with the original
attractive, decorative vellum
spine and cloth boards, later all
edges 23 ct gilt, very good
Video available

*Vertical fore edge painting
portrait flanked by chracters
fromThe Night Watch,
monogrammed by Frost
with his authenticity ticket.*

To see many of the
archived works over
the last 45 years
visit his postings
on instagram

[https://www.instagram.com/
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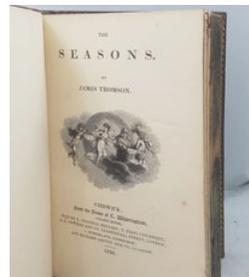
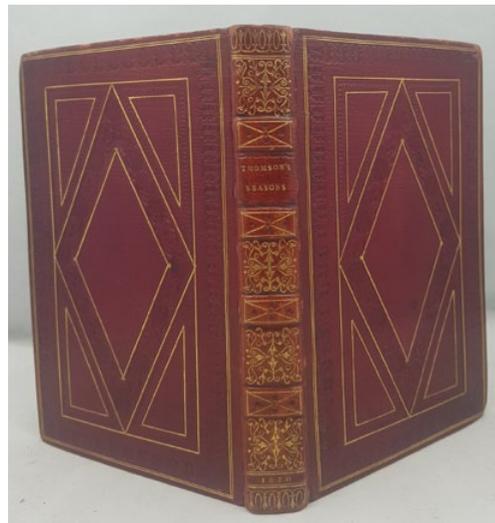
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James THOMSON,
‘The Seasons’ 1820, Chiswick.
Bewick vignettes. Very handsome
extra-gilt Regency leather binding
in excellent condition with a
thumb hole slipcase 170x110mm

*Two way double fore edge paintings
of the 4 seasons hidden under
the gold, monogrammed by Frost
with his authenticity ticket*

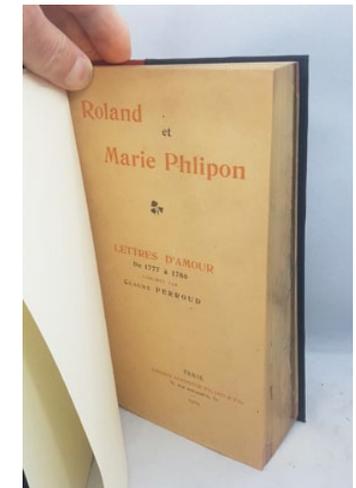
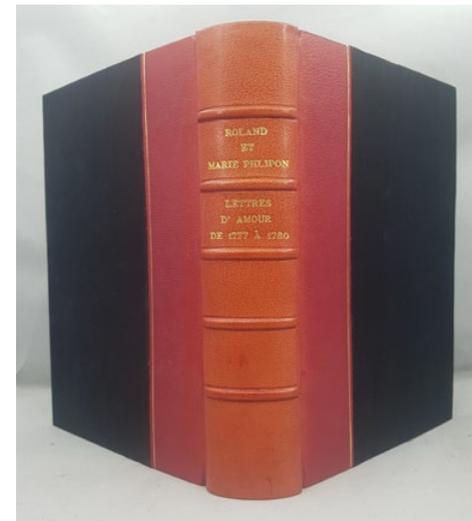
Video available



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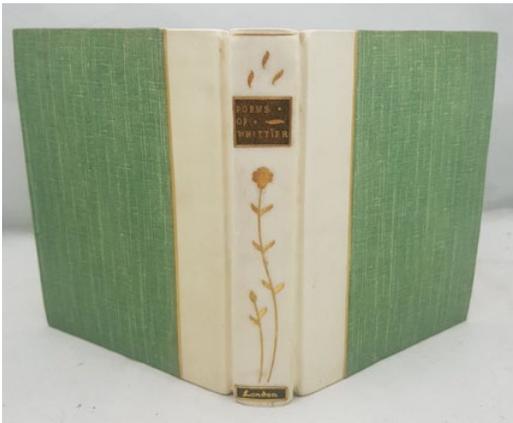
Roland & Marie Philipon, Lettres Amour' Paris 1909, plates.
Leather spine with watered silk covered boards in excellent condition
230x140mm

*A frolicsome scene of energetic monks and nuns hidden under the gold,
monogrammed by Frost with his authenticity ticket*

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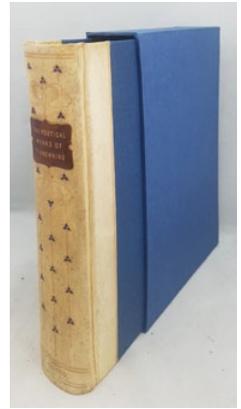
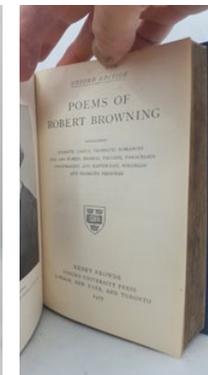
John Greenleaf WHITTIER, 'Poems' pub. Scott, London circa 1900
Decorative Art Nouveau vellum spine, cloth boards in excellent condition
140x100mm

Video available

Two way double Fore edge paintings showing the poet's birthplace and a river with a paddle steamer, hidden under the gold, monogrammed by Frost with his authenticity ticket

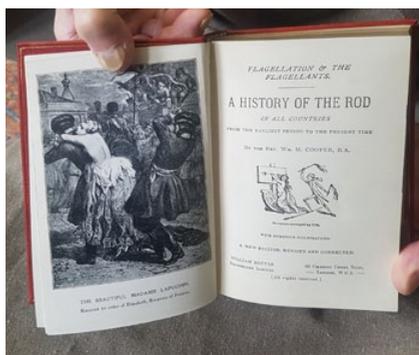
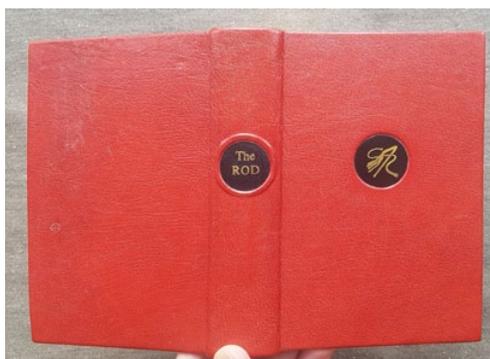


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Robert Browning 'Poetical Works' Oxford 1907, portrait frontpiece.
Decorative Art Nouveau vellum spine somewhat stained, otherwise in good sound condition, with a matching slipcase 290x120mm

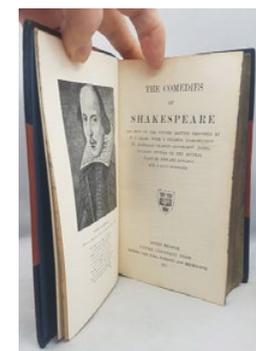
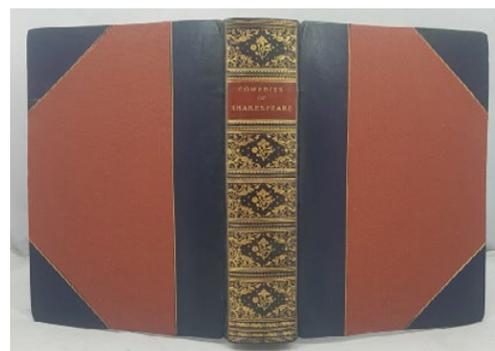
Two-way double Fore edge paintings after Arthur Rackham's illustrations for The Pied Piper of Hamelin, hidden under the gilded page edges. Monogrammed by Frost with his authenticity ticket **Video available**



Rev Wm.COOPER 'History of the Rod, Flagellation and the Flagellants' 1877 London, numerous illustrations. Recent full scarlet leather, other than light scuffing to rear board, in excellent condition 190 x130mm

A scene showing the effect of 'low art' to an impressionable young man, hidden under the gold, monogrammed by Frost with his authenticity ticket

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William Shakespeare 'Comedies' London 1911, portrait frontpiece, extra gilt 3/4 leather, all edges gilt, hinges re-enforced otherwise in good sound condition, 190x130mm

video link: <https://photos.app.goo.gl/65qdvwUPPMWShpST8>

Upright Fore edge paintings of Bottom and Titania after Arthur Rackham's illustrations. Monogrammed by Frost with his authenticity ticket

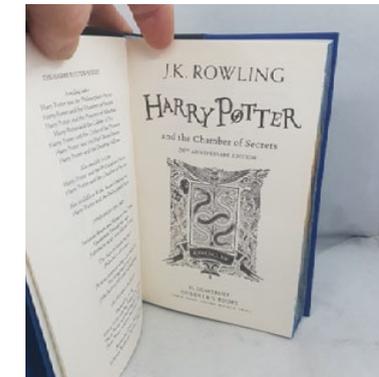
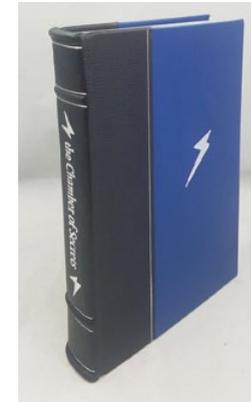
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at

martin.frost2@ntlworld.com

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J.K ROWLING, 'Chamber of Secrets' 2017 London, Bloomsbury, Ravenclaw edition, hand bound in real leather, all edges foiled in hologram stars. 200x130mm. The book is in mint condition

Vanishing fore edge painting of Harry and Norberta , under the starry edge foiling, monogrammed by Frost with his authenticity ticket

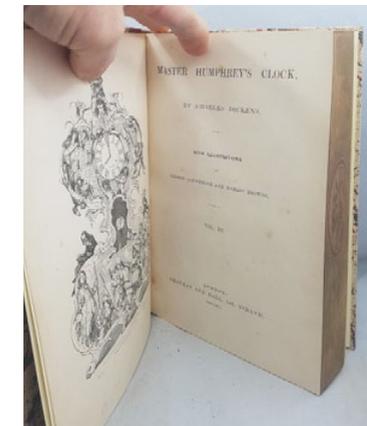
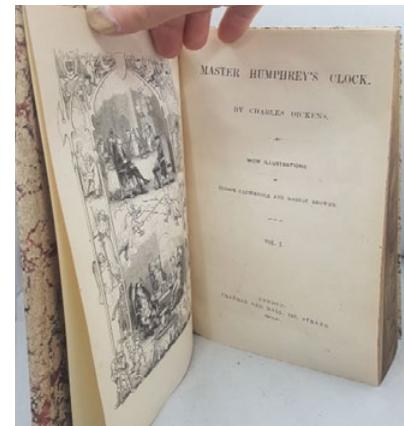
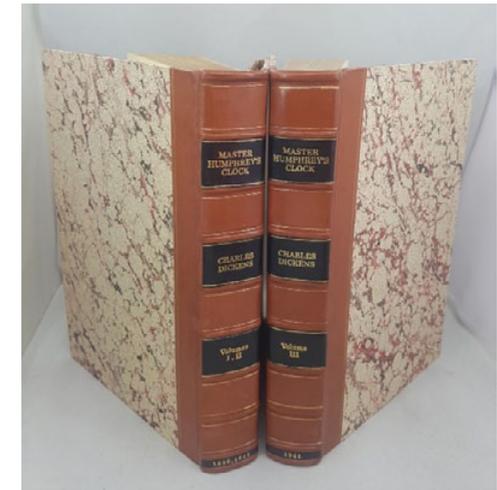
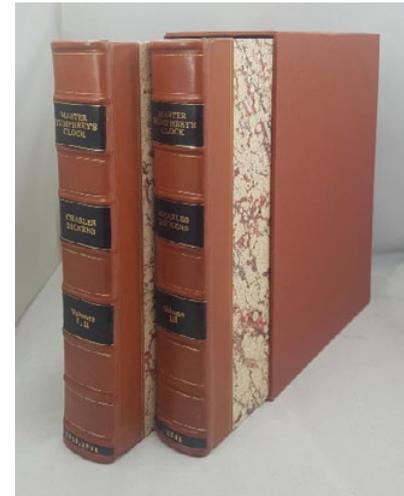
Video available

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Charles DICKENS 'Master Humphrey's Clock' 1840, 1841,
First edition as parts , London, Chapman Hall, all 3 vols re-bound
into two, 306,306,426pp, 250x170mm, in gold labelled calf spines and
marbled endpapers, a.e.g. contained in a sleeve case. Lightest of foxing,
otherwise very good condition. Heavy set 3 kg **Video available**

Composite fore edge paintings hidden under the gold.

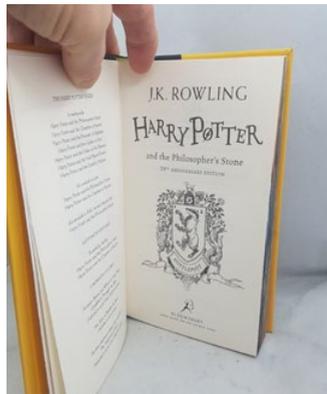
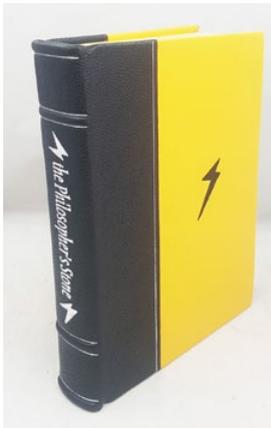
*Book 1 : Little Nell and her grandfather flanked by Quilp & Judas Brass
and the London riots*

*Book 2 : Barnaby Rudge and his crow Grip flanked by scenes of the
Maypole Inn and the hangman at Newgate prison*

Monogrammed by Frost with his authenticity tickets tipped in.



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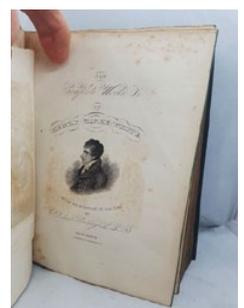
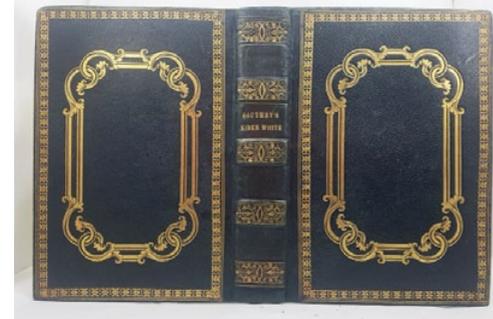
J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Hufflepuff edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Fore edge painting of Harry and Dumbledore hidden under the starry foil, monogrammed by Frost with his authenticity ticket

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SOUTHEY R., 'Works of Henry Kirke White' c1820 pub. C.Wells, New York, frontispiece, 420pp, 230x150mm, choice original extra-gilt goat leather, all edges gilt, rubbed surfaces, considerable foxing but sound.

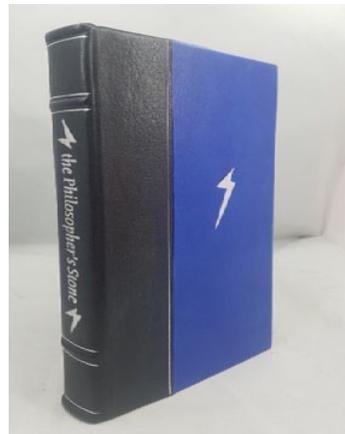
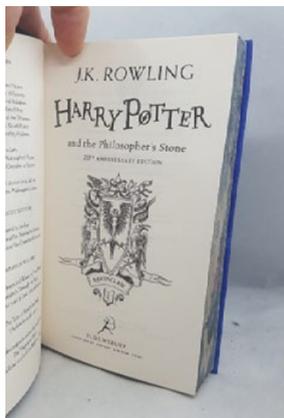
Video available

Fore edge painting of the New York University building off Washington Square in 1830, monogrammed by Frost with his authenticity ticket

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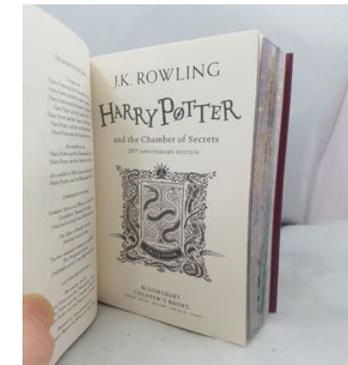
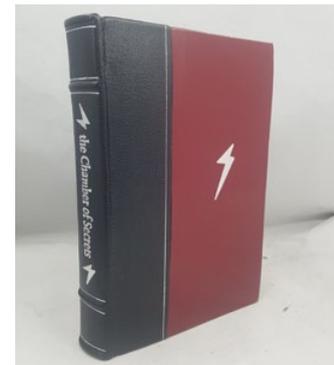
J.K.ROWLING , 'Philosopher's Stone' 2017 London, Bloomsbury, Ravenclaw edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Fore edge painting of the Hogwart Express hidden under the starry foil, monogrammed by Frost with his authenticity ticket

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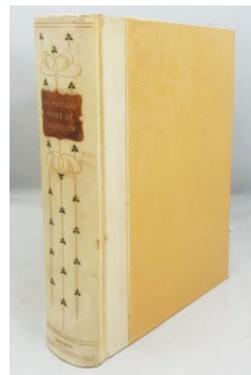
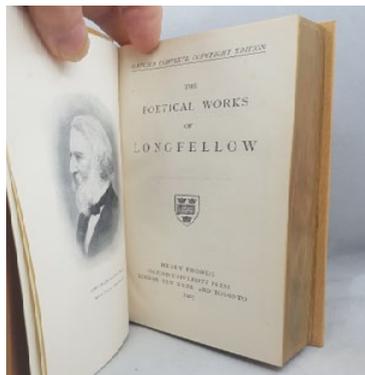
J.K.ROWLING , 'Chamber of Secrets' 2017 London, Bloomsbury, Gryffindor edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Fore edge painting of the car flight and Hedwig , hidden under the starry foil, monogrammed by Frost with his authenticity ticket

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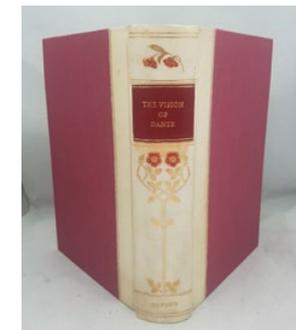
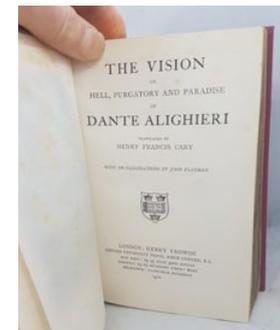
LONGFELLOW Henry W., 'Poet Works' 1907 Oxford, Frowde, 878pp, 190x120mm, decorative vellum spine, all in excellent condition.

Upright Arthurian fore edge painting hidden under 23ct gold, monogrammed by Frost with his authenticity ticket

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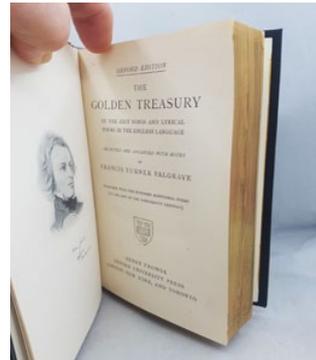
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DANTE Alighieri, 'The Vision' 1910 Oxford, Frowde, 200x130mm, 78pp decorative vellum spine, minor foxing, slight staining to spine otherwise otherwise in excellent condition. **Video available**

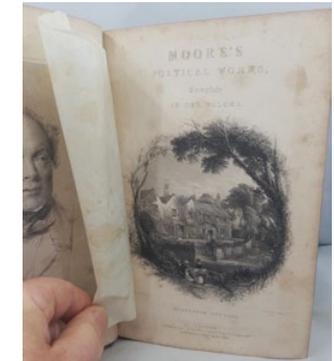
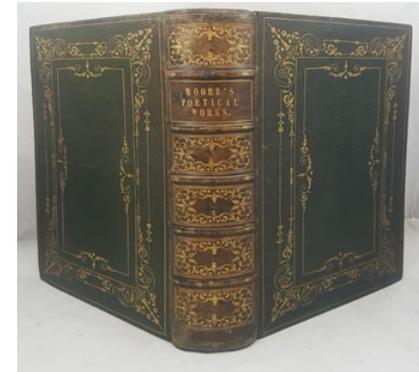
Upright romantic fore edge painting of Beatrice hidden under 23ct gold, monogrammed by Frost with his authenticity ticket

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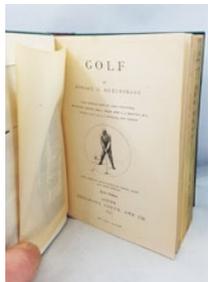
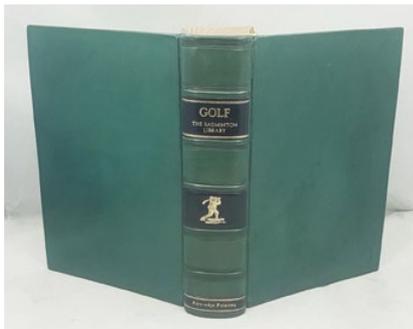
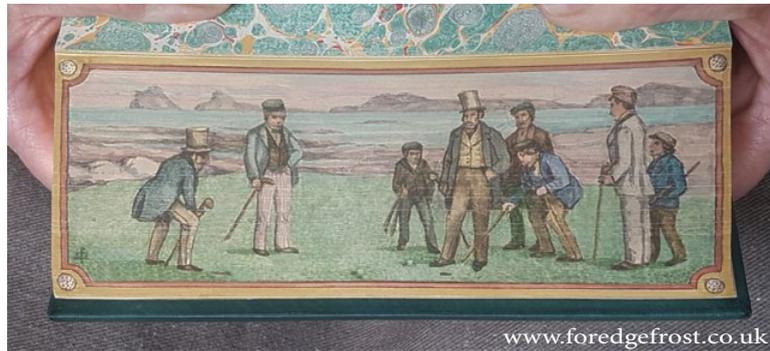
Francis PALGRAVE, 'Golden Treasury' c1900 Oxford, Frowde, 488pp, 190x120mm, decorative vellum spine, slightest damage to vellum otherwise in excellent condition. **Video available**

Upright romantic fore edge painting hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



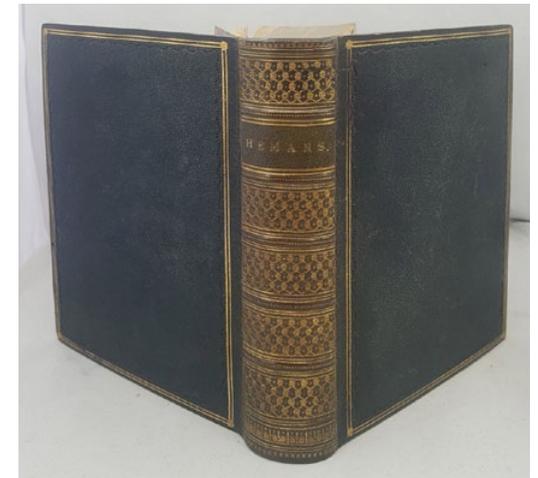
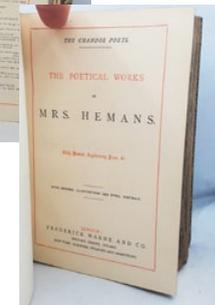
MOORE Thomas, 'Poet Works' 1844 London, Longman 691pp, 24x16mm, extra-gilt full goatskin, slightest damage and sunning to spine, foxing to prelims otherwise in very good condition. **Video available**

Fore edge painting of a busy scene of Carlisle bridge, Dublin hidden under gold, monogrammed by Frost with his authenticity ticket



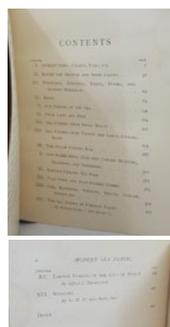
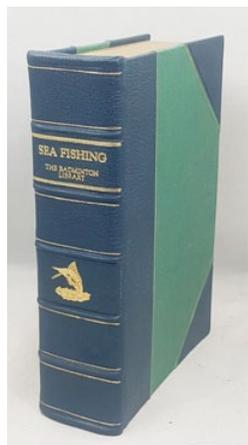
Hutchinson, 'Golf' 1892 Longmans, Badminton Sporting Series, 3rd, 469pp, illustrations by Hodge, Furnis 190x130mm, modern full calf, extra gilt spine, bespoke slipcase. Slight foxing otherwise in very good condition **Video available**

Vanishing fore edge painting of a golfing party hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



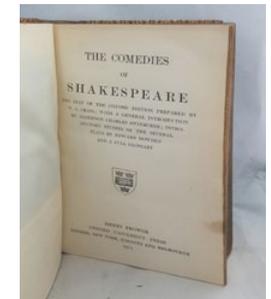
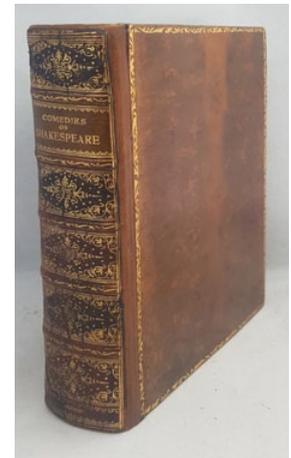
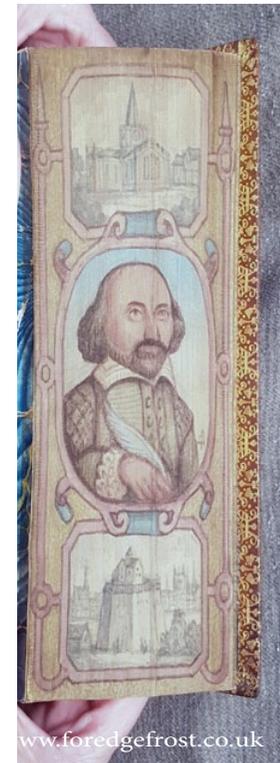
Felicia HEMANS 'Poems' c1860 London, Chandos Series, 552pp, frontis and plates, 200x140mm, original binding in extra gilt full goat, minor worm holes and discolouring to leather otherwise in very good condition **Video available**

Vanishing fore edge painting of the Pilgrim Fathers after the poem within, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



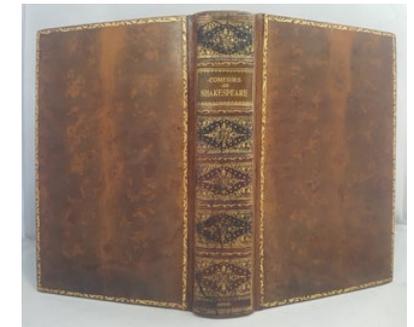
John BICKERDYKE, 'Sea Fishing' 1895 Longmans, Badminton Sporting Series, 1st, 513pp, illustrations 190x130mm, modern 3/4 goatskin, extra-gilt spine. Slight watermarks and foxing to a few pages otherwise in very good condition **Video available**

Vanishing fore edge painting of big game fishing, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



William SHAKESPEARE 'Comedies' 1911 London, Frowde, 1128pp, portrait frontispiece, 180x120mm, marbled endpapers. Professionally rebaked, retaining original spine. Discoloured leather otherwise in very good condition **Video available**

Upright vanishing fore edge painting of his portrait with views of Stratford church and the Globe, hidden under gold, monogrammed by Frost with his authenticity ticket





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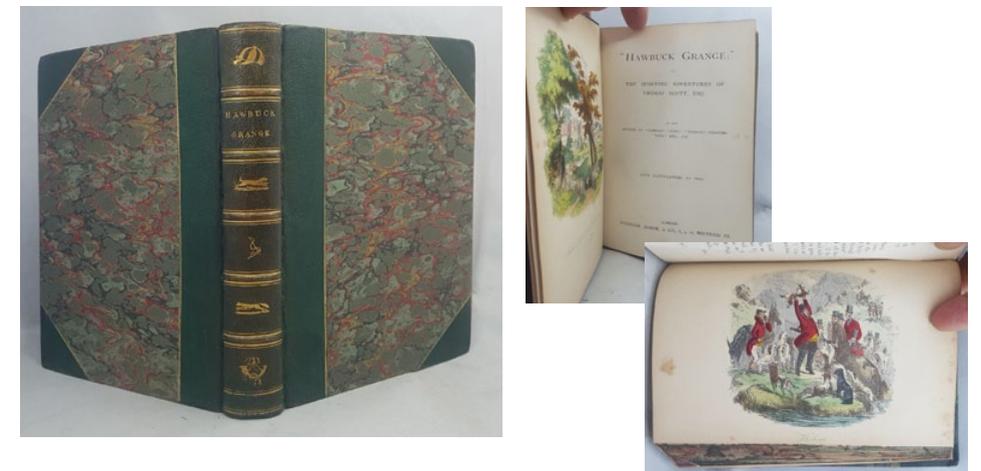


Alfred HARMSWORTH 'Motors & Motoring' 1902 Longmans, Badminton Sporting Series, 1st, 456pp, many illustrations 190x130mm, modern full goatskin, extra-gilt spine, bespoke slipcase. Slight foxing to a few pages otherwise in very good condition [Video available](#)

Vanishing fore edge painting of an early visit to a surprised country village, hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



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R S SURTEES 'Hawbuck Grange' c1885 London, Bradbury 329pp, illustrations by Phiz hand coloured, 230x140mm. original extra gilt leather spine with later marbled paper covered boards, some browning/foxing to plate pages otherwise in very good condition [Video available](#)

Vanishing fore edge painting of the chase with a few of the hunt unseated, hidden under gold, monogrammed by Frost with his authenticity ticket

Very early ALICE

with a two way double fore edge painting

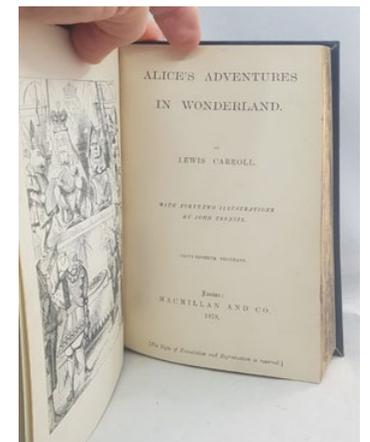
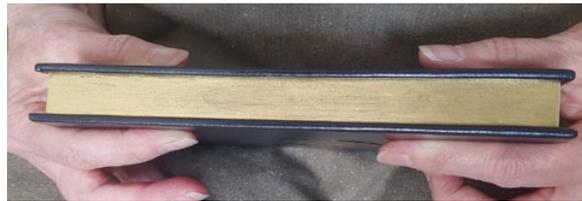
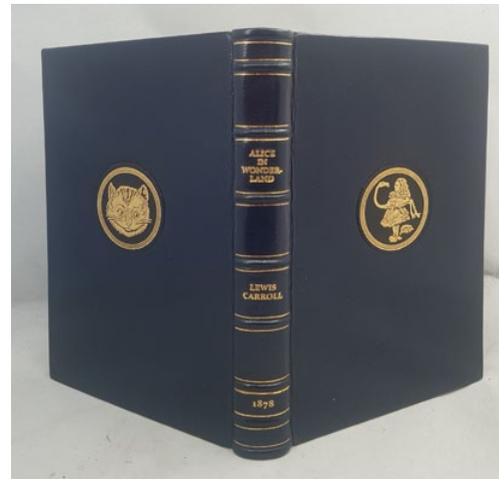
252



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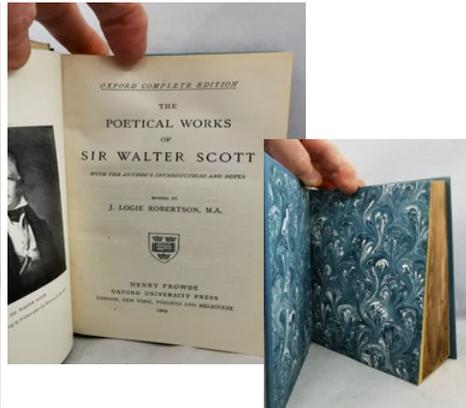
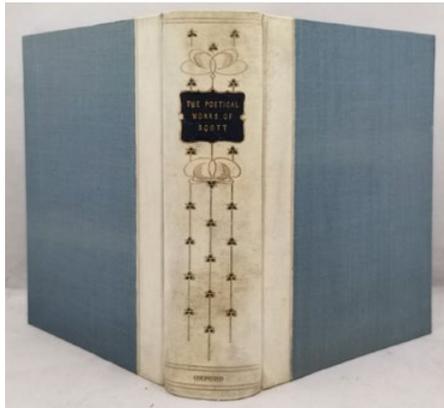


Lewis CARROLL 'Alice in Wonderland' 1878, 57th, London, Macmillan 192pp + adverts, Tenniel illustrations, 190x130mm, modern full extra-gilt calf, hand marbled endpapers, bespoke slipcase. Foxing to some pages and a small hole, otherwise in good condition **Video available**

Two way double upright vanishing fore edge paintings showing Alice with the pig, Alice stretched, the teaparty, mockturtle and gryphon, Tweedledum Tweedledee, the angry Duchess . All hidden under 23ct gold, monogrammed by Frost with his authenticity ticket



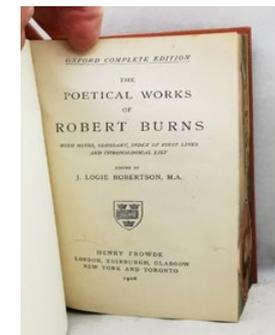
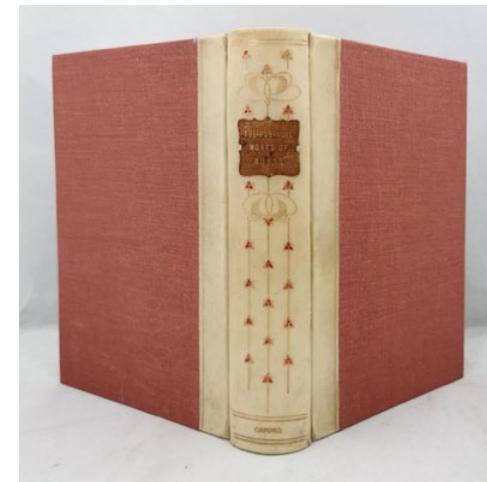
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Walter SCOTT, 'Poet Works' 1909 Oxford, Frowde, 970pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**
Vanishing fore edge painting hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



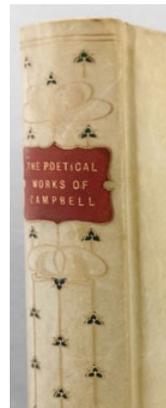
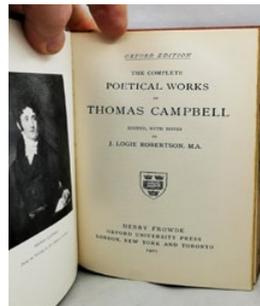
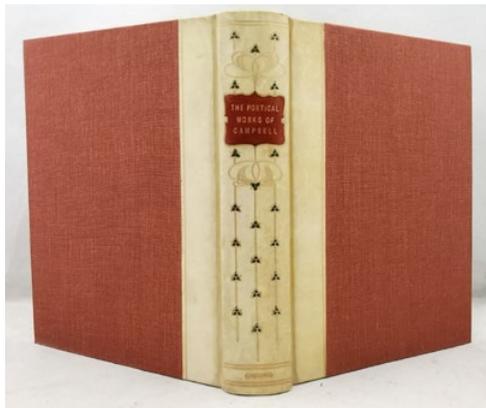
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Robert BURNS, 'Golden Treasury' 1906 Oxford, Frowde, 635pp, 190x120mm, decorative vellum spine, pencil notes on endpaper otherwise in excellent condition. **Video available**
Vanishing fore edge painting portrait with view of Alloway (birthplace) under recent 23ct gold, monogrammed by Frost with authenticity ticket



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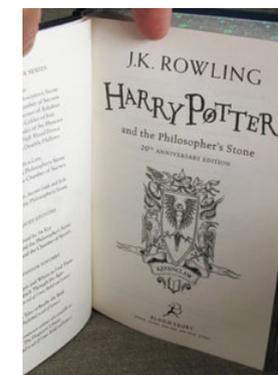
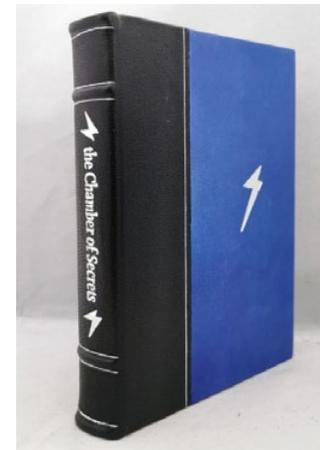


Thomas CAMPBELL, 'Poet Works' 1907 Oxford, Frowde, 376pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**

Vanishing fore edge painting portrait flanked by views o Wyoming (after the poem Gertrude) and Glasgow hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



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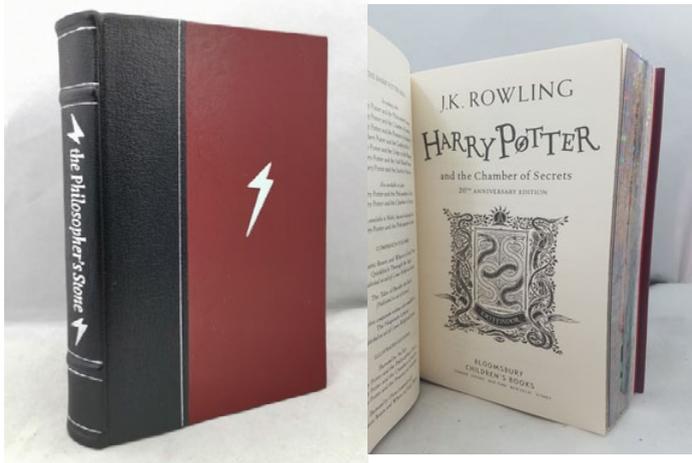


J.K. ROWLING, 'Chamber of Secrets' 2018 London, Bloomsbury, Ravenclaw edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Vanishing Fore edge painting of Dumbledore with the magical stairways, hidden under starry foil, monogrammed by Frost with his authenticity ticket



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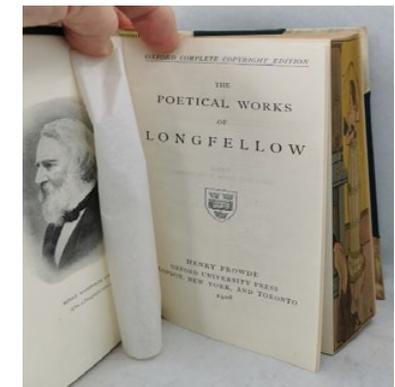
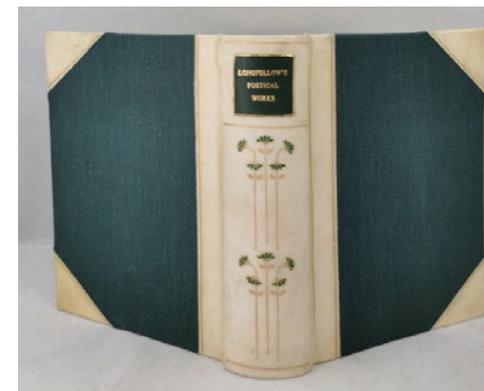


J.K. ROWLING, 'Philosopher's Stone' 2017 London, Bloomsbury, Gryffindor edition, hand bound in duo tone leather, all edges foiled in hologram stars. 200x130mm in mint condition. **Video available**

Vanishing Fore edge painting of the Hogwart Express hidden under the starry foil, monogrammed by Frost with his authenticity ticket



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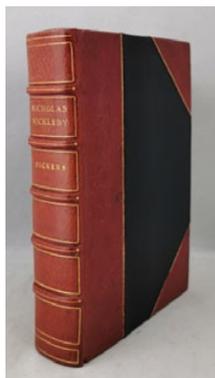
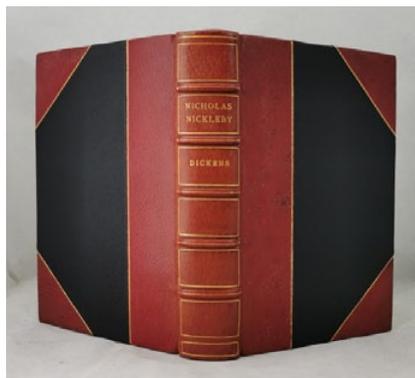


Henry Wadsworth LONGFELLOW 'Poet Works' 1908 Oxford, Frowde, 878pp, 190x120mm, decorative vellum spine, slight browning to vellum otherwise in excellent condition. **Video available**

Vanishing upright fore edge painting from a Beardsley illustration of Earl Lavender flogged by his mistress hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



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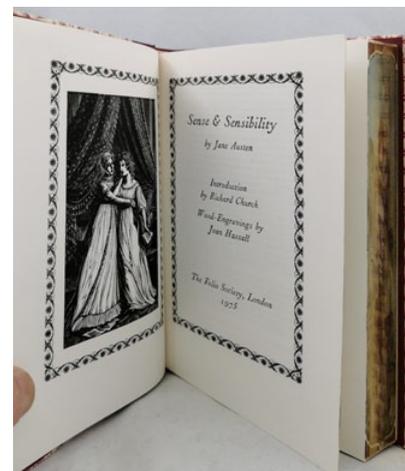
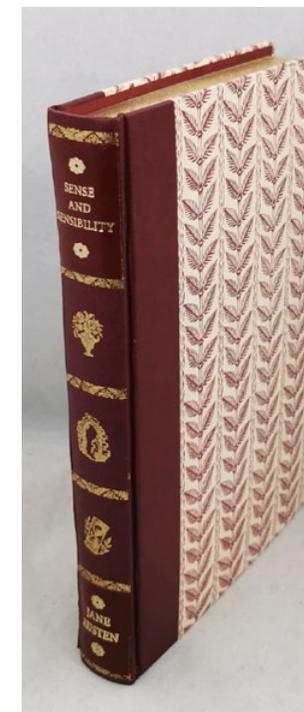
Charles DICKENS 'Nicholas Nickleby' 1950 Oxford, Frowde, 831pp, 190x120mm, illustrations by Phiz, extra-gilt goatskin spine and corners, (slightest damage) otherwise in very good condition. **Video available**

Vanishing fore edge painting of Dickens at his desk, hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket

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Jane AUSTEN, 'Sense & Sensibility' 1975 London, Folio Society, extra gilt cloth spine with leather labels, decorated paper boards, woodcuts by Joan Hassall, all edges in gold. The book is in mint condition

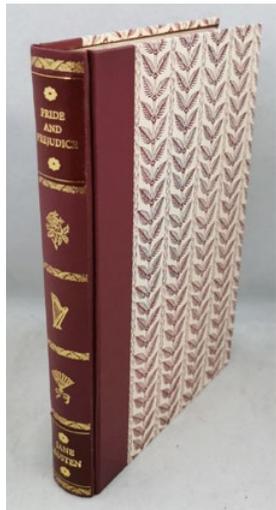
Video available

Vanishing Fore edge painting Marianne being rescued by Col. Brandon, monogrammed by Frost with his authenticity ticket tipped in.

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Jane AUSTEN, 'Pride & Prejudice' 1975 London, Folio Society, extra gilt cloth spine with leather labels, decorated paper boards, woodcuts by Joan Hassall, all edges in gold.

The book is in mint condition

Video available

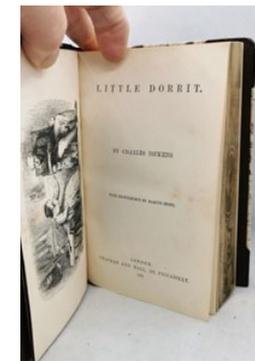
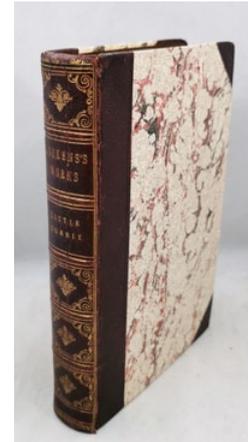
Vanishing Fore edge painting of a salon scene from the story, monogrammed by Frost with his authenticity ticket tipped in.

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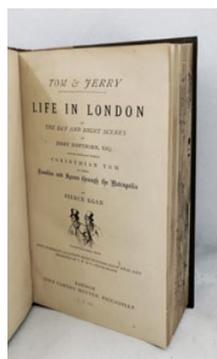
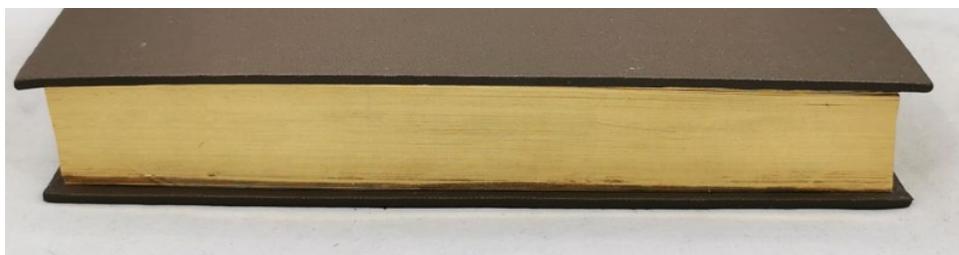


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Charles DICKENS 'Little Dorrit' 1865 Oxford, pub. Chapman, 498pp, 190x130mm, frontispiece by Phiz, extra-gilt goatskin spine and corners, (slightest damage) otherwise in very good condition. **Video available**

Vanishing fore edge painting of Dickens at his desk flanked by scenes, hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket



Pierce EGAN 'Life in London, Tom & Jerry' 1870 London, pub.Hotten, 407pp, 200x130mm, numerous coloured illustrations by Cruickshanks, extra-gilt calf spine, mellow paper otherwise in very good condition.

Video available

Vanishing fore edge painting of 'rousing' the nightwatch, hidden under recent 23ct gold, monogrammed by Frost with his authenticity ticket

To see many of the
archived works over
the last 45 years
visit his postings
on instagram

<https://www.instagram.com/foredfrost1/?hl=en>

BOOKS FOR SALE	July 2022	1/2
113	LONGFELLOW Works 1889 - <i>New York scene</i>	US \$800
173	Wedding Journal	SOLD
178	WHITTIER 1909 - <i>Boston harbour</i>	US \$800
199	AWDRY 1996 - <i>Thomas Tank Engine</i>	US \$800
207	LONGFELLOW 1913 - <i>Alphonse Mucha beauty</i>	US \$800
213	DICKENS 1902 - <i>Martin Chuzzlewit</i>	US \$800
214	DICKENS 1902 - <i>Barnaby Rudge</i>	US \$800
215	SCOTT 1808 - <i>Marmion Flodden Field</i>	US \$800
216	LONGFELLOW 1902 - <i>Paul Revere's Ride</i>	US \$800
219	SCOTT 1900 - <i>Edinburgh, Abbotsford</i>	US \$800
221	COX 1899 Falconry- <i>Cosway binding with FEP</i>	US\$ 1500
222	Holy Bible 1815 - <i>split double</i>	US\$ 1500
223	ARNOLD 1900 - <i>undergraduates tricks</i>	US\$ 700
230	THOMSON 1820 Seasons - <i>two way double</i>	US\$ 1000
231	ROLAND PHILIPON 1909 - <i>rude monks</i>	US\$ 700
232	WHITTIER Poems 1900 - <i>two way double</i>	US\$ 900
233	BROWNING Poems 1907 - <i>two way double</i>	US\$ 1000
234	COOPER The Rod 1877 - <i>Dominatrix</i>	US\$ 700
235	SHAKESPEARE 1911 - <i>Rackham</i>	US\$ 800
237	DICKENS 1840/41 - <i>Master Humphreys Clock</i>	US\$1800
238	ROWLING 2017 - <i>Harry & Dumbledor</i>	US\$ 550
239	KIRKE WHITE c1820 - <i>New York University</i>	US\$ 800
240	ROWLING 2017 - <i>Hogwarts Express</i>	US\$ 550
241	ROWLING 2017 - <i>Harry & Flying car</i>	US\$ 550
242	LONGFELLOW 1907 - <i>Arthurian beauties</i>	US\$ 800

BOOKS FOR SALE	July 2022	2/2
243	DANTE 1910 - <i>Beatrice</i>	US\$ 800
244	PALGRAVE 1900 - <i>Romantic beauty</i>	US\$ 800
245	MOORE 1844 - <i>Dublin city</i>	US\$ 800
246	HUTCHINSON 1892 - <i>Golfers</i>	US\$ 1000
247	HEMANS c1860 - <i>Pilgrim Fathers</i>	US\$ 800
248	BICKERDYKE - <i>Sea fishing</i>	US\$ 900
249	SHAKESPEARE 1911 - <i>Upright portrait</i>	US\$ 800
250	HARMSWORTH - <i>Motoring</i>	US\$ 1000
251	SURTEES 1885 - <i>Hunting the fox</i>	US\$ 900
252	CARROLL 1878 - <i>Two way double</i>	US\$ 1900
253	SCOTT 1909 - <i>Heraldic device</i>	US\$ 800
254	CAMPBELL 1907 - <i>Portrait/views</i>	US\$ 800
255	BURNS 1906 - <i>Portrait/birthplace</i>	US\$ 800
256	ROWLING 2018 - <i>Dumbledor /stairs</i>	US\$ 550
257	ROWLING 2017 - <i>Hogwart Express</i>	US\$ 550
258	LONGFELLOW 1908- <i>Beardsley</i>	US\$ 800
259	DICKENS 1950 - <i>Dickens portrait</i>	US\$ 800
260	AUSTEN 1975 - <i>Marianne's rescue</i>	US\$ 550
261	AUSTEN 1975 - <i>Salon scene</i>	US\$ 550
262	DICKENS 1865 - <i>Portrait and scenes</i>	US\$ 700
263	PIERCE EGAN 1870 - <i>Regency London</i>	US\$ 800

*“the studio
has more work in process
so please keep in contact for updates”*